

75  
आज़ादी का  
अमृत महोत्सव



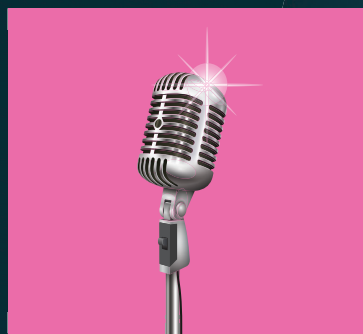
# All India Children's Educational eContent Competition 2023-24

**AUDIO, IMMERSIVE eCONTENT  
DIGITAL EDUCATIONAL GAMES/ APPLICATIONS**

## Directory

15<sup>th</sup> to 16<sup>th</sup> March, 2024

North East Regional Institute of Education, NCERT, Shillong



**Central Institute of Educational Technology**  
National Council of Educational Research and Training  
Sri Aurobindo Marg, New Delhi 110016



दीक्षा

स्वयम पोर्टल

स्वयम प्रभा टीवी

रेडियो

ई-कंटेंट सीडब्ल्यूएसएन के लिए

प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग

English



- > Will enable digital/online/on-air access to education
- > Will benefit more than 25 Crore school going children
- > DIKSHA : Digital Infrastructure for Knowledge Sharing
- > SWAYAM online courses in MOOCs format for school and higher education
- > One earmarked TV channel per class from 1 to 12
- > Extensive use of Radio, Community radio and CBSE Podcast - Shiksha Vani
- > Special e-content for visually and hearing impaired



## परिचय:

पीएम ई-विद्या शिक्षा मंत्रालय भारत सरकार के स्कूली शिक्षा और साक्षरता विभाग के तहत एक व्यापक पहल है। सभी डिजिटल/ऑनलाइन/ऑन-एयर शिक्षा प्रयासों को एकीकृत करने के लिए इसे 17 मई 2020 को आत्मनिर्भर भारत अभियान के हिस्से के रूप में प्रारम्भ किया गया था। पीएम ई-विद्या देश भर में 25 करोड़ से अधिक स्कूल जाने वाले बच्चों को लाभ पहुँचाने के उद्देश्य से शिक्षा प्राप्त करने के लिए बहु विकल्प प्रदान करता है।



डिजिटल/ऑनलाइन/  
ऑन-एयर शिक्षा से संबंधित  
सभी प्रयासों को एकीकरण  
की व्यापक पहल



### डीटीएच टीवी

200 पीएम ईविद्या डीटीएच टीवी चैनल प्रसारित

01

### दीक्षा

वन नेशन वन डिजिटल प्लेटफॉर्म

02

### swayam

स्कूली शिक्षा के लिए swayam MOOCs -> पाठ्यक्रम

03

### रेडियो और पॉडकास्ट

रेडियो, सामुदायिक रेडियो स्टेशनों और पॉडकास्ट का व्यापक उपयोग

04

प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग- IIT द्वारा IIT-JEE परीक्षाओं के लिए IIT-PAL और E-Abhyas

06

बिम्बलों के लिए ई-सामग्री- विशेष आवश्यकता वाले बच्चों के लिए ई-सामग्री (सीडब्ल्यूएसएन)

05

पीएम ई-विद्या डीटीएच टीवी चैनलों की विशेषताएं

स्कूलों के शैक्षणिक कैलेंडर के अनुसार दैनिक नए कार्यक्रम

मल्टी-मॉडल एक्सेस. पाठ्यचर्या संबंधी वीडियो दीक्षा और डीडी के फ्री डिश नेटवर्क पर भी उपलब्ध हैं

सभी कक्षाओं और स्कूली शिक्षा के लिए हिंदी, अंग्रेजी, विभिन्न भारतीय भाषाओं और माध्यम में कार्यक्रम उपलब्ध हैं

प्रश्नों को प्राप्त करने और उनका उत्तर देने के लिए कक्षावार समर्पित ईमेल आईडी/आईवीआरएस के माध्यम से मल्टी-मॉडल फीडबैक तंत्र

शिक्षार्थियों के समग्र विकास के लिए सह-पाठ्यचर्या/सामान्य कार्यक्रम

अधिक जानकारी के लिए वेब पोर्टल : <https://ciet.nic.in/pages.php?id=pmevidya&ln=en>

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# Members of the Jury for All India Children's Educational eContent Competition 2023-24

## DILIP KUMAR JHA

Sh. Dilip Kumar Jha is a Programme Executive at All India Radio and is presently posted in Delhi. He has over 30 years of experience in Radio Programme Production and Direction. He has produced many radio/audio programmes in the format of features, drama, docu-drama, documentary, etc. He has experience with over 150 Ceremonial reception assignments in the forecourt of Rashtrapati Bhavan, Vigyan Bhawan and Manekshaw Center Auditorium in New Delhi. He has worked as a special educator and jury member in India International Science Film Festivals, The Space, etc.



## OM PRAKASH DEWAL

Dr Om Prakash Dewal is a Professor in the School of Journalism and New Media Studies at the Indira Gandhi National Open University (IGNOU). He has over 40 years of experience in Media Production, Media Management and Media Teaching & Training. Dr. Dewal has produced several radio and TV programmes, written more than 100 scripts (of different formats) for radio and television, and is a regular broadcaster for radio and television.



## RAM SINGH YADAV

Dr. Ram Singh Yadav is a Retired Senior Programme Executive from All India Radio. He worked as a Broadcaster for 25 years. He holds four decades of experience in Mass Communication, Public Service Broadcast, Public Relations, Extension education, Teaching, Marketing, Storage & Research, Administration and coordination with Government departments, Research and Educational Institutions, Ministries, Non-Governmental Organizations, Universities, and Academic institutions.



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## RITU RAJPUT

Dr Ritu Rajput is a national commentator with 38 years of experience in the field of broadcasting. She has worked as Programming Head at All India Radio (AIR), New Delhi. She has worked on programme planning, production and presentation. She extensively worked on different Radio formats, including features, dramas, interviews and script writing. She has been a guest speaker at various media institutions and part of the jury for media awards.



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## ANUBHUTI YADAV

Dr. Anubhuti Yadav is a Professor at the Indian Institute of Mass Communication. She specialises in media and information literacy, new media, advertising, and public relations. She leads the Policy and Research Working Group on Media and Information Alliance at UNESCO and has over 20 years of experience in teaching, research, and media production. She advises Facebook on its Digital Literacy project, works with Google on their Google News Initiative Training network in India, and is a technical committee member of Pradhan Mantri Digital Saksharta Abhiyan. She is a leading expert and active promoter of media literacy in India and co-authors the Indian edition of the book "Media Literacy: Key to Interpreting Media Messages



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## RAMESH CHAND SHARMA

Dr. Ramesh Sharma is the Director of the Human Resource Development Centre and a faculty for Instructional Design at Dr B. R. Ambedkar University, Delhi. He is also the Chairperson of the Committee to facilitate the adoption of MOOCs for the SWAYAM MOOCs platform of the Government of India. He is an expert in open and distance, and technology-mediated learning. He has taught Educational Technology and Learning Resources at Wawasan Open University, Malaysia, served as a visiting Professor at Universidade do Estado da Bahia, UNEB, Salvador, Bahia, Brazil, University of Fiji, Fiji, as a Director of Commonwealth Educational Media Centre for Asia (Common Wealth of Learning), New Delhi, as a Regional Director of Indira Gandhi National Open University and Director of Distance Education at University of Guyana, Guyana, South America. His recent publications focus on blockchain technology applications in education.



## VINOD KUMAR KANVARIA

Dr. Vinod Kumar Kanvaria is an Associate Professor at the University of Delhi's Faculty of Education with over 21 years of work experience. Holding a D.Litt. (hc - Education) and a PhD in Education, he specialises in ICT, Educational Technology, and Pedagogy of Mathematics. With six times UGC-NET qualifications in five subjects and three JRF qualifications. He has received over five awards at the local and international levels in the fields of educational technology, measurement and evaluation, mathematics education, ICT in education, academic writing, and citations and plagiarism. He has an extensive publication record with 60 papers in national and international journals, 20 books, and 55 chapters in books. A member of seven renowned professional bodies, he has supervised 24 scholars at Post-graduate, M.Phil and PhD levels and held numerous administrative roles at the University, Faculty, and Department levels. He also contributes as a Jury member and reviewer for national-level events and projects, including that of the CIET, NCERT, ICSSR, UGC, Universities, Government of India, Government of Goa and other Government bodies.



## ANJU MEHROTRA

Dr. Anju Mehrotra is a Director/Principal of the Kalka Group of Institutions. She has been working in the field of education for more than three decades now. She has remained associated with academic organisations like CBSE, NCERT, SCERT, DIET, IIT, ASCDOL, G.G.S.I.P.U., CIET, JAMIA, Next Education, Digital Learning, etc. She was also part of the Class XI NCERT and Political Science textbook writing committee. She is a mentor speaker and has delivered lectures on value education in several Central and State universities like the University of Delhi, IITs and IIMs.



## MATEEN AHMAD

Prof. Mateen Ahmad is a Professor at AJK MCRC, Jamia Millia Islamia, New Delhi, teaching filmmaking, sound designing and film appreciation. He formerly headed the Department of Film-Sound at FTII, Pune. He is a dedicated teacher and accomplished professional of media with extensive experience in filmmaking and sound designing; he has a strong background in directing, scripting, location recording, and sound designing for documentary and fiction films. He also has a National Film Award for Best Sound Design for the film 'Children of the Pyre' to his credit.



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## NIMISH KAPOOR

Dr. Nimish Kapoor is a science communicator, writer, certified fact-checker and film curator. Currently, he is working as Sr. Scientist in Vigyan Prasar, Department of Science & Technology, Govt of India. Earlier to VP, he was associated with various television channels as a programmer and researcher. In a more than 24-year professional career, he has conceptualised and executed National and International Science Film Festivals and capacity-building programmes for science communications and produced 1000 hours of television software. PhD in Science Communication, he has been awarded the prestigious PRSI Leadership Award 2022, the Rajbhasha Award 2022 by the Home Ministry, Government of India and many other recognitions in science and environment communication.



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## PANKAJ SAXENA

Sh. Pankaj Saxena is a filmmaker, cinema academic, cineaste and writer. In a professional career spanning four decades, he has made acclaimed short films and documentaries, held senior management positions at Discovery Channel and BBC Worldwide, taught films and filmmaking at eminent film schools in Pune and Kolkata, and served on the board of studies, committees and juries of prestigious institutions and film festivals. He is currently working as the Artistic Director for the National Film Development Corporation (NFDC).



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## SURJIT SINGH DABAS

Dr. Surjit Singh Dabas was formerly associated with CSIR as a scientist for over three decades. As a core team member, he contributed significantly to researching the issues of public understanding of science (Public Understanding of Science), conducted large-scale survey studies on PUS, especially in collecting time-series data on PUS during Kumbh and Ardh-Kumbh Melas from 1989 till 2019, which resulted in a globally recognised model called the 'Cultural Distance Model of Public Understanding of Science'. He played a crucial role in producing over 200 episodes of the 'Eureka' program for Rajya Sabha TV, focusing on the life and work of eminent scientists of the country. He also contributed to numerous documentary films on CSIR Institutes and served as a Jury member of the 12th National Science Film Festival 2022. He continues his passion for science through the weekly show 'Gyan Vigyan' and teaching at SIASTE, Gurugram.





**Audio  
for Foundational Level  
by Government Organizations**

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# Audio

AFG098

## Thathu aur Main

National Education Policy 2020 strongly recommends that school children be well-oriented about relationships in a family setup. The children must also be imparted with knowledge of traditional Indian family values. Keeping this in mind, this program is meant to make the children aware of the importance of respecting the elders in the family. The program explicitly highlights the grandparents' relationship through the dialogue of a sweet child!

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Editor	: Meenakshi Kukreti
Sound Recordist (Location)	: Mayank Kumar
Voice over Anchor/Narrator	: Babla Kochhar
Actor	: Vanya
Running Time	06:10

AFG287

## Merise Vastuvu Katha – The Story of A Shining Object

The “MERISE VASTUVU KATHA” audio program is designed to captivate and engage foundational level learner by introducing them to the concepts of shining objects, reflections, and various expressions. With a focus on fostering curiosity and excitement, this program seeks to make learning enjoyable for young minds.

Producer	: S. Vijaya Lakshmi Bai
Director	: S. Radha Krishna Rao
Scriptwriter	: K. Rama
Editor	: G. Kiran Kumar & V. Ganesh
Sound Recordist (Studio)	: M. Sheshagiri Rao & T. Eshwar
Voice Over Artist	: Surabhi Ramesh & Team
Child Artist	: Shyan as Ramu
Research	: Banala Radhika
Running Time	: 08:31



## Samayaspoorthi – Sense of Time

We find people around us who bring trouble to others even for no mistake of theirs. They have no regrets at all for their sins. Based on this theme, the programme narrates a fictional story about a crane, a fish, and a crab. The crane pretends honesty with the fish and eats them individually to take them to a safe place to live. The innocent fish fell prey to the tricks of the cunning crane. It had no repentance at all. But the crab got rid of the crane with its diligence and saved not only its own life but also the lives of other creatures from the crane.

Producer	: Dr B Pratap Reddy
Director	: T S Malleswari
Scriptwriter	: M Anusha
Editor	: D Srikar, Maanyak Rayon
Sound Recordist (Studio)	: D Madhukar, VRK Reddy
Voice Over Artist	: G Divya Rani
Voice Over Anchor/Narrator	: T Venkateshwaramma, V Nagamani
Child Artis	: J Navya Sri, V Akshya Swati
Actor (Male/Female)	: JS Aravind, Sandhya Naidu
Research	: T S Malleswari
Running Time	: 10:00

## फूलों से बात

इस प्रोग्राम के माध्यम से बच्चों को विभिन्न तरह के फूलों जैसे गुलाब, सूर्यमुखी व कमल के बारे में जानकारी के साथ साथ उन फूलों की विशेषताओं व उपयोगिताओं के बारे में बताया गया है जिसे सुन कर बच्चे विभिन्न प्रकार के फूलों को जान व समझ सकेंगे साथ ही बच्चों का प्रकृति से जुड़ाव हो सकेगा।

Producer & Director	: Sheela Asopa
Scriptwriter & Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Graphics & Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Research & Design	: Sheela Asopa
Running Time	: 03:28



**Audio  
for Foundational Level by  
Independent eContent  
Creators/Institutions**

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[AFI442](#)

## Ojagi Numit – Teachers’ Day

In this poignant drama, Bembem, a 15-year-old, engages in a profound conversation with her mother, Pramo, aged 45, exploring the essence of Teachers’ Day. The narrative delves into the pivotal role teachers play in various professions and laments the contemporary decline in respect for them. Drawing inspiration from Eklavya’s tale, the drama highlights the transformative power of devoted mentorship.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Ph. Brajamuhini Devi
Set Designer	: Teresa Paonam
Editor	: Samantajit Mayengbam
Sound Recordist (Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: School of Educational Technology, IIE, Canchipur.
Child Artist	: Kh. Gautam Singh
Actor (Male/Female)	: L. Milan Singh (Male), I. Sundari (Female)
Research	: Samantajit Mayengbam
Design	: Thokchom Viswaranjan Singh
Running Time	: 14:20

[AFI582](#)

## My Name

This audio is on the lesson My Name for II standard English. The narrator and the children present the story in this audio very lively. The story is about a fly who forgot his name and how he came to remember it. The audio tells the importance of one’s name being his/her identity.

Producer & Director	: S. Sasikumar
Scriptwriter	: R. Selvi
Editor & Research	: S. Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: M. Srivardini, E. Theshasri, A. Akshaya, G. Subapriyan, A. Thamizhnilavan, V. Devasree
Voice Over Anchor/Narrator	: N. Prethisha
Child Artist	: M. Srivardini, E. Theshasri, A. Akshaya, G. Subapriyan, A. Thamizhnilavan, V. Devasree
Running Time	: 07:01



## लालच बुरी बला: नीतिपरक हिंदी कार्यक्रम

'लालच बुरी बला' बच्चों को केंद्र में रखकर बनाया गया एक रोचक ध्वनि-आधारित कार्यक्रम है जिसका मुख्य पात्र शमोहनश है। कार्यक्रम में मोहन और उसकी लालच की आदत को प्रदर्शित करती एक घटना को आलोक में रखा गया है। कार्यक्रम का उद्देश्य बच्चों में मौलिक ज्ञान और नीति का संचार करते हुए, उन्हें भविष्य में बेहतर नागरिक बनने के लिए प्रेरित करना है।

Producer	: Anup Kumar
Scriptwriter	: Leena
Editor	: Anup Kumar
Sound Recordist (Studio)	: Anup Kumar
Sound Recordist (Location)	: New Delhi
Design, Graphics & Animation	: Anup Kumar
Voice Over Artist	: Anup Kumar
Running Time	: 03:01



**Audio**  
**for Foundational Level by**  
**Teachers/Teacher Educators**

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# Audio

[AFT156](#)

## Gajapathi Gulapathi

To enhance foundational literacy and numeracy skills, it is crucial for young children to engage in storytelling during their early childhood years. This narrative is not only enjoyable but also tailored to captivate and amuse children aged 3 to 8 years.

Producer	: M. Helen Rani
Director	: M. Helen Rani
Scriptwriter	: Tulika
Editor	: M. Helen Rani
Sound Recordist (Studio)	: S. Githiyon Cedric
Voice Over Artist	: M. Helen Rani
Design	: M. Helen Rani
Running Time	: 04:12

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[AFT320](#)

## The Smart Monkey

“The Smart Monkey” is a story about two girls, Farida and Anju, and a monkey. The girls bought a bag and a water bottle from the market. They also bought a packet of groundnuts and a bottle of juice from a shop. They were tired and sat on a bench under a tree. They drank water and juice and threw the bottle on the ground, which is how the story unfolds.

Producer	: S. Kayalvizhi
Director	: S. Sasikumar
Scriptwriter	: K. Revathi
Editor	: N. Rajkumar
Sound Recordist (Studio)	: Creative Creators
Sound Recordist (Location)	: Puducherry
Voice Over Anchor/Narrator	: K. Revathi
Child Artist	: R. Pranavi, G. Samyuktha
Research	: S. Sabarinathan
Design	: K. Karthikeyan
Running Time	: 05:21



## देश की माटी कक्षा 3 हिन्दी ऑडियो सामग्री

यह ऑडियो कंटेंट कक्षा-3 की विषय हिन्दी की पाठ्य-पुस्तक के पाठ – देश की माटी पर आधारित है। ऑडियो में इस्तेमाल की गई अलग-अलग व्यक्तियों की आवाजें डॉ. वर्तिका गुलाटी द्वारा ही निकाली गई है। ऑडियो निर्माण में किसी प्रकार के ऑडियो मिक्सिंग, आवाज परिवर्तन से संबंधित साफ्टवेयर का उपयोग नहीं किया गया है।

Producer	: Dr. Vartika Gulati
Director	: Dr. Vartika Gulati
Scriptwriter	: Dr. Vartika Gulati
Editor	: Dr. Vartika Gulati
Voice Over Anchor/Narrator	: Dr. Vartika Gulati
Research	: Dr. Vartika Gulati
Running Time	: 19:56

## A Visit to the Market

This is an audio programme on the Class 1 English Textbook Chapter titled “A Visit to the Market”. This programme will help learners develop their listening skills and will make learning easier and more enjoyable.

Producer	: N. Rajkumar
Director	: N. Rajkumar
Scriptwriter	: N. Rajkumar
Editor	: N. Rajkumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: A. Suganthi, R. Pranavi, R. Ruthvi Sai
Voice Over Anchor/Narrator	: A. Suganthi
Child Artist	: R. Pranavi & R. Ruthvi Sai
Graphics	: N. Rajkumar
Research	: N. Rajkumar
Design	: N. Rajkumar
Running Time	: 04:10



## My Bicycle

The “My Bicycle” audio programme, derived from the NCERT English textbook (Mridang) – Class II – Unit 1 – Fun with Friends – Chapter 1 – My Bicycle, is an exciting way to learn and engage with the material. Teachers perform a song version of the poem, followed by a recitation of the poem by the narrator.

Producer	: C. Soupramanien @ Suresh
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar, P. Shalini
Editor	: C. Sasikumar
Sound Recordist (Studio)	: Moksha Multimedia
Sound Recordist (Location)	: Venkata Nagar, Puducherry
Voice Over Artist	: P. Shalin
Voice Over Anchor/Narrator	: C. Soupramanien @ Suresh, V. Vidhya
Research	: C. Sasikumar
Running Time	: 04:05

## The Vast World of the Internet

The advantages of the internet are manifold. In the story, ‘The Vast World of the Internet,’ these advantages are explored through a playful conversation between the forest animals, making it enjoyable for young children to remember. However, the story also cautions young children not to spend a lot of time online as it can lead to addiction and affect their physical health. To maintain a healthy balance, children must engage in both online activities and physical activities.

Producer	: Raminder Kaur Mac
Director	: Raminder Kaur Mac
Scriptwriter	: Raminder Kaur Mac
Editor	: Raminder Kaur Mac
Sound Recordist (Studio)	: Kulaman Mac
Sound Recordist (Location)	: 69 Amitesh Nagar, Indore
Voice Over Artist	: Gurpreet Kaur, Paridhi Mac, Raminder Kaur Mac, Kulaman Mac, Karan Singh Mac
Voice Over Anchor/Narrator	: Gurpreet Kaur
Running Time	: 10.56



## आस-पड़ोस में सेवाएं – Neighbourhood Service

विद्यालय की कक्षा बच्चों के सिखने का सबसे जरूरी स्थान है। प्राथमिक स्तर पर ही ये सिखाया जाना चाहिए कि हमारे आस-पास कितने तरह के व्यवसाय एवं सेवाएं हैं। यह पॉडकास्ट एक कक्षा के साथ शिक्षक द्वारा किया गया संवाद है जिसमें उन्हें आस-पास मिलने वाली विभिन्न सेवाओं के विषय में बताया गया है।

Producer	: Rachna Yadav
Director	: Rachna Yadav
Scriptwriter	: Rachna Yadav
Sound Recordist (Studio)	: DAV Public School, Sector 3, Kurukshetra, Haryana
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Rachna Yadav
Child Artist	: Rachna Yadav
Graphics	: Rachna Yadav
Research	: Rachna Yadav
Running Time	: 05:19

## ट्रैफिक नियम

ट्रैफिक नियमों को सही से समझना और उनका पूरी तरह से पालन करना एक अच्छे नागरिक का कर्तव्य है। छात्र-छात्राओं को जब बचपन से ही ये समझ दी जाएगी तो निश्चित रूप से वे साथ अपने परिवार एवं दोस्तों को प्रेरित करेंगे। यह प्रस्तुत है ट्रैफिक नियमों के प्रति जागरूकता के एक प्रयास के रूप में। आइये हम भी ट्रैफिक नियमों को और अच्छे से समझने का प्रयास करते हैं।

Producer	: Rachna Yadav
Director	: Rachna Yadav
Scriptwriter	: Rachna Yadav
Sound Recordist (Studio)	: DAV Public School, Sector 3, Kurukshetra, Haryana
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Rachna Yadav
Child Artist	: Rachna Yadav
Graphics	: Rachna Yadav
Research	: Rachna Yadav
Running Time	: 05:19



# Audio

[AFT576](#)

## The Cap-Seller and the Monkeys

The prose is explained with background music, along with an introduction and evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Animation	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Graphics	: Pixabay
Running Time	: 06:44

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[AFT588](#)

## Seeing Without Seeing

This audio is on the “Seeing Without Seeing” lesson for II Standard English. This audio tells about an incident that happened in a school and continues how the people cannot see or manage to find things. This audio develops the self-confidence of the differently abled people and sensitises everyone to respect the differently abled and support them in our society.

Producer	: S. Sasikumar
Director	: S. Sasikumar
Scriptwriter	: S. Sasikumar
Editor	: S. Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: I. Ilanthiya & E. Theshasri
Voice Over Anchor/Narrator	: R. Selvi
Child Artist	: E. Theshasri
Research	: S. Sasikumar
Running Time	: 07:30



## My Name

The prose is explained with background music, along with an introduction and evaluation. This audio is very well made using innovative techniques and ideas. It is desirable to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Animation	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Graphics	: Pixabay
Running Time	: 06:37

## Anandi's Rainbow

The narrative is complemented by background music, featuring an introduction and evaluation. This audio presentation showcases innovative techniques and ideas, making it highly engaging for students. My students in class thoroughly enjoyed this audio, finding it captivating and replaying it multiple times.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Animation	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Graphics	: Pixabay
Running Time	: 06:37



# Audio

[AFT686](#)

## Seeing Without Seeing

The audio “Seeing Without Seeing” is a lesson from MRIDANG, a Class 2 English book. This story is about a small girl, Onshangla, who understands that helping gifted children will make them learn effectively in a normal classroom. The girl is worried about the entry of a new boy in her class, who couldn’t see.

Producer	: P. Gauyathire
Director	: P. Gauyathire
Scriptwriter	: P. Gauyathire
Editor	: P. Gauyathire
Sound Recordist (Studio)	: Toshidh
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Suriya Kumari, Gauyathire and Djeashree
Voice Over Anchor/Narrator	: Suriya Kumari, Gauyathire
Child Artist	: Djeashree
Research	: P. Gauyathire
Design	: P. Gauyathire
Running Time	: 07:55

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[AFT726](#)

## The Sparrow Family

Once, there was a papa sparrow and a mama sparrow. The mama sparrow was about to lay eggs and look for a safe place to build their nest. Soon, they found a place to build their nest, which was soft and warm. The mama sparrow lays 3 eggs, and what happens next is the story narrated through this audio program.

Director	: V. Arthi
Scriptwriter	: V. Arthi
Cameraperson	: V. Arthi
Set Designer	: V. Arthi
Editor	: V. Arthi
Voice Over Anchor/Narrator	: V. Arthi
Child Artist	: Vigunth Sidhaath, Shivani, Kavya, Akshitha
Running Time	: 06:50





**Audio  
for Preparatory &  
Middle Level by Government  
Organizations**

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# Audio

[APG004](#)

## प्रेरक प्रसंग

यह प्रेरक प्रसंग शुरुवाती दौर में बचपन को हँसते-खेलते सृजनात्मकता को बढ़ावा देने की कोशिश करता है। यह ध्वनि कार्यक्रम सिख गुरु, गुरुनानक देव जी के एक किस्से पर आधारित है। किस्सा सूरजगढ़ के पास बसे चित्रानगर नामक एक गाँव का है, जहा एक बार गुरुनानक देव जी अपने कुछ शिष्यों के साथ घूमते घूमते पहुँचे और कार्यक्रम में वहीं से आगे की घटनाओं को कहानी के रूप में बताया गया है।

Producer, Director & Scriptwriter : Aradhana Verma  
Editor, Graphics & Animation : Aradhana Verma  
Voice over Anchor/Narrator : Aradhana Verma  
Research & Design : Aradhana Verma  
Running Time : 06:45

[APG105](#)

## Mera Pyara Dost

Produced in drama format, the program highlights the value of loving birds and animals, mainly pets. The prime idea is to bring home the message to the children that pets must be considered as the special members of the family. Against the backdrop of Meghalaya, one of India's most beautiful northeastern states, the program also powerfully raises the issues of the challenges faced by children with special needs. The program vouches for the need for inclusive education.

Producer & Director : Vimlesh Chaudhary  
Scriptwriter : Ajit Horo and Vandana Arimardan  
Editor : Meenakshi Kukreti  
Sound Recordist (Location) : Mayank Kumar and Shanu Mukseem  
Voice over Anchor/Narrator : Shemaila Parvez and Aakash Ahuja  
Child Artist : Mamta Malkani and Parvez Gauhar  
Running Time : 16:51

[APG232](#)

## Addition of integers and subtraction of integers

In this instructional audio, we delve into the addition and subtraction of integers, starting with definitions of natural, whole, and integer numbers. Explaining concepts using a number line analogy, we illustrate how to perform operations in both positive and negative directions. Properties of addition and subtraction are explored, emphasizing closure and associative properties. We conclude with an assignment.

Producer, Director & Scriptwriter : Veerammal  
Running Time : 08:00



APG278

## Dharithri Dinosaursavam – Earth Day

Mother Earth appears in Pruthvi's dream and expresses her grief on how we are polluting her. Later, he learns from his mother and grandfather that many things done in the olden days were environmentally friendly.

Producer & Director	: S. Vijayalakshmi Bai
Scriptwriter	: Mantripragada Kalpana
Editor	: Kiran Gadikota & Ganesh Vadapally
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: M. Kalpana, B. Radhika, R. Satyaveni, G. Devendar
Child Artist	: Kanvas Gollamudi
Research	: Mantripragada Kalpana
Running Time	: 26:17

APG290

## Magnificent Warriors of India Introduction (Art of Oral Storytelling–Burra Katha)

Aims to strengthen the Azaadi Ka Amrit Mahotsav program. As a part of that, we have tried to fill the hearts of children with patriotism with the help of endangered art, i.e., FOLKLORE, which is the most traditional folk art in Telangana state.

Producer	: S. Vijaya Lakshmi Bai
Director	: S. Radha Krishna Rao
Scriptwriter & Research	: K. Vijaya Laxmi
Editor	: G. Kiran Kumar & V. Ganesh
Voice Over Artist	: Surabhi Sharada & Ch. Venkatesh
Child Artist	: Sathish
Voice Over Anchor/Narrator	: M. Krishna Sai
Running Time	: 25:00



## शहीदों की शहादत - Shaheedoh Ki Sehadat

ये दास्तां है उन रणबांकुरों की, जिन्होंने अपना कतरा-कतरा हिंदुस्तान की आजादी की खातिर न्योछावर कर दिया। जो मर मिटे इस मुल्क की आजादी की खातिर, ये दास्तां है उन शहीदों की। भारत यूं ही आजाद नहीं हुआ। जो शहादत इन शहीदों ने दी, क्या उसे हम बस चंद फूलों को समर्पित कर या शब्दों की श्रद्धांजली दे न्याय दे पाते हैं? क्या भारत माता के प्रति हमारा इतना ही कर्तव्य है? आईए मां के सपूतों ने जो सपने देख इस मुल्क को आजाद किया, उन सपनों को हम पूरा करें।

Producer	: Prof. Ramakanta Mohalik
Director	: Priyaranjan Behera
Scriptwriter	: Pradip Gurwara
Editor	: Priyaranjan Behera
Sound Recordist (Studio)	: Jayadipta Panda
Voice Over Artist	: Pallavi Nanda
Voice Over Anchor/Narrator	: Pradip Gurwara
Research & Design	: Prasana Kumar Nayak
Running Time	: 14:29

## Mallika - Differently Abled Girl

The story beautifully portrays the life of Miss Mallika, a differently abled girl. Mallika is a good Painter, and she can also weave cane baskets. Her parents noticed her interest in paintings. Her father brings her watercolours, and her mother buys her a wheelchair.

Producer & Director	: P. Sudhakar Babu
Scriptwriter	: P. Rajani Devi, G. Hiranmayee
Editor	: R K Reddy
Voice Over Artist	: Sandhya Naidu
Child Artist	: Yagnasree
Actor (Male/Female)	: Kiran
Graphics, Research & Design	: P. Sudhakar Babu
Running Time	: 11:48



## The Real Sportsman-Bobby Pearce

A Real Sportsman, Bobby Pearce, is a real-life experience. He got a Gold medal that won people's hearts worldwide in 1924. Bobby Pearce's father also was a sportsman. He started racing at the age of five. So, there was a significant following of fans who adored his game.

Producer	: Prof. Ramakanta Mohalik
Director & Editor	: Priyaranjan Behera
Scriptwriter	: Pradip Gurwara
Sound Recordist (Studio)	: Jayadipta Panda
Voice Over Artist	: Pallavi Nanda
Voice Over Anchor/Narrator	: Pradip Gurwara
Research & Design	: Prasana Kumar Nayak
Running Time	: 09:51

## Teamwork

This audio narrates the poem "Teamwork". Taken from class 5 Marigold English NCERT Textbook Chapter 2. It is a poem that teaches us a great deal about how to collaborate and work together. It is written by Jan Nigro. It tells the students that if we work together, we can achieve and taste the success.

Producer, Director, Editor & Scriptwriter	: Samagra Shiksha, Puducherry
Sound Recordist (Studio/Location):	Samagra Shiksha, Puducherry
Voice Over Artist	: Vidya
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 05:22

## The Enormous Turnip

This audio narrates the story named "The Enormous Turnip", which is taken from the Class 3 Marigold English Textbook from NCERT. In this story, the old man could not pull the enormous turnip out of the ground without the help of the old woman, the boy and the girl. This audio story educates the importance of Teamwork and unity.

Producer & Director	: Samagra Shiksha, Puducherry
Editor & Scriptwriter	: Samagra Shiksha, Puducherry



# Audio

Sound Recordist (Studio/Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: D. Komathi
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 08:31

[APG457](#)

## Chuskit's Story

This lesson is taken from Class 4 EVS NCERT Textbook from Chapter 27. This story is about a girl called Chuskit who cannot walk or run. Since birth, she has not used her legs. But she has a desire to go to school like other children. She always sits near the window and draws pictures.

Producer & Director	: Samagra Shiksha, Puducherry
Editor & Scriptwriter	: Samagra Shiksha, Puducherry
Sound Recordist (Studio/Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Niraimathi, Karthikeyan
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 07:42

[APG458](#)

## Hiawatha

Hiawatha is a lesson taken from NCERT English Marigold textbook Class 4. The poem Hiawatha is about a young boy of Native-American background. He lived in a hut with his grandmother, Nokomis. The poem describes the beautiful relationship between the young boy and nature. Nokomis taught Hiawatha about the stars, trees, animals and birds.

Producer & Director	: Samagra Shiksha, Puducherry
Editor & Scriptwriter	: Samagra Shiksha, Puducherry
Sound Recordist (Studio/Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Chandiraleka
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 06:40



## Pillanu Atalenduku Adali – Why Should Children Play

To begin with a small song, the male presenter says a few words about the importance of play in everyone's childhood days. He says that playing games by children must lead them to achieve personality development. Then, the female presenter stresses the need for play at the primary level. She says play helps children to think logically and also develop their creativity. She introduces the two characters in the audio programme.

Producer	: Dr B Pratap Reddy
Director	: T S Malleswari
Scriptwriter	: T Venkateswaramma
Editor	: D Srikar, Maanik Rayon
Voice Over Artist	: G Divya Rani
Voice Over Anchor/Narrator	: M Anusha
Child Artist	: Sri, Navya, Sai, Akshya, Sagar
Actor (Male/Female)	: B Mounika, Sandhya Naidu, Aravind
Research	: T S Malleswari
Running Time	: 15:38

## चंद्रयान-3 और प्रज्ञान

“चंद्रयान-3” के चंद्रमा की सतह पर सफलतापूर्वक उतरने के बाद, उसकी सुंदरता के बीच हुआ एक हंसी-भरा सफर, हमारे यात्री प्रग्यान रोबोट ने साझा किया है। चांद की धरती पर हुए इस मस्ती भरे सफर में, प्रग्यान हमें चंद्रमा की रहस्यमयी दुनिया की यात्रा पर ले गया और हमें अद्वितीय अनुभवों से मिलाया। साइंस, मनोरंजन ने और उत्साह से भरी इस कहानी में, प्रग्यान ने चांद के रॉक्स और लूनर लैंडस्केप की द्वितीयता को हमसे बांटा। चांद पर हुए उसके चक्करों और हंसी-मिजाज दृष्टिकोण से, प्रग्यान ने एक नए चंद्रमा के रूप में हमारी आदर्श विचारधारा को प्रस्तुत किया। यह कहानी एक स्कूल के बच्चे की तरह जिज्ञासा और उत्साह से भरी है, जो एक अनजानी दुनिया को समझने के लिए चला है। चन्द्रमा पर अज्ञात चीजों के बारे में “प्रग्यान” की मजेदार रिपोर्टिंग के साथ, यह कहानी एक मनोरंजक अंतरिक्ष यात्रा का अनुभव प्रदान करती है।

Producer	: Dr. N C Ojha
Director	: Sumita Sirothiya
Scriptwriter	: Deepti Ashok
Sound Recordist (Location)	: Gaurav Gupta
Voice Over Anchor/Narrator	: Deepti Ashok
Research	: Deepti Ashok
Running Time	: 04:09



**Audio  
for Preparatory & Middle  
Level by Independent  
eContent Creators/  
Institutions**

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[API033](#)

## रेल्वे माझी मी रेल्वेचा - Railway Mazi Me Railwaycha

Railways are mine; I am railway's (History of Indian Railways)! Indian Railways is a precious gift of India. The railway network is spread across the country, and lakhs of passengers are travelling through it every day. Even before the independence of India and even after independence, the importance of railways is still the same.

Producer, Director & Scriptwriter : Archana Mhatre  
Editor & Graphics : Archana Mhatre  
Sound Recordist (Location) : Archana Mhatre  
Voice over Anchor/Narrator : Vidya Shirke  
Child Artist : Vidya Shirke  
Running Time : 15:25

[API273](#)

## Nina and the Baby Sparrows

Nina and the baby sparrows is the lesson taken from Grade 3 Marigold English text book. This prose is explained through Audio along with Evaluation. The content objective of the audio lesson is about save bird lifes.

Producer, Director & Scriptwriter : Vijayalakshmi . L  
Editor & Research : Vijayalakshmi . L  
Voice over Anchor/Narrator : Vijayalakshmi . L  
Running Time : 11:44

[API296](#)

## The Ice – Cream Man Poem

The Ice – cream man poem is taken from class 5 English NCERT Marigold textbook. This is an audio program is created with music, recitation of the poem and explanation. In this poem the poet talks about the sunny days in summers when it is too hot outside. It explains how the ice-cream man brings a sigh of relief for the little children in this weather. This poem talks about his visit to the streets and going around spreading joy in every lane. Children will enjoy the audio and understand the poem joyfully.

Producer : K. Revathi  
Director : S. Simon Peeter Paul  
Scriptwriter & Cameraperson : K. Revathi  
Set Designer & Voice Over Artist : K. Revathi  
Editor : S. Simon Peeter Paul  
Animation & Research : K. Revathi  
Running Time : 10:03



## Jatigi Phiran – National Flag

Our National Flag the symbol of national honour and dignity. It is a horizontal rectangular tricolor or otherwise called as Tiranga. It has three colours saffron, white and green with Ashoka Chakra, a 24 spoke wheel at its center. The saffron colour stands for sacrifice and selfless devotion. The white colour indicates truth, purity and simplicity. The green suggest the idea of freshness and creative energy.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Sanatombi Ningombam
Set Designer	: Teresa Paonam
Editor & Research	: Samantajit Mayengbam
Sound Recordist (Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: School of Educational Technology, IIE, Canchipur.
Child Artist	: Kh. Gautam (Male)
Actor (Male/Female)	: Dr. Laishram Imoba (Male), L. Milan Singh (Male), Dr. Takhelmayum Sunitibala Chanu
Design	: Thokchom Viswaranjan Singh
Running Time	: 14:23

## Extensive Reading: A Tale of Two Birds

Reading is a wonderful joyous experience which helps the minds of the reader grow. There are different types of reading. They are Intensive reading, Extensive reading, Skimming and Scanning. This audio is to develop the reader to read the story in an extensive way. Extensive reading is also known as pleasure reading. This audio is based on the story, from NCERT book class VI Supplementary Reader {English} "A pact with the Sun" Chapter I – A Tale of Two Birds.

Producer & Director	: M. Suriakumary
Scriptwriter & Voice Over Artist	: M. Suriakumary
Editor	: D. Koushik Ananth
Sound Recordist (Location)	: Puducherry
Running Time	: 07:00



# Audio

[API482](#)

## Parallel Recitation of Two Poems

Poetry is a piece of literature that conveys one's thoughts, feelings and imagination with sound and rhythm of the language. The poem tells a story in a concentrated, lyrical arrangement of words which evokes the children's imagination and creates an interest to listen in verse form. Here we have chosen two poems to recite and enjoy the parallel recitation of two poems. Listening to the audio we will know that one is a fable and the other is a tale, each has two characters and conveys a moral.

Producer	: M. Suriakumary
Director	: M. Suriakumary
Scriptwriter	: M. Suriakumary
Voice Over Artist	: M. Suriakumary
Editor	: D. Koushik Ananth
Sound Recordist (Location)	: Puducherry
Running Time	: 07:00

[API622](#)

## Newton's Laws of Motion

Newton's laws of motion are the laws that help us understand the physical world better, they tell us exactly how things move or sit still. We humans are applying these laws in our day to day life without even realising it. Newton's laws are very important as they tie us into almost everything we do in our life. Therefore it is very important to learn basic about them.

Producer	: Priyananthini. P
Director	: Priyananthini. P
Scriptwriter	: Priyananthini. P
Research	: Priyananthini. P
Editor & Voice Over Artist	: Rashiya
Sound Recordist (Location)	: Karaikal
Child Artist	: Rashiya
Running Time	: 04:19



## Cyber Safety and Security

In this era dominated by digital connectivity, the importance of cyber safety and security cannot be undermined with one wrong click your entire system could get compromised and you can be threatened based on your data. The internet has revolutionized the way we live, work, and communicate, offering unimaginable opportunities but also exposing us to new threats.

Producer, Director & Scriptwriter : Bhuvi Tiwari  
Child Artist & Research : Bhuvi Tiwari  
Running Time : 07:04

## The Story of the Road

This Audio file is created for the NCERT Book – Marigold Grade 3, Unit 6 – The Story of the Road. Listening skill is the primary skill to learn languages. This lesson is based on sound and listening the sound. So, this audio file will help the children to achieve those Learning Outcomes.

Producer & Director : R. Porselvi  
Scriptwriter & Research : R. Porselvi  
Editor : S. Sabarinathan  
Sound Recordist (Studio) : Roshan Econtent Lab  
Voice over Artist/ Anchor/Narrator : R. Porselvi  
Running Time : 06:49



**Audio  
for Preparatory &  
Middle Level by Teachers/  
Teacher Educators**

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# Audio

[APT008](#)

## બીકણ સસલી - Timid Rabbit

This is a story—a story that can be sung too. The story provides entertainment for children. There is a jumping rabbit, and it runs, scares other animals, and takes them with it. The story is about how, finally, Singh opens the eyes of all of them and gives them the courage to tell the truth.

Producer	: Hirenkumar H Sharma
Director	: Hirenkumar H Sharma
Scriptwriter	: Hirenkumar H Sharma
Cameraperson	: Hirenkumar H Sharma
Set Designer	: Hirenkumar H Sharma
Editor	: Hirenkumar H Sharma
Sound Recordist (Studio)	: Hirenkumar H Sharma
Sound Recordist (Location)	: Hirenkumar H Sharma
Animation	: Hirenkumar H Sharma
Voice over Artist	: Hirenkumar H Sharma
Voice over Anchor/Narrator	: Hirenkumar H Sharma
Research	: Hirenkumar H Sharma
Graphics	: Hirenkumar H Sharma
Design	: Hirenkumar H Sharma
Running Time	: 06:14

[APT036](#)

## CWSN (Children With Special Needs)

This audio eContent consists of details regarding CWSN, their rights, and the laws of the Indian Constitution in favor of CWSN have all been discussed briefly. The audio also talks about what CWSN stands for, statistics of the Divyang population, historical tracing of the concept of CWSN, and initiatives to enable Divyang individuals. It leaves the listener with recommendations on how a responsible citizen should treat CWSN.

Producer	: Sasikala M
Director	: Sasikala M
Scriptwriter	: Sasikala M
Running Time	: 07:51



[APT066](#)

## Nobody's Friend

Nobody's Friend is a poem taken from Class-5 Marigold English NCERT textbook. The poem is converted into audio. The audio has been designed with various steps, rhyme recitation with a proper tune, stanza wise meaning explanation of the poem, telling the meaning of the new words, and an evaluation part. After hearing this audio, the students could easily and eagerly recite the rhyme with proper action and recognize new words given in the poem.

Producer, Director & Scriptwriter : R. Ramamurthy

Editor, Sound Recordist & Voice over Artist : R. Ramamurthy

Running Time : 08:47

[APT076](#)

## लोकतंत्र में मतदान का महत्व

This program aims to educate preparatory class students about the significance of polls in a democracy. It does so in a fun and engaging way, with the intention of encouraging children to participate in spreading the message about the importance of elections and voting. Through this program, children can gain an understanding of how they can play a role in the democratic process.

Producer, Director & Scriptwriter : Dinesh Trivedi

Voice over Artist : Dinesh Trivedi

Graphics & Research : Dinesh Trivedi

Running Time : 04:30

[APT110](#)

## पंडित मदन मोहन मालवीय जी

यह ऑडियो उत्तरप्रदेश के परिषदीय विद्यालयों की कक्षा 7 की हिंदी विषय की पाठ्यपुस्तक भारत की महान विभूतियों के पाठ 25 भारत के महान शिक्षाविद् नामक पाठ से लिया गया है। इस ऑडियो का मुख्य उद्देश्य बच्चों में भारत के महान शिक्षाविद् एवं क्रांतिकारियों प्रति रुचि जागरूक करना एवम् महान व्यक्तियों की कहानियों को मनोरंजक तरीके से बच्चों के सामने प्रस्तुत करना है। इस कहानी के माध्यम से कहानीकार बच्चों के मन में स्वतंत्रता सेनानियों के प्रति सम्मान व देशप्रेम की भावना जागृत करना चाहती है।

Producer, Director & Scriptwriter : Renu Rani

Editor & Research : Shruti Chauhan

Voice over Artist/ Anchor/Narrator : Renu Rani

Running Time : 07:51



# Audio

APT111

## A Symphony of Silence

“Symphony of Silence” sings out the secrets of punctuation! This poem explains commas, periods, and more, like a musical guide. Its rhyming lines show how these silent symbols work, helping young learners use them with power. Blending fun and learning makes punctuation less scary and helps learners write academic and creative content. In just a few words, it hands them the tools to build a wonderful world of words!

Producer	: Dr. Parul Shantilal Popat
Scriptwriter	: Dr. Parul Shantilal Popat
Editor	: Abhishek Pillai & Utpal Chauhan
Sound Recordist	: Prayas Sevak
Voice over Artist	: Ms. Sonia Thakur
Research	: Dr. Parul Shantilal Popat
Running Time	: 09:37

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APT122

## Don't Litter!!!! It makes the Earth Bitter

The audio programme aims to inculcate good habits of cleanliness among children. It will make children understand the importance of cleanliness in life. This audio programme will also be able to make children learn about making manure from garbage and the adverse effects of polythene on animals. In a very fun learning way, the students may also act on the audio and present a role-play activity based on this Swacch Bharat Abhiyan theme-based audio. This audio programme will also be helpful for the audio story for the Chapter Mr.Garbage and Mrs.Polythene of Class 7 English Reader of Basic Education Department Uttar Pradesh.

Producer	: Monica Rathi
Director	: Monica Rathi
Scriptwriter	: Monica Rathi
Sound Recordist (Studio)	Studio Frenzy
Sound Recordist (Location)	: Ghaziabad (U.P.) Ritwik Das
Voice over Artist	: Monica Rathi
Voice over Anchor/Narrator	: Monica Rathi
Running Time	: 04:46



[APT219](#)

## Jack and the Beanstalk

In their modest cottage, Jack and his mother clung to their sole possession—a cow, their last hope for income. Faced with dire circumstances and financial strain, Jack’s mother, with a heavy heart, advised selling the cow. Little did Jack know that this decision would set in motion a series of unforeseen events, shaping his destiny in unexpected ways.

Producer, Director & Scriptwriter	: Blesslin Christilda.B
Set Designer, Animation & Design	: Blesslin Christilda.B
Editor, Graphics, Research & Voice over Artist	: Blesslin Christilda.B
Running Time	: 03:00

[APT291](#)

## सफर वर्णमाला का - Safar Varnamala Ka

This narrative primarily focuses on the diverse segments of the Hindi Varnamala (alphabet). It offers a captivating method of learning by incorporating these linguistic elements into the storyline. The use of terms within the narrative serves as an engaging tool, facilitating not only an enjoyable reading experience but also aiding in the comprehension and retention of the Hindi VARNAMALA.

Producer, Director & Scriptwriter	: Bharti Agrawal
Editor	: Akanksha Agrawal
Voice over Anchor/Narrator & Research	: Bharti Agrawal
Running Time	: 19:29

[APT334](#)

## The Mystery of the Cyber Friend

This audio program comprises two distinct parts. The initial segment immerses listeners in the engaging narrative titled “The Mystery of the Cyber Friend,” while the subsequent part features a dynamic classroom discussion addressing the pivotal subject of “Cyber Safety.” The program seamlessly combines storytelling with educational discourse, creating a comprehensive learning experience for the audience.

Producer, Director & Scriptwriter	: V. Lazar Ramesh
Cameraperson, Set Designer & Editor	: V. Lazar Ramesh
Voice Over Artist	: V. Lazar Ramesh, L. Daniel, S.K. Aruna
Child Artist	: L. Daniel
Graphics, Research & Design	: V. Lazar Ramesh
Running Time	: 17:16



## ఎవరు గోవప (Clean Environment)

The “Shoonya – Zero Pollution Mobility” campaign aims to improve air quality in India by accelerating the deployment of electric vehicles (EVs) for the ride-hailing and delivery services. The campaign is administered by NITI Aayog and has over 130 corporate partners. Shoonya, meaning zero in Sanskrit, implies the beginning and origination of possibilities. The Shoonya campaign plans to revolutionize the transport sector with a radical and urgent transition to zero-emission vehicles.

Producer & Scriptwriter	: D. Swathi
Director	: A. Sravani
Cameraperson	: A. Sravani
Set Designer	: A. Sravani
Editor, Animation & Graphics	: A. Yasaswini
Voice Over Artist	: Cherish Reddy, Sk. Nayyum, K. Rishendra, Nihanth, Akshay, Nihal, P. Asher, Krishna Saketh
Research	: A. Swathi
Design	: A. Yasaswini
Running Time	: 10:10

## Flying Together

This audio program delves into the Class 5 English curriculum, specifically focusing on the theme “Flying Together.” Aimed at enhancing learners’ learning and listening skills, the program strives to facilitate a more enjoyable and effective learning experience. Through engaging content and targeted educational objectives, it contributes to making the learning process both enjoyable and enriching for students.

Producer & Director	: N.Rajkumar
Scriptwriter & Editor	: N.Rajkumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: R.Pranavi R.Ruthvi Sai
Voice Over Anchor/Narrator	: N.Rajkumar
Child Artist	: R.Pranavi & R.Ruthvi Sai
Graphics	: N.Rajkumar
Research & Design	: N.Rajkumar
Running Time	: 06:02



[APT542](#)

## The Story of the Road

The Story of the Road (Audio) in Class III helps the children to know about the sounds of birds, the newspaper boy, the vegetable man and school children among other sounds on the road. This audio encourages the children to wake up early in the morning. This audio helps the CWSN (Blindness) student to hear the sounds of birds and also know about the various types of vegetables.

Producer, Director, Scriptwriter & Editor	: D. Bharathi
Voice Over Artist, Research & Design	: D. Bharathi
Running Time	: 05:08

[APT560](#)

## మంచీ బలాడు - Manchi Baludu

Presented in the form of a song, this narrative unfolds the tale of a virtuous boy sourced from the 3rd class Telugu textbook of Andhra Pradesh. Woven within its lyrical lines are powerful themes that promote moral values, compassion, and kindness. The story encapsulates essential life lessons, creating an engaging and enriching educational experience for young learners, aligning with the educational objectives outlined in the Telugu curriculum for the third grade.

Producer & Scriptwriter	: Vangeepuram Swarnalatha
Director, Editor & Design	: Kondu Sudharani
Voice over anchor/narrator	: Vangeepuram Swarnalatha
Research	: Vangeepuram Swarnalatha
Running time	: 05:28

[APT648](#)

## The Little Fir Tree

The prose is explained with background music, along with an introduction and evaluation. This audio is very well made using innovative techniques and ideas. It is fascinating for the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer, Director, Scriptwriter & Editor	: K. Senthil
Animation & Graphics	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 09:13



# Audio

[APT650](#)

## The Story of The Road

The narrative is accompanied by background music, along with an introduction and evaluation. Crafted with ingenuity, this audio presentation proves captivating for students, incorporating innovative techniques and ideas. The students in my class found great joy in listening to this audio, expressing repeated enjoyment. Its appeal lies in its ability to engage learners effectively, making it a well-crafted and enjoyable learning resource.

Producer, Director, Scriptwriter & Editor	: K. Senthil
Animation & Graphics	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 08:09

[APT663](#)

## The Magic Garden

The prose unfolds with a backdrop of harmonious music, complemented by an introductory and evaluative framework. This audio production, skillfully designed with inventive techniques and ideas, holds significant allure for students. It garnered immense appreciation from my class, as they relished revisiting it repeatedly. The success of this audio lies in its capacity to captivate learners, making the learning experience both effective and enjoyable.

Producer, Director, Scriptwriter & Editor	: K. Senthil
Animation & Graphics	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Running Time	: 09:20

[APT712](#)

## देशभक्त चन्द्रशेखर आजाद – Deshbhakt Chandra Shekhar Azad

भारत देश की आजादी के लिए 27 फरवरी 1931 ई0 को इलाहाबाद के अल्फ्रेड पार्क में अपने साथियों के साथ क्रांतिकारी गतिविधियों के संचालन की रणनीति बना रहे थे तभी सूचना पाकर अंग्रेज सिपाहियों ने उन्हें चारों तरफ से घेर लिया और उन पर गोलियां चलाने लगे। चंद्रशेखर आजाद ने अपने शक्ति, शौर्य और पराक्रम के बल पर बंदूक की गोलियों से उनको मुंहतोड़ जवाब दिया। जिसमें अनेक सिपाही घायल हुए और कुछ की मौत हो गई तब अंतिम गोली स्वयं को मारकर भारत की आजादी के इस महानायक ने अपने प्राणों को बलिदान कर दिया।

Producer, Director, Scriptwriter, Editor, Animation & Graphics	: Sunil Kumar Verma
Voice Over Anchor/Narrator	: Sunil Kumar Verma
Running Time	: 04:45





**Audio  
for Secondary Level by  
Government Organizations**

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## अलंकार

जिस प्रकार प्रकृति को सुंदर दिखने के लिए ईश्वर ने विभिन्न रूपों से सजाया है यथा फूल, पत्ते, कलियां, वृक्ष, नदियां, झरने, पशु –पक्षी आदि मानव भी अपनी सुंदरता बढ़ाने हेतु विभिन्न प्रकार के आभूषणों का प्रयोग करता है । इस प्रकार कवि एवं लेखक भी भाषा को सजाते हैं अलंकृत करते हैं जिन तत्वों से भाषा को सजाया जाता है अथवा अलंकृत किया जाता है उन्हें अलंकार कहते हैं । साहित्य में शब्दों के साथ ही अर्थों का भी अत्यंत महत्वपूर्ण योगदान रहा है, यह ध्वनि कार्यक्रम इसी के बारे में है ।

Producer	: Aradhana Verma
Director	: Aradhana Verma
Scriptwriter	: Aradhana Verma
Cameraperson	: Aradhana Verma
Set Designer	: Aradhana Verma
Editor	: Aradhana Verma
Animation	: Aradhana Verma
Voice over Artist	: Aradhana Verma
Research	: Aradhana Verma
Graphics	: Aradhana Verma
Design	: Aradhana Verma
Running Time	: 15:32

## Wo Akhiri Patta – The Last Leaf

This program is a radio adaption of a famous story by O. Henry, a well-known American novelist. The story is converted into a drama format. The central idea of the program is to convey the message to the students that whatever negative we think is not always right or true.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Amit Kumar and Kusumlata
Sound Recordist (Studio)	: Vikas Sangwan
Voice over Artist	: Kimti Anand, Harpreet Kaur, Sushma Sharma
Voice over Anchor/Narrator	: Babla Kochhar, Shemaila Parvez
Running Time	: 16:20



## Ruthu Chakram-2030 – Menstruation Cycle-2030

This audio program, “Menstruation Cycle,” aims to dispel myths surrounding menstruation and educate society about the essentials and facts related to a woman’s well-being during this period. To make society aware of Menstrual Hygiene to abolish girl children dropping out of schools with this cause. To strengthen the Central Government Agenda of making “Menstruation” a normal fact of life by 2030.

Producer	: S. Vijaya Lakshmi Bai
Director	: S. Radha Krishna Rao
Scriptwriter & Research	: Banala Radhika
Editor	: G. Kiran Kumar & V. Ganesh
Voice Over Artist	: Banala Radhika, G. Venkatachary, M. Kalpana
Child Artist	: G. Sriya, Sreejari
Voice Over Anchor/Narrator	: G. Devendar
Running Time	: 24:55

## Ashoka o Kalinga Judhya – Ashoka & Kalinga War

Ashoka was the third Mauryan Emperor of the Magadha empire. The story takes us through the egoistic nature of Ashoka to conquer Kalinga province and his strong desire to marry Karubaki, whose beauty had enchanted King Ashoka. The story also describes Ashoka conquering Kalinga after a brutal war that killed millions of soldiers, people, horses & elephants & left thousands of soldiers wounded & injured. Devastated by the sight post-Kalinga War, he subsequently accepted Buddhism & devoted himself to the propagation of “Dhamma” or righteous conduct.

Producer	: Prof. Ramakanta Mohalik
Director	: Prasana Kumar Nayak
Scriptwriter	: Dipak Das
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Priyaranjan Behera
Voice Over Artist	: Binayak Mishra
Voice Over Anchor/Narrator	: Dipak Das, Manas Mishra, Ramesh Sahoo, Dharitri Khandual
Research & Design	: Prasana Kumar Nayak
Running Time	: 12:36



# Audio

[ASG360](#)

## Purushottama Deva

Purushottama Deva was the second Gajapati emperor of Odisha from the Suryavamsha Empire, who ruled from 1467 to 1497 C.E. His father, Gajapati Kapilendra Deva Routaraya, chose him as his heir to rule the Gajapati Empire. This decision infuriated his elder brother Hamvira Deva. The story also describes the fight between Purushottama Deva and the emperor of Vijayanagara, Saluva Narasimha Deva.

Producer	: Prof. Ramakanta Mohalik
Director & Design	: Prasana Kumar Nayak
Scriptwriter	: Dipak Das
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Priyaranjan Behera
Animation	: Sameer Panigrahi
Voice Over Artist	: Dipak Das, Manas Mishra, Ramesh Sahoo, Dharitri Khandual
Voice Over Anchor/Narrator	: Binayak Mishra
Research	: Chittaranjan Das
Running Time	: 13:36

[ASG410](#)

## Sound Mind in Sound Body

This audio program, Sound Mind in Sound Body, endeavors to reinforce the concept of “A Strong Mind in a Strong Body” within our society. It predominantly addresses the academic and examination stress students face, especially in the ninth to twelfth grades. The program advocates for incorporating sports into the academic curriculum and daily routines by giving equal importance to them along with academic issues, emphasizing the importance of leading a healthy and stress-free life. It illustrates how integrating sports and games can profoundly transform one’s life in a relatable and impactful manner.

Producer	: S. Vijaya Lakshmi Bai
Director	: S. Radha Krishna Rao
Scriptwriter & Research	: Banala Radhika
Editor	: N. Rajasehar
Voice Over Artist	: B. Radhika, G. Kiran Kumar, K. Achaleshwari, Surabhi Ramesh & V. Ganesh
Child Artist	: Ganesh
Running Time	: 27:34



ASG477

## Alluri Seetha Rama Raju: A Folk Hero of Rampa Rebellion

The text underscores the profound impact of India's freedom struggle, highlighting its nationwide reach. Prime Minister Narendra Modi, at the launch of the 125th birth anniversary celebrations for freedom fighter Alluri Sitarama Raju, pays homage to the unwavering dedication and sacrifices of individuals throughout India.

Producer	: Satish. Sarikonda
Director	: Satish. Sarikonda
Scriptwriter	: Satish. Sarikonda
Editor	: G Kiran Kumar
Voice over Artist	: Satish. Sarikonda
Research	: Satish. Sarikonda
Design	: P. Sudhakar Bbau
Running Time	: 11:55

ASG483

## Naa Deshame Naa Bhavishyathu – My Country is My Future

The Audio Programme begins with an Introduction. Here, we see how children should acquire skills, their importance, etc. She introduces the two characters, Mounika and Sudha, who are friends. The two friends who got employed recently exchanged pleasantries. They tell each other about their job. One more character, Sai, talks to Mounika.

Producer	: Dr B Pratap Reddy
Director	: T S Malleswari
Scriptwriter	: M Anusha
Editor	: D Srikar, Maanik Rayon
Sound Recordist (Studio)	: D Madhukar, VRK Reddy
Voice Over Artist	: Mounika B
Voice Over Anchor/Narrator	: G Divya Rani
Child Artist	: Vidya Sagar, Navya Sri, Akshaya, Sahasra, Sai
Research	: T S Malleswari
Running Time	: 18:09



## मिलेट्स के प्रकार एवं स्वास्थ्य लाभ

यह प्रोग्राम मिलेट्स की जानकारी के लिए बनाया गया है जिसमें विभिन्न प्रकार के मिलेट्स व उनके वर्गीकरण के साथ साथ इनके सेवन से होने वाले स्वास्थ्य लाभ के बारे में रुचिपूर्ण व प्रभावी तरीके से बताया गया है इसका उद्देश्य मिलेट्स व उनसे होने वाले स्वास्थ्य लाभ एवं उनके द्वारा होने वाले विभिन्न रोगों से बचाव की जानकारी प्रदान कर हमारे दैनिक जीवन में मिलेट्स के उपयोग को बढ़ावा देना है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 03:08

## Patriotism and its Relevance in Present Day Context

We have celebrated Bharat ki Azadi ka Amrit Mahostav to commemorate 75 years of independence for progressive India and its rich heritage and culture. In this context, we should rethink our Patriotism towards our country. Patriotism is not all about celebrating Independence Day, Republic Day, or days of National Importance. It's also not just joining the country's Defense forces to serve the motherland. Patriotism doesn't always mean fighting for the country or shedding the blood. It's much more than that.

Producer	: Dr. B.Pratap Reddy
Director	: Kesiraju Srinivas
Scriptwriter	: Kesiraju Srinivas
Editor	: J. Rajaram
Voice over Artist	: Kesiraju Srinivas And B.Sujani
Voice over Anchor/Narrator	: Kesiraju Srinivas And B.Sujani
Research	: Kesiraju Srinivas
Design	: G Kiran Kumar
Running Time	: 05:50



## The Tale of Custard the Dragon

“The Tale of Custard the Dragon” by Ogden Nash is a whimsical poem about a young girl named Belinda who lives in a small house with her pets: Ink the kitten, Blink the mouse, Mustard the dog, and Custard the dragon. Despite Custard’s fearsome appearance, with sharp teeth, spikes, and scale-covered body, he is ironically the timidest, always seeking safety.

Producer	: M. Suriakumary
Director	: M. Suriakumary
Scriptwriter	: M. Suriakumary
Editor	: D. Koushik Ananth
Voice Over Artist	: M. Suriakumary
Child Artist	: Yaalisai
Running Time	: 06:41



**Audio  
for Secondary Level by  
Independent eContent  
Creators/Institutions**

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# Audio

[ASI312](#)

## Mareibakningba Athoubasingi Numit – Patriot’s Day

Tomba, a school student requesting his aunt Thoibi to write a poem for him to recite in an Inter-school Literary Meet Competition. She teaches Tomba about how Manipur celebrates its Patriots’ Day on 13th August every year and how the brave freedom fighters Thangal General and Prince Bir Tikendrajit were hanged to death on this very day. She tells Tomba about how different nations also have their own patriots days.

Producer & Editor	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Ningombam Surma Devi
Set Designer	: Teresa Paonam
Sound Recordist (Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: IIE, Canchipur.
Child Artist	: Kh. Gautam
Actor (Male/Female)	: I. Sundari (Female), Dr. Laishram Imoba, L. Milan Singh
Research	: Samantajit Mayengbam
Design	: Thokchom Viswaranjan Singh
Running Time	: 14:27

[ASI397](#)

## Hotnabikanbi : Kumari Khaidem Pramodini (A Diligent Lady: Kumari Khaidem Pramodini)

Kumari Khaidem Pramodini, a resilient woman from Manipur, overcame adversity from childhood, showcasing exceptional determination. Despite financial hardships, she pursued education with borrowed materials and passed her matriculation through humble donations. Her diverse talents ranged from sports to literature and acting.

Producer, Editor & Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: H. Jandho Devi
Set Designer	: Teresa Paonam
Sound Recordist (Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: IIE, Canchipur.
Child Artist	: L. Lamganbi (Female), Kh. Gautam Singh (Male)
Actor (Male/Female)	: I. Sundari Devi (Female)
Design	: Thokchom Viswaranjan Singh
Running Time	: 14:28



## Rank in Wrinkles

In our country, there are many individuals who are not properly educated because of a lack of schooling and infrastructure facilities. Later many declined their opportunities for learning due to their age barrier. Kuttியamma, a centurion, has made remarkable feet in this field. At the age of 104, she completed her elementary education and scored 89 marks out of 100 in the examination conducted by the state literacy mission.

Producer	: Kishor Kallara
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Editor	: Kishor Kallara & Baiju
Voice Over Artist	: Nakshathra K.
Research	: Kishor Kallara
Running Time	: 09:28

## How to Tell Wild Animals

This audio is on the poem “How to Tell Wild Animals” for X Standard English. This poem humorously describes the dangerous ways to identify wild animals. This audio gives a step-by-step method of reading a poem first and then conveys the poem’s meaning in stanzas. Eventually, the meaning of the hard words and special features applied in the poem are explained.

Producer	: R. Selvi
Director	: R. Selvi
Scriptwriter	: R. Selvi
Editor	: S. Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Anchor/Narrator	: R. Selvi
Research	: R. Selvi
Running Time	: 12:43



## Light Waves vs Sound Waves

In a captivating debate on Light Waves versus Sound Waves, Team Light Waves, represented by Mrs. Gandhimathi, and Team Sound Waves, represented by Saranya, presented compelling arguments. Team Light Waves highlighted the versatility of light waves, emphasizing their role in communication technologies like fiber optics and their application in security systems through infrared technology.

Producer	: Saranya
Director	: Saranya
Scriptwriter	: Saranya
Editor	: Karthikeyan K
Voice Over Artist	: Saranya, Karthikeyan, Gandhimathi, Bharathi, Priyatharisini, Arthi, Gopika, Saiprasath, Vijay
Voice Over Anchor/Narrator	: Saranya
Child Artist	: Gopika, Saiprasath, Vijay
Research	: Saranya
Running Time	: 09:28





**Audio**  
**for Secondary Level by**  
**Teachers/Teacher Educators**

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# Audio

[AST178](#)

## The Tempest

The video provides comprehensive insights into the “The Tempest” lesson, employing various applications such as Google Slides, Google Meet, and awesome Screenshot. It serves as an instructional guide, utilizing these digital tools to enhance the learning experience. The seamless integration of these apps facilitates a dynamic and engaging exploration of the literary content. Through this video, students can delve deeper into the intricacies of the lesson, fostering a more interactive and enriched understanding of “The Tempest.”

Producer	: Maria Priyanka Joseph
Director	: Maria Priyanka Joseph
Scriptwriter	: Maria Priyanka Joseph
Voice Over Artist	: Maria Priyanka Joseph
Running Time	: 12:13

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[AST329](#)

## Menstrual Hygiene

Menstrual hygiene is of utmost importance in every woman’s life. It is a natural process that can often be accompanied by discomfort and anxiety. However, there are numerous ways in which women can alleviate these symptoms and maintain their overall health and well-being. An informative audio has been developed to promote awareness, particularly among school-going girls.

Producer	: M Helen Rani
Director	: M Helen Rani
Scriptwriter	: M Helen Rani
Editor	: G Chandiraleka
Voice over Artist	: Chandiraleka G, Nithya R
Voice over Anchor/Narrator	: M Helen Rani
Running Time	: 01:29



## कवयित्री संत बहिणाबाई चौधरी

Sant Bahinabai Chaudhary is a sweet dream of Marathi literature. Without going to any school, in the school of experience in life, he enriched his experience and composed the best poems. After Bahinabai's death, her son Sopandev Choudhary first showed the poems to Acharya Atriya. Poetry in Ahirani language is a precious treasure of Marathi literature. At that time, the poems of this great poet should be exposed in Maharashtra, so the poetry collection "Bahinabai Che Gani" was published with the efforts of Acharya Atria.

Producer	: Ajay Limbaji Patil
Director	: Ajay Limbaji Patil
Scriptwriter	: Ajay Limbaji Patil
Cameraperson	: Ajay Limbaji Patil
Editor	: Ajay Limbaji Patil
Voice over Artist	: Manisha Gamne and Suchita Aaraj
Research	: Ajay Limbaji Patil
Running Time	: 10:51

## Dakshina Nalanda – Kanthalloor Shala

Kanthalloor Shala was a famous educational institution in southern India before forming universities like Oxford and Cambridge. This higher education center taught over 64 different courses, and even students from Sri Lanka were studying here. Food and accommodation were free for the students. The educational system followed here was a model to the modern system.

Producer	: Kishor Kallara
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Editor	: Kishor Kallara & Baiju
Voice Over Anchor/Narrator	: Kishor Kallara
Research	: Kishor Kallara
Running Time	: 12:15



[AST565](#)

## रुक, तू मत जा - Stop, Don't Go

यह कविता मुख्य तौर पर छात्रों में पढ़ाई और भविष्य में सफल होने के दबाव को केन्द्र में रखकर लिखी गई है। यह एक कड़वा सच है कि हम जितनी तरक्की की ओर बढ़े हैं उतनी ही ज्यादा हर क्षेत्र में प्रतिस्पर्धा भी बढ़ी है जिसके चलते पिछले लगभग एक दशक में छात्रों की आत्महत्या दर में काफी बढ़ोतरी देखी गई है। इस कविता के माध्यम से एक ऐसे छात्र को ध्यान में रखकर जो छोटी सी असफलता से इस रास्ते की ओर चल पड़ा है, उसे जिंदगी के उतार चढ़ाव समझाते हुए, अपने जीवन की महत्ता समझाने का प्रयास करते हुए वापिस से जिंदगी की ओर मोड़ने की कोशिश की गई। अगर किसी एक छात्र तक भी यह कविता पहुंच पाई और उसकी सोच बदल जाए तो मेरी यह कविता सार्थक साबित हो जाएगी।

Producer	: Sandeep Singh
Scriptwriter	: Sandeep Singh
Editor	: Sandeep Singh
Sound Recordist (Studio)	: VK Studio
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Sandeep Singh
Research	: Swati Gupta
Design	: Sandeep Singh
Running Time	: 05:13

[AST705](#)

## Laws of Motion

Sir Isaac Newton revolutionized our understanding of motion with his Laws of Motion. Pre-Newton, it was believed objects naturally stayed at rest or in motion unless an external force acted upon them. Newton's First Law clarified that objects maintain their state (rest or motion) unless a net external force intervenes. His Second Law linked force, mass, and acceleration, asserting that the acceleration of an object is directly proportional to the applied force and inversely proportional to its mass. The Third Law introduced the concept of action and reaction, stating that every force has an equal and opposite reaction. These laws, pivotal in physics, explain motion's fundamental principles.

Producer & Director	: Karthikeyan K
Scriptwriter & Editor	: Karthikeyan K
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Karthikeyan K
Research	: Karthikeyan K
Running Time	: 14:24





**Audio  
for Teacher Education and  
Adult Education by  
Government Organizations**

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# Audio

[ATG354](#)

## Shikshak

National Education Policy 2020 specifically emphasizes on the holistic development of teachers along with an ideal school environment and infrastructure. In accordance with the same, this program is meant to portray an optimal school environment and an understanding teacher who can be not only a teacher but a good friend to the students.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Jagabandhu Jana
Sound Recordist (Studio)	: Vikas Sangwan and Shanu Mukseem
Voice Over Anchor/Narrator	: Ajit Horo
Research	: Ajit Horo
Running Time	: 07:13

[ATG411](#)

## జ్ఞానవీరుడు (Gnanaveerudu) - Knowledge Hero

Every living being starts learning after its birth. No creature is born with all the knowledge. When faced with the need to learn, the creature learns itself for its own survival. Children have an incredible ability to learn, even the most difficult things, when they encounter natural learning experiences. The primary role of teachers is to create such an environment and experiences for the children to learn. In this audio program, a student named Ramu is scared to go to school because he thinks he won't be able to read.

Producer	: S.Vijaya Lakshmi Bai
Director	: S.Radha Krishna Rao
Scriptwriter	: Bejjarapu Vinod Kumar
Editor	: Rajasekhar N.
Sound Recordist (Studio)	: M. Sheshagiri Rao, T. Eshwar
Voice Over Artist	: G. Devendhar, Surabhi Ramesh
Voice Over Anchor/Narrator	: Krishna Sai
Child Artist	: Master Shyan Adhvith
Research	: Bejjarapu Vinod Kumar
Running Time	: 21:53



[ATG473](#)

## आहो राजे हो ॥ जी र राजे हो जी जी..... ॥ पोवाड - Aho Raje Ho ॥ Ji R Raje Ho Ji Powada

This audio program is based on Powadas. Powada is a form of traditional narrative singing or storytelling in Maharashtra, India. It often involves the recounting of heroic deeds, historical events, or legends. Powadas are known for their energetic and dramatic delivery.

Producer & Director	: Mrinal Nandkishor Ganjale
Scriptwriter & Cameraperson	: Vaibhav Pokharkar
Set Designer & Animation	: Vaibhav Pokharkar
Editor	: Mrinal Nandkishor Ganjale
Sound Recordist (Location)	: Z P School Pimpalgaon Tarfe Mahalunge
Voice over Artist	: Kavya Jadhav, Shreya Hole
Voice over Anchor/Narrator	: Stavan Todkar, Tushar Pokharkar
Child Artist	: Tanmay Lohote, Avdhut Kshirsagar
Actor	: Shivraj Ghevari, Aahil Enamdar
Research	: Umesh Khose
Graphics	: Swarda Khedekar Amol Hankare
Design	: Aananda Anemwad
Running Time	: 07:36

[ATG476](#)

## कुंडल हाले गवळण - Kundal Gale Gavalan

This audio program is based on Powadas. Powada is a form of traditional Marathi folk music often associated with devotional and spiritual themes. It is characterized by its simplicity, rhythmic patterns, and heartfelt lyrics expression.

Producer & Director	: Mrinal Mayur Shinde
Scriptwriter	: Mrinal Mayur Shinde
Cameraperson & Animation	: Vaibhav P.
Set Designer & Editor	: Mrinal Mayur Shinde
Voice over Anchor/Narrator	: Stavan Todkar, Kavya Jadhav, Aaradhya Chavhan
Child Artist	: Tanmay Lohote, Avdhut Kshirsagar, Tushar Pokharkar
Actor	: Shivraj Ghevari, Shreyaa Hole, Rugved Bangar
Research, Graphics & Design	: Mrinal Mayur Shinde
Running Time	: 03:34



# Audio

[ATG562](#)

## రొడయి, టీవి విద్య కర్ కరమల రూపరలప నలో సంకషివతల - రొచన Educational Radio and Television programme briefs Special reference to science programmes For Teacher Trainees

The programme on “Educational Radio and Television programme briefs Special reference to science programmes” is an attempt to bring an awareness among the writers and the people involved in developing such programmes in selecting the content and processing it for presentation. It aims at inculcating scientific temper in children in the form of a classroom discussion.

Producer	: Dr B Pratap Reddy
Director & Scriptwriter	: T S Malleswari
Editor	: D Srikar, Maanik Rayon
Voice Over Artist	: G Divya Rani
Voice Over Anchor/Narrator	: M Anusha
Child Artist	: Sri, Navya, Sai, Akshya, Sagar
Actor (Male/Female)	: B Mounika, Sandhya Naidu, T Venkateswaramma
Research	: T S Malleswari
Running Time	: 12:06

[ATG611](#)

## జ్యోతిబా ఫులె

జ్యోతిబా ఫులె, 19వీ సదీ కే మహాన సమాజసేవీ తే। ఉనకా జన్మ 99 అప్రైల 9౮౨9 మే మహారాష్ట్ర కే సతారా జిలె మే హుఱా తా। వహ భారతీయ సమాజ మే జాతివాద అఱుర అఱ్ఱివశ్వాస కే ఖిలాఫ ఉతే। జ్యోతిబా నే శిక్షా కే క్షేత్ర మే ఢీ యోగదాన కియా అఱుర పహలా స్కూల ‘గిరీబల’కీ స్థాపనా కీ। ఉన్హఱునే విధవా పుర్నవివాహ శిక్షా, అఱుర మహిలా ఉత్థాన కే లిఱే సమర్పిత జీవన జియా। ఇసమే ఉన్హే అపనీ పత్నీ సావిత్రీ బాఱీ కా ఢీ భరపూర సహయోగ మిలా। జ్యోతిబా ఫులె నే అపనే సమాజసేవీ కార్యఱు కే లిఱే ‘మహాత్మా కే ఖితాబ సే సమ్మానిత హుఱే అఱుర ఉనకీ దివంగిత 5౮ది సమ్బర 9౮౬0 మే హుఱీ।

Producer	: DR N C Ojha
Director	: Sumita Sirothiya
Scriptwriter & Research	: Durgesh Sen
Voice Over Artist	: Durgesh Sen, Parul Pathak, Bharti Sahu
Voice Over Anchor/Narrator	: Durgesh Sen
Actor (Male/Female)	: Durgesh Sen, Parul Pathak, Bharti Sahu
Running Time	: 06:40



## Know Your Consumer Rights

This is an audio story for the ULLAS scheme. As ULLAS is focusing on many aspects and legal literacy is one among them. Here, the story speaks about consumer awareness. It tells how to raise our voice against the sellers, guidelines to approach consumer court and also needed documents.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: R. Bharathiraja, S. Rajkumar
Voice Over Anchor/Narrator	: S. Kavitha
Research	: R. Bharathiraja
Running Time	: 04:24

## Drug Free Bharat

This audio story is created for ULLAS scheme focusing on literacy for health and hygiene. As we all know, the rise of drug addiction is an early stage of great destruction. This story speaks about care for our children and the facilities available in the Primary Health Centre for guidance and counselling.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: S. Kavitha and S. Kayalvizhi
Voice Over Anchor/Narrator	: R. Bharathiraja
Research	: R. Bharathiraja
Running Time	: 05:09



# Audio

[ATG668](#)

## Online Payment of Electricity Bill

This audio story is created for the ULLAS scheme. ULLAS is focusing on many aspects, and digital literacy is one among them. This audio on digital literacy educates the learners on how to use UPI apps for paying electricity bills in online mode.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: S. Kavitha, R. Bharathiraja and S. Kayalvizhi
Voice Over Anchor/Narrator	: S. Kavitha
Research	: R. Bharathiraja
Running Time	: 05:01

[ATG669](#)

## Plot Deed (Based On A True Incident)

This audio story is created for ULLAS – Adult Education. ULLAS is focusing on many life skills. This Story is based on the importance of education. An old woman saves a huge amount of money through hard work. She gives it to a trusted person and asks him to buy a plot for her. He receives the money and, prepares a power deal, and comes to meet the lady to get the sign listens to the story to know what happens next.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: S. Kavitha and R. Bharathiraja
Voice Over Anchor/Narrator	: S. Rajkumar
Research	: R. Bharathiraja
Running Time	: 06:01



## I Vote for Sure

This audio story is created for ULLAS – Adult Education. ULLAS is focusing on many life skills. This Story is based on the power of voting. Selvam is a Banana seller. On the day before the election date, Thanigai went to Selvam’s shop to buy a banana. Selvam refuses to vote. Thanigai convinced him that the development of the country was in our hands.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: S. Sabarinathan and R. Bharathiraja
Voice Over Anchor/Narrator	: S. Kayalvizhi
Research	: R. Bharathiraja
Running Time	: 04:10

## Women are the Eyes of the Country

This audio story is created for ULLAS – Adult Education. ULLAS is focusing on many life skills. ULLAS is focusing on many aspects and Legal Literacy is one among them. Legal awareness empowers individuals, especially women, to raise their voices against any injustice. This audio on ‘legal education’ reveals how ULLAS impacts women empowerment.

Producer	: D. Sougounasouguirdabaye
Director	: D. Sougounasouguirdabaye
Scriptwriter	: S. Rajkumar
Editor	: S. Sabarinathan
Sound Recordist (Studio)	: State Training Centre
Voice Over Artist	: S. Kayalvizhi and S. Kavitha
Voice Over Anchor/Narrator	: R. Bharathiraja
Research	: R. Bharathiraja
Running Time	: 04:02



**Audio  
for Teacher Education and  
Adult Education by  
Independent eContent  
Creators/Institutions**

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# Audio

[AT1160](#)

## The Crocodile

The program is based on Lewis Carroll's poem, "The Crocodile," which introduces a cunning reptile that deceptively draws in little fishes with a cheerful smile. It also has an assignment that involves identifying rhyming words, ensuring a comprehensive engagement with the poem's nuances and linguistic elements.

Producer	: Shiny Angelin
Director	: Shiny Angelin
Scriptwriter	: Shiny Angelin
Cameraperson	: Shiny Angelin
Set Designer	: Shiny Angelin
Editor	: Shiny Angelin
Voice Over Artist	: Shiny Angelin
Running Time	: 01:25

[AT1316](#)

## Phidamningai Oiraba Oja – Ideal Teacher

An ideal teacher possesses numerous qualities, including kindness, knowledge, and the ability to guide students onto the right path. While many teachers are punctual, conduct classes regularly, and finish tasks even if it means working till late, being an ideal teacher requires more. To know what an ideal teacher is, listen to the audio program.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: N. Chandrajiji Devi
Set Designer	: Teresa Paonam
Editor	: Samantajit Mayengbam
Sound Recordist (Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: Canchipur
Voice over Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu, Dr. Laishram Imo Singh, Ibohanbi Singh
Research	: Samantajit Mayengbam
Design	: Thokchom Viswaranjan Singh
Running Time	: 12:46



## Project-Based Learning

The audio presentation explores Project-Based Learning (PBL) as a transformative educational approach, employing Reetu's journey towards independence as a practical illustration. PBL, rooted in problem-solving, engages learners deeply by immersing them in real-world challenges. Reetu's experiences showcase how obstacles become opportunities for learning, emphasizing skills like budgeting and decision-making.

Producer	: F. Florencia
Director	: F. Florencia
Scriptwriter	: F. Florencia
Cameraperson	: F. Florencia
Set Designer	: F. Florencia
Editor	: F. Florencia
Voice Over Anchor/Narrator	: F. Florencia
Running Time	: 14:22



**Audio  
for Teacher Education and  
Adult Education by Teachers/  
Teacher Educators**

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# Audio

[ATT264](#)

## Learner Centric Pedagogy: Nine Events of Instruction

The program is about what the popular phrase “Learner-Centric Pedagogy” actually means. Teachers must practice learning-centric pedagogy to make an inclusive classroom. It talks about how improving the triangle of influence must be focused on improved student engagement strategies and how after effectively planning the content, a good learning outcome (specific, measurable, and clearly stated) should be planned.

Producer	: Dr Ajay Semalty
Director	: Dr Ajay Semalty
Scriptwriter	: Dr Ajay Semalty
Editor	: Dr Ajay Semalty
Voice Over Artist	: Dr Ajay Semalty
Research	: Dr Ajay Semalty
Design	: Dr Ajay Semalty
Running Time	: 19:23

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[ATT443](#)

## Pradhan Mantri Jan Arogya Yojana

The audio script introduces the Pradhan Mantri Jan Arogya Yojana, a pivotal healthcare initiative in India. It highlights the scheme’s primary objective of ensuring healthcare accessibility to every household by providing health insurance coverage of up to ₹500,000. The script emphasizes the scheme’s inclusivity, targeting the most vulnerable sections of society and extending coverage to 50 crore people.

Producer	: P Lakshmi
Director	: P Lakshmi
Scriptwriter	: P Lakshmi
Editor	: P Lakshmi
Animation	: P Lakshmi
Voice Over Artist	: P Lakshmi
Research	: P Lakshmi
Design	: P Lakshmi
Running Time	: 05:05



## बदलाव - Badlav

भारत में बच्चों की शिक्षा और घर की परिस्थिति में सुधार लाने के लिए कई प्रयास किए जा रहे हैं। इन प्रयासों में शिक्षा के अधिकार कानून (एज्), राष्ट्रीय शिक्षा नीति (एनए), और सरकारी और गैर-सरकारी संगठनों द्वारा चलाए जा रहे कार्यक्रम शामिल हैं। यह ध्वनि कार्यक्रम सरकार के इन प्रयासों पर आधारित है।

Producer	: Santosh V Kendre
Director	: Santosh V Kendre
Scriptwriter	: Abhay Parihar
Cameraperson	: Santosh Kiswe
Set Designer	: Suresh Panchal
Editor	: Udayasinh Naik
Sound Recordist (Studio)	: Anandi Joshi
Running Time	: 04:50

## Moral Story

The foundation of everything is communication. Before speaking, we must carefully consider the words we choose because words are more powerful than you can imagine. They can even tear another person down in an instant. So, let the words we choose be kind and sweet; therefore, it may create positivity and happiness around us.

Producer	: Shameena Farwin
Director	: Shameena Farwin
Scriptwriter	: Shameena Farwin
Editor	: Shameena Farwin
Sound Recordist (Location)	: Karaikal
Voice Over Artist	: Shameena Farwin
Running Time	: 03:41



# Audio

[ATT694](#)

## Aadhar Card

The program highlights the inclusive nature of Aadhaar, transcending social barriers of caste and creed and offering every Indian citizen a sense of belonging. The narrative explains obtaining an Aadhaar card, emphasizing its simplicity and the essential documentation required. It underscores the pivotal role Aadhaar plays in accessing various government services and benefits, from banking to healthcare, showcasing its impact on improving governance and transparency.

Producer	: C. Baskara Rassou
Director	: C. Baskara Rassou
Scriptwriter	: C. Baskara Rassou
Editor	: C. Baskara Rassou
Animation	: C. Baskara Rassou
Voice Over Artist	: C. Baskara Rassou
Research	: C. Baskara Rassou
Design	: C. Baskara Rassou
Running Time	: 05:01

[ATT702](#)

## साइबर सुरक्षा – राष्ट्रीय सुरक्षा /Cyber Suraksha - Rashtriya Suraksha

The program is targeted at adults to create awareness among them about the cyber crimes which are happening these days. Increasingly, adults are a target for cyber-attacks. Adults are the fastest-growing population among computer and internet users. They use technology for several reasons, from convenience activities such as banking, shopping, Social networking, maintaining communication, finding a job, and other day-to-day activities.

Producer & Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Editor	: Dr Jasmeet Kaur
Voice Over Artist	: Dr Jasmeet Kaur, Harminder Singh
Voice Over Anchor/Narrator	: Dr Jasmeet Kaur
Research	: Dr Jasmeet Kaur
Running Time	: 13:08





**Audio  
for Theme based  
Educational eContent by  
Government Organizations**

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# Audio

ATBG099

## Hima Das (Khelo India – National Programme for Development of Sports)

The program is meant to make the children aware of the great Indian woman athlete, Hima Das. The program highlights her great struggles to become an athlete of international fame. The purpose of this program is to inspire girls to take the courage to do their best in whatever fields they are in. This program is made under the series Khelo India – National Programme for Development of Sports, which focuses on the lives of sports personalities.

Producer & Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Jagabandhu Jana
Sound Recordist (Studio)	Vikas Sangwan and Shanu Mukseem
Voice over Artist	: Mamta Malkani, Praveen Sharma, Sushma Sharma
Voice over Anchor/Narrator	: Parvez Gauhar and Shemaila Parvez
Research	: Ajit Horo
Running Time	: 13:27

ATBG100

## Flying officer Nirmaljeet Singh Sekhon (Veer Gatha)

The highest bravery award for armed forces is Paramveer Chakra, which is given for demonstrating extraordinary valour and bravery. It is generally seen that most of the Paramveer Chakra awards go to the Indian Army. Flying officer Nirmaljeet Singh Sekhon is the only soldier of the Indian Air Force who was posthumously awarded the Paramveer Chakra for his unspeakable bravery demonstrated during the Indo-Pak War of 1971. Relevant sounds and apt music have been used to make the program more vivid and effective. The program is based on the book "Veergatha", published by NCERT, on the lives of the brave sons of Indian defence forces who are Paramveer Chakra recipients.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Kusumlata
Sound Recordist (Studio)	Vikas Sangwan and Shanu Mukseem
Voice over Artist	: Parvez Gauhar, Babla Kochhar & R.S. Raghu
Voice over Anchor/Narrator	: Ashwani Walia & Shemaila Parvez
Running Time	: 17:27



## Digital Aksharasyatha

Once upon a time, the world was vast. Now, it has become smaller than a street. The reason for that is the Digital Revolution. As every coin has its flip side, this digital revolution has many advantages, but it has also brought all the dangers associated with it. The use of digital technology without awareness is sure to lead to deception. Teenagers are mostly the victims of these Digital Hackers.

Producer	: Smt. S.Vijayalakshmi Bai
Director	: S.Radhakrishna Rao
Scriptwriter	: Bejjarapu Vinod Kumar
Editor	: G.Kiran & V.Ganesh
Voice Over Artist	: G.Devender, B.Vinod Kumar, M.Kalpna, Y N Suvarna Lakshmi, K.Veeramallesh
Voice Over Anchor/Narrator	: G.Devender
Research	: Bejjarapu Vinod Kumar
Running Time	: 26:29

## Tulsi Gauda- Jungle ki Encyclopedia

This program is based on the life and achievements of a great woman tribal botanist, Smt. Tulsi Gauda called widely as Jungle Encyclopedia, Jungle Devi and Jungle Amma. She was awarded the Padma Shri award, the second highest civilian honor in India. She is considered to be one of the great women achievers.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Kusumlata
Sound Recordist (Studio)	: Bateilang Lyngdoh
Voice over Artist	: Parvez Gauhar, Poonam S. Kudaisiya and Anjali
Voice over Anchor/Narrator	: Ashwani Walia & Shemaila Parvez
Research	: Ajit Horo
Running Time	: 12:31



# Audio

[ATBG349](#)

## **Antharjatheeya Chirudhaanyaala Samvathsaram –2023 – International Year of Millets –2023**

A child named Teja goes to a Millet hotel with his grandfather and learns about Millet dishes. Later, he gets to know more about them in a meeting with his Teacher, Scientist, and Nutritionist during the celebrations of Nutrition Day in school.

Producer	: S.Vijayalakshmi Bai
Director	: S. Radhakrishna Rao
Scriptwriter	: Manthripragada Kalpana
Editor	: N. Rajashekar
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: Manthripragada Kalpana, Y. N. Suvarna Lakshmi, Devendar
Voice Over Anchor/Narrator	: K. Veeramalles
Child Artist	: Gollamudi Kanvas
Research	: Manthripragada Kalpana
Running Time	: 22:45

[ATBG469](#)

## **Ek Yuddh Man Mein (Ayodhya)**

The program very minutely highlights the conflicts of emotional thoughts in the heart of King Dashrath, the father of lord Ram, who reigned from AYODHYA. Our country is going through the glorious time of AZADI KA AMRIT MAHOTSAV. During this period, we celebrate our great cultural heritage, which imbibes significant moral, ethical, and cultural values.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Vandana Arimardan and Amit Kumar
Editor	: Kusumlata and Amit Kumar
Sound Recordist (Studio)	: Vikas Sangwan and Shanu Muskeem
Voice over Artist	: Praveen Sharma, Sushma Sharma, Mamta Malkani
Voice over Anchor/Narrator	: Parvez Gauhar & Shemaila Parvez
Research	: Vandana Arimardan
Running Time	: 14:42



## Aao Karein Sab Yog

Yog is one of the greatest contributions to the world civilisation given by ancient India. Yog is an ancient practice that unites body, mind, and soul in a scientific way. Its value was so extensively recognized that the United Nations declared 21st June as World Yoga Day. Yog is a sure answer to the modern world where we see tension, war, and unrest. This program provides a brief introduction to Yog and describes its significance in the modern world.

Producer	: Vimlesh Chaudhary
Director	: Vimlesh Chaudhary
Scriptwriter	: Ajit Horo
Editor	: Jagabandhu Jana
Sound Recordist (Studio)	: Mayank Kumar
Voice Over Artist	: Neha Vats, Megha Sharma, Megha, Abha Tiwari
Voice Over Anchor/Narrator	: Ajit Horo
Research	: Ajit Horo
Running Time	: 06:05

## परीक्षा पे चर्चा

इस प्रोग्राम के माध्यम से बच्चों को परीक्षा पे चर्चा कार्यक्रम का उद्देश्य बताया गया है, जिसमें यह बताया गया है कि बच्चे, शिक्षक व अभिभावक इस पहल में भागेदारी निभा कर हमारे माननीय प्रधानमंत्री द्वारा संवाद कर उनका मार्गदर्शन प्राप्त कर सकते हैं, जो उनके भविष्य हेतु बहुत उपयोगी होगा।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 02:34



# Audio

[ATBG599](#)

## भारत के वीरों की वीर गाथा

इस प्रोग्राम के माध्यम से बच्चों को परमवीर चक्र से सम्मानित भारत के वीरों के शौर्य व बलिदान की गाथा सुनाकर हमारे भावी राष्ट्रनिर्माताओं में देश भक्ति की भावना जगाने के साथ-साथ हमारे देश के शूरवीरों के बलिदान के प्रति सम्मान की भावना जगाना है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 02:29

[ATBG639](#)

## Cheyutha - Hand in Hand

The audio programme begins with Sloka. To know the substance of these three beautiful Vedic lines, God or super soul to lead me from “untruth to truth, darkness to light, mortality to immortality,” to go into light and fight with darkness.

Producer	: Dr B Pratap Reddy
Director	: T S Malleswari
Scriptwriter	: T S Malleswari
Editor	: D Srikar
Voice Over Artist	: G Divya Rani
Voice Over Anchor/Narrator	: M Anusha
Child Artist	: Navya, Sai, Akshya
Actor (Male/Female)	: B Mounika, Sandhya Naidu, T Venkateswaramma, Aravind
Research	: T S Malleswari
Running Time	: 11:49





**Audio  
for Theme based  
Educational eContent by  
Independent eContent  
Creators/Institutions**

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# Audio

[ATBI254](#)

## LIFE

LIVE or LIFESTYLE FOR ENVIRONMENT is to inspire people to protect the environment, Hon. Prime Minister Narendra Modi launched the 21-Day Challenge to encourage individuals to save the environment. An e-book is created out of it. The images and words in the e-book are easy for children and adults to understand when they read and listen to it.

Producer	: Rajeswari S
Director	: Rajeswari S
Scriptwriter	: Rajeswari S
Editor	: Rajeswari S
Animation	: Rajeswari S
Voice over Artist	: Rajeswari S
Design	: Rajeswari S
Running Time	: 05:00

[ATBI289](#)

## नगम-ए-टैगोर

'द गार्डनर' रवींद्रनाथ टैगोर के सबसे उल्लेखनीय कार्यों में से एक है जिसमें 85 कविताएँ शामिल हैं। अपने मानवता के दर्शन का सार देते हुए टैगोर का यह काव्य सच्चे अर्थों में उनकी प्रतिभा को उजागर करता है। उर्दू के कीट्स के रूप में स्थापित प्रगतिशील कवि असरार-उल-हक 'मजाज' ने टैगोर के गार्डनर की 57वीं कविता का उर्दू भाषा में नगम-ए-टैगोर के शीर्षक से अनुवाद किया है, जिसे इस कार्यक्रम के माध्यम से विद्यार्थियों तक पहुँचाया जा रहा है।

Producer	: Nikhil Jha
Scriptwriter	: Nikhil Jha
Editor	: Nikhil Jha
Animation	: Nikhil Jha
Voice Over Anchor/Narrator	: Nikhil Jha
Graphics	: Nikhil Jha
Research	: Nikhil Jha
Design	: Nikhil Jha
Running Time	: 03:16



## मिलेट्स: भारत का वैश्विक अभियान

मिलेट्स का एक वैश्विक अभियान आज सारी दुनिया में चर्चित है। भारत की जी-20 अध्यक्षता में 2023 का वर्ष मिलेट्स के प्रतिनिधित्व को लेकर अपने देश से दुनिया तक पहुँचा है। यह पॉडकास्ट मिलेट्स की भारतीय विरासत से परिचय करवाते हुए, उनके बारे में जरूरी विवरण देता है। साथ ही हम बात कर रहे हैं – मिलेट्स क्यों आवश्यक हैं, भारत ने अपने नेतृत्व में क्या-क्या कदम उठाये हैं, जी-20 शिखर सम्मेलन में किस प्रकार विश्व के बड़े नेता मिलेट्स के जायकों से प्रभावित हुए और मिलेट्स हमारे किसानों के लिए एक उम्मीद बन सकते हैं। आइये हम सभी मिलेट्स उत्सव का हिस्सा बनते हैं और इनके बारे में अपने ज्ञान को और परिपक्व करते हैं।

Producer & Director	: Parveen Kumar
Scriptwriter, Editor & Design	: Parveen Kumar
Sound Recordist (Studio)	: Amity University
Sound Recordist (Location)	: Tashkent
Voice Over Anchor/Narrator	: Parveen Kumar
Graphics	: Swati Gupta
Research	: Parveen Kumar, Swati Gupta
Running Time	: 13:07

## Olympian Nameirakpam Kunjarani Devi

Nameirakpam Kunjarani Chanu, since her childhood, was not only good in studies but also an obedient girl. She started her career in sports as a football player and later switched to weightlifting. Since Manipur is known as the powerhouse of sports, the name Kunjarani stands as a household name. During her sporting career, she won many medals at national and international levels.

Producer, Editor & Research	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Ningombam Malaya Chanu
Set Designer	: Teresa Paonam
Sound Recordist(Studio)	: School of Educational Technology, IIE, Canchipur.
Sound Recordist (Location)	: Canchipur.
Voice Over Anchor/Narrator	: Dr. Takhelmayum Sunitibala Chanu (Narrator)
Child Artist	: Lamjingbi laishram (Female), Kh. Gautam Singh (Male)
Actor (Male/Female)	: Dr. Laishram Imoba (Male), L. Milan Singh (Male), I. Sundari (Female)
Graphics	: Sagolsem Dhanajit
Design	: Thokchom Viswaranjan Singh
Running Time	: 14:24



# Audio

[ATBI346](#)

## श्याम सुन्दर पालीवालरू राजस्थानी मिट्टी का सपूत - Shyam Sunder Paliwal: The Son of Rajasthan's Soil

इस ऑडियो में श्याम सुन्दर पालीवाल के बारे में जानकारी दी है। श्याम सुन्दर पालीवाल भारतीय राज्य, राजस्थान, के राजसमंद जिले के पिपलांत्री गाँव के एक सामाजसेवी व सरपंच हैं। 2006 में उन्होंने अपनी बेटी खो दी थी, जिसके बाद से हमेशा पिपलांत्री गाँव में किसी लड़की का जन्म होता है तो 111 पौधे लगाए जाते हैं। उन्होंने वृक्षारोपण के साथ-साथ कई अन्य भी समाजसेवा के काम किए हैं उसकी समीक्षा इस ऑडियो में की गयी है पर्यावरण और मानव जीवन का रिश्ता अटूट है और उस रिश्ते को मजबूत करने के लिए श्याम काका का प्रयास वाकई सराहनीय है।

Producer & Director	: Milind Patil
Scriptwriter	: Milind Patil
Cameraperson	: Milind Patil
Set Designer	: Milind Patil
Editor	: Milind Patil
Sound Recordist (Location)	: Pune
Voice Over Artist	: Milind Patil
Graphics	: Milind Patil
Research & Design	: Milind Patil
Running Time	: 05:47

[ATBI437](#)

## No Stress, Just Success: Understanding Pariksha Pe Charcha

This is a theme based audio content to know the initiatives of our Government towards eradicating the exam fear among the students. This is one of the event named "Pariksha Pe Charcha" which is headed by our Hon'ble. Prime Minister Shri. Narendra Modi ji, wherein he talks with the students, parents, and teachers about the academic development of the children, especially during exam times, how to keep themselves stress-free and stay calm.

Producer & Director	: C. Jean Claude
Scriptwriter & Editor	: C. Jean Claude
Voice Over Artist	: C. Jean Claude, Genovia Mary, Johncy Marie, San Jennifer, Akshaya
Graphics	: Freesfx, Youtube audio library
Research	: MyGov.in
Running Time	: 09:45



## Chandrayaan-3

“Unveiling the Mysteries of the Moon, Chandrayaan-3” is an inspiring audio script introducing India’s third lunar exploration mission. The script highlights the nation’s dedication to space exploration and the quest for lunar secrets with poetic language and evocative imagery. The narrative unfolds the mission’s components, the role of ISRO, and the ambitious goals of exploring the moon’s water potential and south pole.

Producer	: S. Simon Peeter Paul
Director	: S. Simon Peeter Paul
Scriptwriter	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: S. Simon Peeter Paul
Graphics	: S. Simon Peeter Paul
Research	: S. Simon Peeter Paul
Design	: S. Simon Peeter Paul
Running Time	: 06:04

## International Year of Millets 2023

The Year 2023 is declared as the International Year of Millets; this audio is made to create awareness about Millets, a good source of rich fibrous food for all of us. The connections between The United Nations, India, and Millets are clearly explained in this audio. All over the World, people are moving towards Millets millet and millet-based food. It’s a healthy superfood for Humans, animals, and birds.

Producer	: S. Kayalvizhi
Director	: S. Kayalvizhi
Scriptwriter	: S. Kayalvizhi
Editor	: S. Kayalvizhi
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: S. Kayalvizhi
Research	: S. Kayalvizhi
Design	: S. Kayalvizhi
Running Time	: 06:02



# Audio

[ATBI487](#)

## Importance of Cyber Safety & Security for Students

It conveys the importance of cyber safety and security for students. Kids nowadays are exposed to the internet and the online world. It is a proven fact that most of the population on the internet have 90 percent of cyberbullying victims. People must be aware of the importance of cyber security for students. This audio creates awareness about personal information sharing on online platforms, rules for creating strong passwords, Problems about accepting requests from unknown people, how to beware of cyber bullies, how to be careful while sharing explicit content, and how to safeguard students' social apps.

Producer	: K. Revathi
Director	: R. Manikandan
Scriptwriter & Editor	: K. Revathi
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: R. Manikandan
Voice Over Anchor/Narrator	: R. Manikandan
Research	: K. Revathi
Running Time	: 08:29

[ATBI514](#)

## माझे गाँव - My Village

यह कहानी है, पुणे जिले के अंबेगांव तालुका में स्थित पिंपलगांव बाई महालुंगे, एक छोटा से गाँव की। गाँव की आबादी छह हजार के आसपास है और क्षेत्रफल 696.81 हेक्टेयर है। ग्राम देवता मुक्ता देवी, श्री राम, और श्री हनुमान के मंदिरों के साथ, यहाँ प्राचीन संस्कृति और परंपरा को दर्शाता है। समुद्री ओटा, खेती, और आसपास के गाँवों का विवरण भी दिया गया है। गाँव की सीमा पूर्व में निर्गुडसर, पश्चिम में चंदौली, मंचार, उत्तर में खड़की, और दक्षिण में अवसारीखुर्द के साथ है। गाँव में हरित कार्यक्रमों, सामाजिक आयोजन, और धार्मिक स्थलों की विविधता का उल्लेख किया गया है। ग्रामीण जीवन की भरपूरता और ऐतिहासिक महत्व को महसूस करने के लिए, यह गाँव एक आदर्श स्थान है।

Producer & Director	: Vaibhav Pokharkar
Scriptwriter	: Vaibhav Pokharkar
Editor	: Vaibhav Pokharkar
Sound Recordist (Location)	: Z P School Pimpalgaon Tarfe Mahalunge
Animation	: Vaibhav Pokharkar
Voice Over Artist	: Vaibhav Pokharkar
Child Artist	: Kavya
Graphics	: Vaibhav Pokharkar
Research	: Vaibhav Pokharkar
Running Time	: 08:31



## साइबर सेफ्टी – विशेषकर बच्चों के लिए

21वीं शताब्दी न केवल नयी तकनीकों और आविष्कारों से हुई है, इसमें चुनौतियाँ भी अनगिनत हैं। सबसे बड़ी चुनौती और खतरा साइबर जगत में है और वो भी बच्चों को। आइये बच्चों द्वारा – बच्चों के लिए बनाये गए 'साइबर गीता' पॉडकास्ट को सुनते हैं।

Producer & Director	: Swati Gupta
Scriptwriter	: Parveen Kumar
Editor	: Swati Gupta
Sound Recordist (Studio)	: EkMan Podcasts
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Swati Gupta, Eklavya Sharma, Saharsh Attri, Mantavya
Voice Over Anchor/Narrator	: Swati Gupta, Eklavya Sharma, Saharsh Attri, Mantavya
Child Artist	: Eklavya Sharma, Saharsh Attri, Mantavya Sharma
Graphics	: Swati Gupta
Research	: Parveen Kumar
Design	: Swati Gupta
Running Time	: 15:19

## India that is Bharat

A few students were seriously arguing about the different names given to our country... India, Bharat, Hindustan. A person by the name Srinivas comes to their rescue by explaining the origin of these names, the name Bharat originated from the Vedas and Puranas. Besides, how the Britishers understood this name and the importance given by our constitution in declaring the name, etc., are explained through this audio program. The students get to know how India got its name changed to Bharat.

Producer	: Kiran Kumar Gadikota
Director	: Kiran Kumar Gadikota
Scriptwriter	: Kiran Kumar Gadikota
Editor	: Kiran Kumar Gadikota
Voice over Artist	: Kiran Kumar Gadikota
Research	: Kiran Kumar Gadikota
Graphics	: Kiran Kumar Gadikota
Running Time	: 12:51



# Audio

[ATBI609](#)

## परमवीर

भारत के सर्वोच्च सैन्य अलंकरण परमवीर चक्र से सम्मानित योगेन्द्र सिंह यादव अदम्य साहस और शौर्य का उदाहरण हैं। 10 मई 1980 को उत्तर प्रदेश के बुलंदशहर में जन्मे यादव की असाधारण वीरता 1999 में कारगिल युद्ध के दौरान प्रदर्शित हुई। उन्होंने विपरीत परिस्थितियों में अद्वितीय साहस का प्रदर्शन किया। 4 जुलाई को, टाइगर हिल पर हमले के दौरान, यादव कई चोटों के बावजूद, ऊर्ध्वाधर चट्टान पर चढ़ गए, दुश्मन की स्थिति को बेअसर कर दिया और महत्वपूर्ण रणनीतिक बिंदुओं पर कब्जा कर लिया। उनके अटूट दृढ़ संकल्प और निस्वार्थ बहादुरी ने उन्हें सबसे कम उम्र का परमवीर चक्र विजेता बनाया, जो देश की रक्षा में उनके असाधारण योगदान और सैनिकों की भावी पीढ़ियों को प्रेरित करने का प्रतीक है।

Producer	: Gaurav Gupta
Scriptwriter	: Gaurav Gupta
Sound Recordist(Studio)	: Gaurav Gupta
Voice Over Anchor/Narrator	: Gaurav Gupta
Running Time	: 03:13

[ATBI653](#)

## विद्यांतरिक्ष पॉजिटिव पेरेंटिंग श्रृंखला

एक श्रृंखला के रूप में 2023 में आरम्भ हुई विद्यांतरिक्ष पॉजिटिव पेरेंटिंग की यह एक कड़ी है और इस शैक्षणिक पॉडकास्ट के अंतर्गत लगभग 100 एपिसोड्स आ रहे हैं। यह पॉडकास्ट बच्चों और परिवारों के लिए बनाया गया है।

Producer	: Parveen Kumar
Director	: Parveen Kumar
Scriptwriter	: Amit Dagar and Parveen Kumar
Editor	: Parveen Kumar
Sound Recordist (Studio)	: Vidyantriksh
Sound Recordist (Location)	: Bhiwani
Voice Over Anchor/Narrator	: Parveen Kumar
Graphics	: Swati Gupta
Research	: Amit Dagar
Design	: Parveen Kumar
Running Time	: 05:56



## FIT India

“Step into the world of wellness with this invigorating audio program, ‘FIT India.’ Embark on a transformative journey through the realms of fitness, health, and holistic well-being. This program is your ultimate guide to India’s fitness revolution. Delve into the significance of physical and mental health, and discover how ‘FIT India’ is reshaping lifestyles nationwide. Embrace the FIT India movement and unlock the secrets to a healthier, happier you.”

Producer	: V. Lazar Ramesh
Director	: V. Lazar Ramesh
Scriptwriter	: V. Lazar Ramesh
Editor	: V. Lazar Ramesh
Animation	: V. Lazar Ramesh
Voice Over Anchor/Narrator	: V. Lazar Ramesh
Child Artist	: V. Lazar Ramesh
Research	: V. Lazar Ramesh
Running Time	: 04:23

## Let’s Grow Happy Food

The audio explains to the students a captivating exploration of sustainable farming practices in India. It skillfully combines cheerful music and child-friendly language to introduce the significance of sustainable agriculture for environmental well-being. Engaging facts about India’s agricultural landscape, such as having the largest number of organic farmers globally and its diverse range of spices, serve as intriguing educational points.

Producer	: Azhagunila. G
Director	: Azhagunila. G
Scriptwriter	: Azhagunila. G
Editor	: Azhagunila. G
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Aswanth
Child Artist	: Aswanth
Research	: Azhagunila. G
Running Time	: 06:17



**Audio  
for Theme based  
Educational eContent by  
Teachers/Teacher Educators**

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# Audio

[ATBT051](#)

## Pradhan Mantri Ki Pukar, Millets Banaye Humara Pyaar!

The audio is a heartfelt conversation in which a mother shares the exciting news of the International Year of Millets with her daughter, emphasizing the profound cultural significance of these grains. The dialogue explores the emotional connection to millets, portraying them as integral to their heritage.

Producer	: Verushka Leann Fernandes
Director	: Verushka Leann Fernandes
Scriptwriter	: Verushka Leann Fernandes
Set Designer	: Joel Alex Viegas e Fernandes
Editor	: Joel Alex Viegas e Fernandes
Sound Recordist (Studio)	: Rolvy Studio
Sound Recordist (Location)	: Goa
Voice Over Artist	: Verushka Leann Fernandes
Voice Over Anchor/Narrator:	: Joel Alex Viegas e Fernandes
Child Artist	: Verushka Leann Fernandes
Research	: Verushka Leann Fernandes
Design	: Verushka Leann Fernandes
Running Time	: 06:42

[ATBT451](#)

## Spotting and Avoiding Online Scams

Are you concerned about your online safety and security? Tune in to our latest audio programme, which is centered around the theme of cyber safety and security. We will provide you with valuable insights on how to recognize and avoid online scams. In this audio programme, you will learn about the different types of scams that can occur through phone calls or the internet. By the end of the program, you will feel more confident in your ability to protect your personal information and ensure online safety.

Producer	: P. Shalini
Director	: P. Shalini
Scriptwriter	: C. Sasikumar, P. Shalini
Editor	: C. Sasikumar
Voice Over Artist	: P. Shalini, N. Gopinath, C. Sasikumar
Research	: C. Sasikumar
Running Time	: 05:19



## Millets – Super Good Food

“Millets- Super good Food” is an audio program focused on theme-based content centered around the significance of millets. This engaging audio aids listeners in comprehending the utmost importance of millets, portraying them as superfoods. With insightful discussions and expert insights, this program encourages a broader understanding of millets as a sustainable crop and a powerhouse of nutrition essential for a healthy lifestyle.

Producer & Director	: N.Rajkumar
Scriptwriter	: A.Suganthi
Editor	: N.Rajkumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: A.Suganthi, R.Pranavi, R,Ruthvi Sai
Voice Over Anchor/Narrator	: N.Rajkumar
Child Artist	: R.Pranavi, R.Ruthvi Sai
Graphics, Research & Design	: N.Rajkumar
Running Time	: 05:10

## नशे का कहर - आज का कड़वा सच दिखाती : एक परिवार की दुखद कहानी - Havoc of Drug Addiction – Tragic Story of a Family Showing Bitter Truth of Nowadays

इस कविता के माध्यम से समाज में तेजी से बढ़ रही नशाखोरी की समस्या की तरफ ध्यान खींचने की कोशिश की गई है। आज के हालात इतने बुरे हो चुके हैं कि पढ़ने की छोटी सी उम्र में ही बच्चे और नौजवान इसका शिकार हो रहे हैं। इस बुरी लत ने कई हँसते खेलते परिवारों के परिवार उजाड़ के रख दिए हैं। इस कविता में एक ऐसे ही परिवार की काल्पनिक कहानी दिखाई गई है जिसमें घर का इकलौता बेटा जब नशे का शिकार हो जाता है तो वह अपने माँ बाप और बहनों से कैसा बर्ताव करता है और एक दुखदाई अंत को प्राप्त करता है।

Producer	: Mr. Sandeep Singh
Scriptwriter & Editor	: Mr. Sandeep Singh
Sound Recordist(Studio)	: VK Studio
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Mr. Sandeep Singh
Graphics	: Mrs. Naincy
Research & Design	: Mr. Sandeep Singh
Running Time	: 05:46



# Audio

[ATBT660](#)

## My Rainbow Wheel

This audio is about two youngsters who talk about the need of an environment-friendly lifestyle and their part as individuals in creating so. This conversation emphasizes on having an eye on every single move of the individual to reduce the overconsumption of our earth's resources.

Producer	: L.jacqueline Mary
Director	: L.jacqueline Mary
Scriptwriter	: L.jacqueline Mary
Editor	: L.jacqueline Mary
Sound Recordist (Location)	: Puducherry
Animation	: L.jacqueline Mary
Voice Over Artist	: L.jacqueline Mary
Running Time	: 04:16

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[ATBT676](#)

## Millets – The Store House of Nutrients

This audio is about “The Millets – The Storehouse of Nutrients”. In this audio, the three girls are conversing about the millets and the importance of them. It sensitises people around the world to consume healthy millet to lead a healthy life. It also talks about the nutrients in millets and how to prevent diseases. It sensitises everyone to turn towards the millet food items also. This audio highlights the importance of celebrating the International Year of Millets 2023, which will lead the world to achieve food security and zero hunger.

Producer	: S. Sasikumar
Director	: S. Sasikumar
Scriptwriter	: R.selvi
Editor	: S. Sasikumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: N.prethisha, N.kaaviya, S.saranya & R.selvi
Research	: R.selvi
Running Time	: 08:27



## मेहनत के पंख - Mehnat Ke Pankh

This is the story of a boy, Sunil, who is told by his grandmother that by keeping peacock feathers in his books and notebooks, he will be able to perform well in the exams automatically. He believes his uneducated grandmother and starts searching for peacock feathers.

Producer	: Dr Jasmeet Kaur
Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Editor	: Mehvir Kaur Bhatia
Sound Recordist (Location)	: Delhi
Voice Over Artist	: Dr Jasmeet Kaur n Mr Harminder Singh
Research	: Divtej Singh Bhatia
Running Time	: 07:24

## Small But Mighty ....Super Food Millets

The Program is based on the theme of International Year of Millets 2023. A small song in praise of millets is sung, followed by the various types of millets. The various names given to it are told, like eco-friendly crop, orphan crop, and Famine crop.

Producer	: Dr Jasmeet Kaur
Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Editor	: Mehvir Kaur Bhatia
Sound Recordist (Location)	: Delhi
Voice Over Artist	: Dr Jasmeet Kaur
Voice Over Anchor/Narrator	: Dr Jasmeet Kaur
Research	: Divtej Singh Bhatia
Running Time	: 08:46



# Audio

[ATBT716](#)

## **Millets: Not just a Few Small Seeded Grains...( International Year of Millets)**

Implementing millets in schools is a way to promote healthy eating habits among children. Millets, which are nutritious grains, can be added to school meals in various forms like rotis or porridges. By incorporating millets into the school menu, children can benefit from their high nutritional value, including fiber, minerals, and antioxidants. This can help prevent malnutrition and improve overall health.

Producer	: Kishor Kallara
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Editor	: Kishor Kallara
Voice Over Artist	: Nakshathra K.
Research	: Kishor Kallara
Running Time	: 08:26

[ATBT721](#)

## **Unlocking the Magic of Millets: A Nutrient-Rich Gift for a Healthier You!**

“Unlocking the Magic of Millets: A Nutrient-Rich Gift for a Healthier You!” is an enchanting audio script introducing listeners to the wonders of pearl millet. Against the backdrop of the UN’s designation of 2023 as the International Year of Millets, the host delves into pearl millet’s nutritional benefits, such as stable blood sugar, cholesterol reduction, and heart health. Its alkaline properties aid in colon cancer prevention, while its richness in iron and folic acid makes it ideal for pregnant women.

Producer	: Arulmozhi
Director	: Arulmozhi
Scriptwriter	: Arulmozhi
Editor	: Arulmozhi
Animation	: Arulmozhi
Voice Over Anchor/Narrator	: Arulmozhi
Graphics	: Arulmozhi
Running Time	: 05:20



## Veer Bal Diwas

The audio program is about “Veer Bal Diwas”. It is observed on December 26, commemorating the courage and martyrdom of Guru Gobind Singh Ji’s four sons, known as the Sahibzades, the youngest of whom made the supreme sacrifice. This day honors the legacy of Sahibzadas Zorawar Singh and Fateh Singh, aged six and nine, respectively. Dedicated to educating the public, especially children, about the heroic tales of these young martyrs, the government organizes interactive programs nationwide, fostering awareness and admiration for the profound sacrifice made by the Sahibzades in Sikh history.

Producer	: Dr Jasmeet Kaur
Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Cameraperson	: Dr Jasmeet Kaur
Editor	: Mehvir Kaur Bhatia
Voice Over Artist	: Dr Jasmeet Kaur
Research	: Divtej Singh Bhatia
Running Time	: 04:59



**Audio  
by  
College Students**

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# Audio

[ASCS169](#)

## Work and Energy

The audio program deals with the various concepts related to work and energy. Concepts like work is a scalar quantity, work can be positive or zero or negative, negative work does not mean it is a vector quantity, work done by friction is negative as the displacement is opposite to the friction, and SI unit of work is 'joule' or 'J' etc. have been addressed in the program.

Producer	: G. Fereena Fletcher
Director	: G. Fereena Fletcher
Scriptwriter	: G. Fereena Fletcher
Editor	: G. Fereena Fletcher
Voice over Anchor/Narrator	: G. Fereena Fletcher
Research	: G. Fereena Fletcher
Graphics	: G. Fereena Fletcher
Design	: G. Fereena Fletcher
Running Time	: 05:50

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[ASCS213](#)

## Paleontological Evidence

This eContent contains information about paleontological evidence. This video helps to learn about what is paleontological evidence and fossils, also helps learn about how fossils are formed, and briefly explains the process of fossilization.

Producer	: B.Pavithra
Director	: B.Pavithra
Scriptwriter	: B.Pavithra
Cameraperson	: B.Pavithra
Editor	: B.Pavithra
Sound Recordist (Studio)	: B.Pavithra
Voice over Artist	: B.Pavithra
Running Time	: 08:05



## Cyber Safety and Security

Awareness empowers you to recognise potential risks and adopt a proactive approach to online safety. Stay informed about the latest scams, malware and cyber-attack techniques to better protect yourself in the rapidly evolving digital landscape where the interconnectedness of individuals, organisations and nations is more pronounced than ever.

Producer	: Kanithi Gayatri
Director	: Kanithi Gayatri
Script Writer	: Kanithi Gayatri
Sound Recordist	: Kanithi Gayatri
Sound Recordist Location	: Vizianagaram
Voice Over Artist	: Kanithi Gayatri
Voice Over Narrator	: Kanithi Gayatri
Child Artist	: Kanithi Gayatri
Research	: Kanithi Gayatri
Running Time	: 05:14



**Audio  
by  
Children**

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## Seven Tails Mouse

This story is about seven curious mice, which children like very much. This story continues until the first seven tails of the mice are cut off, which is made interesting next. With this story, children can be given the concept of subtraction, which they can remember very easily. This story has been presented in an interesting style.

Producer	: Siya Hirenkumar Sharma
Director	: Siya Hirenkumar Sharma
Scriptwriter	: Siya Hirenkumar Sharma
Editor	: Siya Hirenkumar Sharma
Voice over Artist	: Siya Hirenkumar Sharma
Child Artist	: Siya Hirenkumar Sharma
Research	: Siya Hirenkumar Sharma
Running Time	: 16:14

## My Name

This is an Audio programme for a chapter titled “My Name” in Class-2, NCERT textbook of English, i.e Mridang. In this tale, a small fly encounters a challenge as it forgets its name. Embarking on a journey, it seeks assistance from different creatures and elements of nature to recall its name. Ultimately, witnessing a leaf being carried by the wind triggers the fly’s memory, and it recovers its name.

Producer	: V. Lakshika
Director	: D. Komathi
Scriptwriter	: D. Komathi
Editor	: D. Komathi
Sound Recordist (Studio)	: V. Lakshika
Voice over Artist	: V. Lakshika
Voice over Anchor/Narrator	: V. Lakshika
Child Artist	: V. Lakshika
Running Time	: 03:59



## Guess The Name by Sounds

“Guess the Sounds and Name It” can be adapted for various settings, such as educational environments, team-building events, or entertainment. It not only offers a fun and interactive way to explore and appreciate the richness of sounds in our surroundings but also promotes cognitive skills, memory recall, and teamwork as participants collaborate to identify and name the diverse array of sounds presented to them.

Producer	: Rikshitha. S
Director	: Rikshitha. S
Scriptwriter	: Sunil.S
Cameraperson	: Sunil.S
Set Designer	: Sunil.S
Editor	: Sunil.S
Animation	: Sunil.S
Voice Over Artist	: Rikshitha.S
Child Artist	: Rikshitha.S
Graphics	: Sunil.S
Research	: Sunil.S
Design	: Sunil.S
Running Time	: 03:03

## A Show of Clouds

This is the poem “A Show of Clouds” in audio format. The audio information in this content is from the Mridang English Textbook for Class 2. The speaker of this poem is shown gazing up at the sky while resting on her back. He describes what he sees when he imagines shapes in the clouds. In the sky, he first sees a large white bear. The speaker then views a ship that appears to be sailing on a sea of white clouds.

Producer	: P. Prathana Subhi
Director	: P. Prathana Subhi
Scriptwriter	: S. Genovia Mary
Editor	: C. Jean Claude
Voice Over Artist	: P. Prathana Subhi and J. Chris Gerard
Running Time	: 05:32



# Audio

[AFC571](#)

## Sense Organs

This audio is about the sense organs. It is a discussion between the two girls, and one of them cannot see. The other girl comes to know how the differently abled girl finds things by other sense organs, and also this audio insists on being aware of the sense organs.

Producer & Director	: E. Theshasri & A. Akshaya
Scriptwriter & Editor	: E. Theshasri
Sound Recordist (Studio)	: A. Tamilnilavan
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: E. Theshasri & A. Akshaya
Child Artist	: E. Theshasri & A. Akshaya
Research	: E. Theshasri & A. Akshaya
Running Time	: 05:04

[AFC584](#)

## चिव चिव चिमणी - Chiv Chiv Chimani

“बालगीत चिव चिव चिमणी” - These songs are specifically designed for very young children and often feature simple tunes, repetitive lyrics, and themes that are easy for young minds to understand and enjoy. Baalgeet for little kids may cover various topics such as animals, numbers, the alphabet, colours, and everyday activities.

Producer	: Kavya Vaibhav Pokharkar
Director	: Mrinal N. Ganjale
Scriptwriter	: Anita Santosh Pokharkar
Cameraperson	: Mrinal N. Ganjale
Set Designer	: Arti Dnyaneshwar Nimonkar
Editor	: Mrinal N. Ganjale
Sound Recordist (Location)	: Z P School Pimpalgaon Tarfe Mahalunge
Animation	: Mrinal N. Ganjale
Voice Over Artist	: Sae Bhaskar Khilari, Kavya Pokharkar
Voice Over Anchor/Narrator	: Mrinal N. Ganjale
Child Artist	: Aaradhya Yuvraj Awate, Mayank Vikas Pokharkar
Actor (Male/Female)	: Avina Shinde
Graphics	: Mrinal N. Ganjale
Research	: Mrinal N. Ganjale
Running Time	: 03:11



## My Name

This audio file is created with the background music and evaluation part. It helps kids to understand the lesson joyfully and happily. A FLY has forgotten his name. In his quest to find his name, the fly asked for help. He approached an ant and asked, "Ant, do you know my name?" Sadly, the ant didn't know. The ant suggested asking the tree it climbed. So, the fly approached a tree and asked, "Dear tree, do you know my name?" Sadly, again, the tree couldn't help.

Producer	: G. Samyuktha
Director	: G. Samyuktha
Scriptwriter	: K. Revathi
Editor	: K. Revathi
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: G. Samyuktha, J. Balasri
Voice Over Anchor/Narrator	: G. Samyuktha, J. Balasri
Research	: K. Revathi
Running Time	: 03:34

## हा देश माझा - Ha Desh Maza

"Ha Desh Maza" is a heartwarming audio sung by a spirited 6-year-old girl, capturing the essence of celebration and pride as the nation commemorates its 75 years of independence. The song, written by Senapati Bapat, is a delightful tribute to the beloved leader and a celebration of the collective journey of a nation towards freedom. This enchanting audio captures the pure essence of patriotism through the lens of a child's perspective, making it a unique and heartening tribute to the 75 years of independence and the enduring spirit of Senapati Bapat's legacy.

Producer	: Abhishri Amol Hankare
Director	: Amol Hankare
Sound Recordist (Studio)	: Savita Tatyasaheb Khot (Sangit Visharad)
Voice Over Artist	: Abhishri Amol Hankare
Child Artist	: Abhishri Amol Hankare
Research	: Amol Hankare
Running Time	: 03:06



# Audio

AFC737

## The Smart Monkey

The prose is explained with background music, along with an introduction and evaluation. This audio is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again. I have made this audio with attractive sound effects. The observation skills of the students developed very effectively. Learning became very enjoyable and playful. The audio has an evaluation part which assesses their understanding of the lesson.

Producer	: S. Sandhiya
Director	: E. Sandhiya
Scriptwriter	: M. Kanishka
Editor	: S. Sandhiya
Animation	: Pixabay
Voice Over Anchor/Narrator	: S. Sandhiya
Graphics	: Pixabay
Running Time	: 06:23



## Bapu Ji

This poem is about Mahatma Gandhiji, the father of our nation. This poem is in Malayalam. The program is a recital of the poem by a student of 7th Class, Jawahar Navodaya Vidyalaya, Village Sagga, Karnal, Haryana, and tells about how Gandhiji had an image of a loving grandfather and how he led our nation to freedom without resorting to any form of violence.

Producer	: Prachi
Director	: Shabitha
Scriptwriter	: NCERT
Cameraperson & Set Designer	: Ashok Kumar
Editor & Animation	: Ashok Kumar
Sound Recordist (Location)	: Ashok Kumar
Voice over Artist	: Ashok Kumar
Voice over Anchor/Narrator	: Prachi
Child Artist & Actor	: Prachi
Research	: Prachi
Graphics	: NCERT
Design	: Ashok Kumar
Other credits, if any	: Shabitha
Running Time	: 01:13

## Neha's Alarm Clock

This is an Audio programme for Class-4, English- Neha's Alarm Clock. The story revolves around a girl named Neha. She doesn't want to get up in the morning, but her alarm clock faithfully rings every day at 6 in the morning. Neha wishes for something to happen so the alarm clock doesn't ring.

Producer	: V. Lakshika
Director	: D. Komathi
Scriptwriter & Editor	: V. Lakshika
Sound Recordist (Location)	: V. Lakshika
Animation	: V. Lakshika
Voice over Anchor/Narrator	: V. Lakshika
Child Artist & Actor	: V. Lakshika
Running Time	: 05:32



## Environmental Pollutions

This programme is about Environmental Pollution. It defines what pollution is, its various kinds like air, water, land, noise, etc., and explains each type of pollution in detail, the causes of these kinds of pollution, and their effects on our environment. It tries to bring awareness about the detrimental effects pollution has on our environment.

Producer	: E. Kamatchi
Director	: E. Kamatchi
Scriptwriter	: E. Kamatchi
Editor	: E. Sabarish
Animation	: E. Kamatchi
Voice over Anchor/Narrator	: E. Kamatchi
Design	: E. Kamatchi
Running Time	: 10:27

## ऐसे भी बच्चे - Aisey Bhi Bachchey

सपने देखने का हक तो सबको है ना? ये सवाल अगर बच्चों से किया जाए तो वो सब एक बोल में हाँ कहेंगे क्योंकि बचपन और सपने देखना एक दूसरे के प्रयाय प्रतीत होते हैं। ये कहानी है कुछ बच्चों की जिनके पास संसाधन हैं स्कूल जाने के और कुछ बच्चे हैं जिनको कूड़ा उठाना है, रोटी मांगनी भी है और कभी पढ़ पाने का सपना भी जीवित रखना है। स्कूल जाने वाले बच्चे कैसे उनकी मदद करने का प्रयास करते हैं और ये सोच कैसे हमारे मन में मार्मिक भाव जगती है, ये सब सुनिए इस छोटे से पॉडकास्ट में।

Producer	: Eklavya Sharma
Director	: Eklavya Sharma
Editor	: Swati Gupta
Sound Recordist (Studio)	: DAV Public School, Sector 3, Kurukshetra
Sound Recordist (Location)	: Kurukshetra
Voice Over Anchor/Narrator	: Eklavya Sharma
Child Artist	: Eklavya Sharma, Adya, Pragun, Bhavya, Dhairya, Naitvik, Arnav, Lavya, Aarav
Graphics	: Swati Gupta
Research	: Eklavya Sharma
Design	: Eklavya
Running Time	: 07:15



## जयतु जननी - Jayatu Janani

In this Sanskrit poetry, we all praise Bharatmata (India) in the form of Kalpavriksh (A Holy wish-fulfilling tree). We all bow down in respect to Bharatmata, the Goddess of various civilisations having different cultures from Kanyakumari to the Himalayas. Also, the National Flag of India (Tiranga) is described as our Symbol of Triumph. Vande Mataram, Vande Mataram!

Producer	: Suranjan Bhargavram Sapkal
Director	: Amol Hankare
Voice Over Artist	: Suranjan Bhargavram Sapkal
Child Artist	: Suranjan Bhargavram Sapkal
Research	: Amol Hankare
Running Time	: 04:19

## पोती ने दादाजी को शिक्षा की योजनाएँ समझाई - Granddaughter Explains

In a touching exchange, a granddaughter lovingly enlightens her grandfather about modern education schemes. She unveils the contemporary learning landscape with infectious enthusiasm, discussing digital tools, online platforms, and interactive methods shaping today's education. Patiently weaving through concepts like remote learning and project-based assessments, she connects the dots between tradition and innovation. The dialogue is a beautiful blend of generational perspectives, where the granddaughter shares insights while cherishing the wisdom of her grandfather's era. The interaction not only imparts knowledge but also fosters mutual understanding, creating a harmonious bridge between the past and present in education.

Producer	: Denisha.S
Director	: Denisha.S
Scriptwriter	: Sunil . S
Cameraperson	: Sunil . S
Set Designer	: Sunil . S
Editor	: Sunil . S
Animation & Graphics	: Sunil . S
Voice Over Artist	: Denisha.S
Child Artist	: Denisha.S
Research & Design	: Sunil . S
Running Time	: 03:59



# Audio

[APC405](#)

## Dino Footprints

It features some selective dinosaurs that will take you on an adventure through the ancient world and some dinosaur mysteries and surprising species—tried to tell the fantastic world of dinosaurs and their journey. This is the story of this giant creature that shaped Earth's history. Let's learn about this incredible species in the fascinating dinosaur kingdom.

Producer & Director	: Varad Patil
Scriptwriter	: Varad Patil
Editor & Graphics	: Milind Patil
Voice Over Artist	: Varad Patil
Research	: Varad Patil
Design	: Milind Patil
Running Time	: 08:45

[APC488](#)

## Mhaninchya Gamati – Natychata

Mhani, or proverbs and idioms in Marathi, play a valuable role in enhancing language skills, cultural understanding, and imparting life lessons. Language Enrichment proverbs contribute to the enrichment of the Marathi language by introducing students to idiomatic expressions, colloquialisms, and metaphors; studying proverbs enhances vocabulary and language comprehension.

Producer	: Kavya Govind Jadhav
Director & Scriptwriter	: Mrinal Mayur Shinde
Cameraperson	: Vaibhav P.
Set Designer	: Mrinal Mayur Shinde
Editor	: Mrinal Mayur Shinde
Sound Recordist (Studio)	: Z P School Pimpalgaon tarfe Mahalunge
Animation	: Vaibhav P.
Voice over Artist	: Mrinal Mayur Shinde, Rajveer Bangar
Voice over Anchor/Narrator	: Stavan Todkar , Kavya Jadhav
Child Artist	: Ishvari Take
Actor	: Avdhut Kshirsagar
Research, Graphics & Design	: Mrinal Mayur Shinde
Running Time	: 03:28



## Exhausting Resources

This story speaks about the natural resources that will be exhausted in the future if we do not use them wisely. Natural resources, mainly coal, petroleum, and natural gas, take millions of years to form under high temperatures and pressures. Thermal power obtained from coal and petrol, diesel from oil and natural gas are less in quantity the usage of resources is increasing daily, so we have to use them limitedly.

Producer	: A.P. Model School, Kuppili Srikakulam
Director	: B. Bhagyasri
Script writer	: B. Bhagyasri
Editor	: P Ramakrishna Rao
Animation	: P Ramakrishna Rao
Voice over artist	: Bhagyasri, Haripriya, P Ramakrishna Rao
Child artist	: Bhagyasri and Haripriya
Graphics	: P Ramakrishna Rao
Research	: Bhagyasri
Design	: P Ramakrishna Rao
Running time	: 06:23

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## The Story of Velunachiyar

This audio programme is the story of Velunachiyar, told by Miss. S. Bhaviksha, 7th Standard, Bodhi International School, Kalayarkovil, Tamilnadu. This is the story of the Revenge and bravery of the most courageous queen of India. Initially, it is in dialogue format between the mother and her daughter. This audio programme aims to introduce the history and bravery of Queen Velunachiyar.

Producer	: S. Bhaviksha
Director	: S. Bhaviksha
Scriptwriter	: S. Bhaviksha
Cameraperson	: S. Bhaviksha
Editor	: S. Bhaviksha
Voice Over Artist	: S. Bhaviksha
Research	: S. Bhaviksha
Design	: S. Bhaviksha
Running Time	: 05:17



## The Giving Tree

“The Giving Tree” Audio Programme is tailored for Class 4 English learners, designed to facilitate easy comprehension of the lesson. Through engaging narration, sound effects, and expressive voice acting, students are immersed in the timeless tale of selflessness and compassion. This audio resource provides an interactive learning experience, enhancing understanding and retention of the story’s themes and messages. With clear enunciation and engaging presentation, it serves as an invaluable tool for educators to support their students in grasping the essence of “The Giving Tree” effortlessly.

Producer	: Mishra Lucky Upendra
Director	: Mohidh Saran
Scriptwriter	: Logeshwari
Editor	: Mishra Lucky Upendra
Animation	: Mishra Lucky Upendra
Voice over Artist	: Mishra Lucky Upendra, Mohidh Saran, S. Logeshwari
Research	: Mishra Lucky Upendra
Graphics	: Mishra Lucky Upendra, Mohidh Saran, S. Logeshwari
Design	: Mishra Lucky Upendra
Running Time	: 04:28

## Nina and The Baby Sparrows

The prose is explained with background music, an introduction, and an evaluation. This audio is well-made using innovative techniques and ideas. It is fascinating to the students. My class students enjoyed this audio very much. They enjoyed listening to it again and again.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Editor	: K. Senthil
Animation	: Pixabay
Voice Over Anchor/Narrator	: K. Senthil
Graphics	: Pixabay
Running Time	: 11:18



## आजादी का अमृत महोत्सव – Azadi Ka Amrit Mahotsav

यह कविता कुमारी शैलजा द्वारा लिखी गई है। इसका शीर्षक है, 'आजादी का अमृत महोत्सव'। यह कविता उन सभी वीरों को याद करती है जिन्होंने हमें आजादी दिलवाने में बहुत महत्वपूर्ण भूमिका अदा की। यह गाँधी जी, लक्ष्मीबाई, भगत सिंह, राजगुरु और सुखदेव की देश के प्रति निष्ठा का व्याख्यान करती है। इन सब वीरों को शत-शत नमन जिन्होंने हमें आजादी दिलवाई।

Producer & Director	: Shailza
Scriptwriter	: Shailza
Cameraperson	: Ashok Kumar
Set Designer & Editor	: Ashok Kumar
Sound Recordist (Studio)	: Ashok Kumar
Sound Recordist (Location)	: JNV Sagga, Karnal
Animation	: Ashok Kumar
Voice over Artist & Actor	: Shailza
Research & Design	: Shailza
Graphics	: Shailza
Other credits, if any	: Principal, JNV Karnal
Running Time	: 03:08

## वीर गाथा – Veer Gaatha

यह कविता आँचल के द्वारा लिखी गई है। यह कविता हमारे वीरों को याद करती है। उन्हें नमन करती है और श्रद्धंजलि देती है जिन्होंने इस भारत को फिर से सोने की चिड़िया बनाने की कोशिश की। यह झांसी की रानी, झलकारी बाई, पृथ्वीराज चौहान, गांधी जी, नेहरु जी, सुभाष चन्द्र बोस, भगत सिंह, राजगुरु, सुखदेव की शहादत को प्रणाम करती हैं।

Producer & Director	: Anchal
Scriptwriter	: Anchal
Cameraperson & Set Designer	: Ashok Kumar
Editor & Animation	: Ashok Kumar
Voice over Artist & Actor	: Anchal
Research & Design	: Anchal
Graphics	: Anchal
Other credits, if any	: Principal, JNV Karnal
Running Time	: 03:18



# Audio

[ASC168](#)

## Shoonya Zero Pollution Mobility Campaign

In 2021, NITI Ayog launched Shoonya campaign with the support of Rocky Mountain Institute RMI. It is an effort to assist zero-pollution delivery vehicles by collaborating with customers and businesses. The Shoonya campaign encourages the adoption of electric cars, bringing together industry and consumers to cut emissions from the urban freight sector. The initiative attempts to raise consumer awareness about EVs and recognises industry efforts through an integrated combination of corporate branding, impact assessment and consumer awareness.

Producer	: Pulletikurthi Aruna
Director	: R.Ramakrishna Rao
Scriptwriter	: Lokavarapu Ekta
Editor	: Lokavarapu Ekta
Voice over Artist	: Lokavarapu Ekta
Research	: Lokavarapu Ekta
Graphics	: Lokavarapu Ekta
Design	: Lokavarapu Ekta
Running Time	: 08:41



## “Greeting” in Different Indian Languages

“Join us on a fascinating journey through the diverse tapestry of India as we explore the rich and vibrant spectrum of greetings in different Indian languages. From the melodious ‘Namaste’ in Hindi to the warm ‘Vanakkam’ in Tamil, and the graceful ‘Sasrikal’ in Punjabi, each greeting reflects the unique cultural nuances and traditions of its region.

Producer	: L. Daniel
Director	: L. Daniel
Scriptwriter	: L. Daniel
Editor	: L. Daniel
Voice Over Artist	: L. Daniel
Research	: L. Daniel
Design	: L. Daniel
Running Time	: 03:22



# Audio

[ATBC108](#)

## जी20 – G20

यह कविता स्वयं रचित कविता है जो जी20 विषय पर रचित है। यह भारत में हुए जी20 सम्मलेन पर अपने गौरव को, सफलता को व्यक्त करती है। यह इससे सम्बन्धित सभी उद्देश्यों जैसे वैश्विक समस्याओं, स्वास्थ्य, कृषि, पर्यावरण, जलवायु परिवर्तन, और अंतरराष्ट्रीय वित्त पर केंद्रित है और विभिन्न देशों के मेल-जोल को व्यक्त करती है। इस कविता में उस सम्मेलन के सफलता की बात की गयी है, जिसमें विभिन्न देशों के प्रतिनिधियों ने एकत्र होकर विभिन्न विषयों पर चर्चा की और सहमति बनाई।

Producer	: Rashi
Director	: Sonia Kumar
Scriptwriter	: Swati
Cameraperson & Set Designer	: Swati
Editor	: Sonia Kumar
Sound Recordist (Location)	: JNV Sagga, Karnal
Voice over Artist	: Rashi
Child Artist	: Rashi
Actor	: Rashi
Research & Design	: Swati
Graphics	: Swati
Other credits, if any	: Parul
Running Time	: 03:51

[ATBC247](#)

## मेरे प्यारे दादू

यह कविता स्वयं रचित कविता है। आने वाले २-३ पीढ़ियों के बाद का बच्चा हम सभी से क्या प्रश्न करेगा, यह कविता इसी बात को व्यक्त करती है। यह कविता आज की पर्यावरण संबंधी समस्याओं को और इसके आने वाली पीढ़ियों के ऊपर जो प्रभाव पड़ सकते हैं, उन्हें व्यक्त करती है। वैश्विक उष्णता, ओजोन परत का क्षय, भूमिगत जल का नीचे जाना जैसी समस्याओं को व्यक्त करती है।

Producer	: Diksha Kashyap
Director	: Sonia Kumar
Scriptwriter	: Diksha Kashyap
Editor	: Diksha Kashyap
Animation	: Diksha Kashyap
Voice Over Artist	: Diksha Kashyap
Graphics & Design	: Diksha Kashyap
Running Time	: 04:16



## लड़का-लड़की एक समान – आज बनी स्वाति कप्तान

ये छोटा-वार्तालाप कुछ बच्चों की आपसी समझ और एक सकारात्मक बदवाला का परिचायक है। कहानी के सभी पात्र बातों-बातों में लड़कियों के प्रति किसी भी प्रकार का भेदभाव नहीं करने का सन्देश देते हुए, 'स्वाति' के किरदार को एक प्रेरणा बना देते हैं।

Producer	: Eklavya Sharma
Director	: Eklavya Sharma
Scriptwriter	: Eklavya Sharma, DAV Publications
Editor	: Swati
Sound Recordist (Studio)	: EkMan Podcasts
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Eklavya Sharma, Saharsh Attri, Sharvi Gupta
Child Artist	: Eklavya Sharma, Saharsh Attri, Sharvi Gupta
Graphics	: Swati Gupta
Research	: Eklavya Sharma
Design	: Eklavya
Running Time	: 05:58

## International Year of Millets

This audio introduces and explains the significance of the International Year of Millets, declared by the United Nations in 2023, with India being the main proponent. The objectives include raising awareness about millets and encouraging stakeholders to produce them. Millets, a group of cereal grains, are highlighted for their nutritional value and versatility.

Producer	: Shaun Lemuel Simon
Director	: Shaun Lemuel Simon
Scriptwriter	: Shaun Lemuel Simon
Editor	: Shaun Lemuel Simon
Voice Over Anchor/Narrator	: Shaun Lemuel Simon
Graphics	: Shaun Lemuel Simon
Research	: Shaun Lemuel Simon
Design	: Shaun Lemuel Simon
Running Time	: 05:23



# Audio

[ATBC502](#)

## Life-Lifestyle For Environment

Changing individual and community behaviour alone can make a significant dent in the environmental and climate crises. First practice a technique called REDUCE REUSE RECYCLE. We need to reduce our temptation to buy new products and reuse items or recycle them for a different use than what they are intended for. To encourage the adoption of a Sustainable lifestyle in India and Internationally to tackle the challenges of environmental degradation and climate change.

Producer, Director, Scriptwriter & Editor : Vijayasri M

Voice Over Artist : Vijayasri M

Running Time : 08:18

[ATBC509](#)

## ओळख वारली चित्रकलेची - An Introduction To Warali Art

I am Tanmay Milind Jadhav, studying at 10th Little Public School Nanded, Maharashtra. I am taking part in this competition. I am presenting the project in audio form by choosing the theme Meri Mati Mera Desh, and the subject is Introduction Warli painting; Paintings are made from geometric shapes such as triangles, squares, circles, hemispheres, and lines in a simple way.

Producer, Director & Editor : TANMAY JADHAV

Scriptwriter : MILIND JADHAV

Running Time : 14.09

[ATBC511](#)

## मला बाजाराला जायचं बाई ! - I Want To Go To the Market!

Human beings make various plastic items for their comfort. Due to their excessive consumption, the death of animals and the degradation of the environment have been seen. Everyone should try to prevent this. All these are portrayed very poignantly in this street play, which goes by Bharuda's Form. 'Avoid plastic, save the earth!' is the valuable message that is given through it.

Producer : Vaishnavi Tukaram Rachutkar

Director & Editor : Milind Jadhav

Scriptwriter : Prabha R Baikar (Source From Balbharti Text Book.)

Sound Recordist (Location) : Nanded

Voice Over Artist : Vaishali Rachutkar , Durga Rachutkar,  
Aniket More, Ananya Dube, Maya More

Running Time : 04:41



# ऑडियो

[ATBC537](#)

## Digital India

Unlock the digital revolution with our compelling audio program, 'Digital India.' Join us on an insightful journey into the heart of India's technological transformation. Explore the dynamic landscape of digital innovations, from government initiatives to grassroots movements, shaping the nation's future.

Producer	: L. Daniel
Director	: L. Daniel
Scriptwriter	: L. Daniel
Editor	: L. Daniel
Voice Over Artist	: L. Daniel
Research	: L. Daniel
Running Time	: 04:38

[ATBC558](#)

## दर्द भरे दिन: बेटियों की बात

सातवीं कक्षा में आते-आते बच्चियों का शारीरिक बदलाव के तहत महवारी से परिचय होने लगता है। हिचकिचाहट और अनकहा डर, शर्म और अपने प्रति कभी-कभी नाराजगी भी आ जाती है। ये पॉडकास्ट बनाया है ऐसी ही एक बेटि ने अपने अनुभवों को लिखकर और बोलकर।

Producer	: Karmandeep Kaur
Director	: Karmandeep Kaur
Scriptwriter	: Karmandeep Kaur
Editor	: Swati Gupta
Sound Recordist (Studio)	: DAV Public School, Sector 3, Kurukshetra
Sound Recordist (Location)	: Kurukshetra
Voice Over Artist	: Karmandeep Kaur
Child Artist	: Karmandeep Kaur
Graphics	: Swati Gupta
Research	: Yashpal Kaur
Running Time	: 07:57



# Audio

[ATBC728](#)

## Khadi....A Sustainable Fabric

Khadi played an important role in our nation's history—many of us grew up learning how Gandhi made the spinning charkha a national symbol during the freedom struggle. He called for a boycott of British textiles to embrace the ancient craft traditions of our own country, the foremost being khadi.

Producer	: Mehyr Kaur Bhatia
Director	: Mehyr Kaur Bhatia
Scriptwriter	: Dr Jasmeet Kaur
Editor	: Mehyr Kaur Bhatia
Sound Recordist (Location)	: Delhi
Voice over Artist	: Dr Jasmeet Kaur
Voice over Anchor/Narrator	: Dr Jasmeet Kaur
Research	: Divtej Singh Bhatia
Running Time	: 04:00





# **Immersive eContent & Digital Educational Games and Apps by Government Organizations**

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### Treasure Hunt Digital Game–Even Number Learning

इस प्रोग्राम में शिक्षा को रूचिकर बनाने हेतु डिजिटल गेम बनाया गया है जिसमें प्रत्येक रो में तीन नम्बर दिए गए हैं जिसमें इवन नम्बर का चुनाव करते हुए आगे बढ़ना है और अंतिम रो तक सही चुनाव करते हुए खजाने को प्राप्त करना है इस प्रकार खेल खेल में शिक्षा द्वारा हम बच्चों में विषय की समझ व आईक्यू को बढ़ा सकते हैं।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa



## Immersive eContent, Digital Educational Games and Apps

ITG084

### EMMRC App

This Mobile Application is a significant initiative by the Educational Multimedia Research Centre (EMMRC) at the University of Calicut to enhance the overall educational experience for users. Gateway to over 1000 virtual repositories containing educational video lectures spanning 17 subjects, catering to the academic needs of the Higher education sector, especially Undergraduate (UG) and Postgraduate students (PG).

Producer	: D Damodar Prasad
Director	: D Damodar Prasad
Research	: Deepa V

ITG499

### வங்கிப் படிவங்களை எளிதில் நிரப்புவோம் - Let's fill Bank Forms Easily

ULLAS is a centrally sponsored scheme proceeding with a target of educating 5 crore non-learners before 2027. The objective of the mission is to provide Foundational Literacy and Numeracy (FLN) through Critical Life skills. Today, all Government monitory schemes reach beneficiaries through bank. Hence it is necessary to make the learners to understand the Bank procedures, and this eContent is an attempt at that.

Producer	: D.Sougouna Souguirda Baye
Director	: S.Rajkumar
Scriptwriter	: R.Bharathiraja
Editor & Graphics	: Sabarinathan R
Animation	: S.Rajkumar
Research	: R. Bharathiraja
Design	: Sabarinathan. R



### Program Management Information System

The Program Management Information System (PMIS) is a powerful web-based application designed to streamline program management within an educational institution. This digital intervention provides a comprehensive overview of all programs, categorizing them into upcoming, ongoing, and completed ones.

Producer	: Dr. Tulika Dey
Director	: Dr. Tulika Dey, Arnab Sen
Scriptwriter	: Dr. Tulika Dey, Arnab Sen
Research	: Dr. Tulika Dey, Arnab Sen
Design	: National Informatics Center, Meghalaya State Center, Shillong

### चित्र देखकर शब्दों की पहचान

इस प्रोग्राम में प्रोढ़ शिक्षा को रूचिकर बनाने हेतु डिजिटल गेम बनाया गया है जिसमें चित्र देखकर उसके सामने दिए सही शब्द के ऑप्शन का चुनाव करना होता है, पर गलत जवाब देने पर वह ऑप्शन हट जाता है, और बाकी बचे ऑप्शन में सही ऑप्शन का चुनाव करना होता है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa



### Sound Scape

This project reflects the theme “Meri Maati Mera Desh” Campaign, which includes each and every stakeholder who is either a regular learner or a CWSN learner. To support CWSN learners this SoundScape app is designed by SCERT Maharashtra, Pune. SoundScape is a groundbreaking Android application designed with a singular purpose: to enrich the lives of visually impaired individuals through a seamless and immersive audiobook experience.

Producer	: Yogesh R. Sonawane (SCERT Maharashtra, Pune)
Director	: Amol Hankare
Scriptwriter	: Kunda J. Bachhav
Editor	: Sandip Wagh
Animation	: Narayan Shinde
Graphics	: Karuna Mohite
Research	: Vasanti Kondane
Design	: Dipali Sadalage



**Immersive eContent & Digital  
Educational Games and Apps  
by  
Independent eContent  
Creators/Institutions**

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IFI007

### “தமிழ்” கல்வி மொபைல் சயெலி- “TAMIL” Digital Education App

This “THAMIZH” Android App could help children and beginners learn the basic Tamil alphabet and words with a good understanding using pictures. Our children and beginners can learn the Tamil alphabets, numbers, shapes, animals, Solar System, Relationships, Colours, Vegetables, Fruits, Parts of the body, Days of the week, and Months of the year in Tamil.

Producer	: V Lazar Ramesh
Director	: V Lazar Ramesh
Scriptwriter	: V Lazar Ramesh
Set Designer	: V Lazar Ramesh
Editor	: V Lazar Ramesh
Animation	: V Lazar Ramesh
Voice over Artist	: L Daniel, L Johan
Child Artist	: L Daniel, L Johan
Actor	: V Lazar Ramesh
Research	: V Lazar Ramesh
Graphics	: V Lazar Ramesh
Design	: V Lazar Ramesh
Running Time	: 20:00

IFI070

### नैपुण्य शिक्षक अधिगम प्रयोग- Naipunaye Shikshan Adhigam Prayog

“Napunaye Shikshan Adhigam Prayog, Ek Kadam Nipunata Ki Oor.” This groundbreaking ebook, ISBN-978-81-964275-2-8, compiles teaching materials from 111 assistant teachers across 75 districts, aligning with learning outcomes. Notably, it includes Science and Mathematics kits, making it a comprehensive resource.

Producer	: Archana Pandey
Editor	: Archana Pandey
Graphics	: Archana Pandey
Research	: Archana Pandey
Design	: Archana Pandey



IFI071

## A Book for Special Need Students

“Vaibhav Bhasha Gyan is an innovative educational solution explicitly tailored for special needs students, including those with learning disabilities, visual impairments, hearing impairments, autism, and cerebral palsy. This unique resource comprises an activity book and a specialized kit thoughtfully crafted under the guidance of special educators. The kit includes tools for understanding swar, vyanjan, matras, and matra cycles, ensuring a comprehensive learning approach.

Producer & Editor : Archana Pandey  
Graphics, Research & Design : Archana Pandey

IFI089

## The Little Seed’s Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director : Haj Yakang  
Scriptwriter : Kago Kani  
Editor & Graphics : Haj Sai  
Research & Design : Haj Yakang

IFI096

## The Little Seed’s Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director : Pisupati Venkata Sesha Sarma  
Scriptwriter : Pisupati Venkata Sesha Sarma  
Editor & Graphics : Abhijit Bhadra  
Research : Pisupati Venkata Sesha Sarma  
Design : Abhijit Bhadra



IFI097

## The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director : Amin Azaz  
Scriptwriter : Amin Azaz  
Editor, Graphics & Design : Andaleeb Fatma  
Research : Amin Azaz

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IFI101

## The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director : S K Mahaboob Basha  
Scriptwriter \$ Research : S K Mahaboob Basha  
Editor, Graphics & Design : P Mohammed Farooq

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IFI107

## The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director : Adwin Mascarenhas  
Scriptwriter : Adwin Mascarenhas  
Editor : Adwin Mascarenhas  
Graphics : Adwin Mascarenhas  
Research : Adwin Mascarenhas  
Design : Adwin Mascarenhas



IFI179

## Punctuations

This program is regarding Punctuation marks in English grammar; punctuation marks are essential in writing language rather than speaking language. At the end of this program, the students will be able to use punctuations accurately and write effectively and impressively.

Producer & Director	: Rajpriya.p
Scriptwriter	: Rajpriya.p
Editor	: Rajpriya.p
Research	: Rajpriya.p

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IFI321

## Kids Painting Android App

Kids Painting App is the android drawing app created in MIT App Inventor for kids! Kids Painting app is particularly designed for kids with super easy-to-use painting and drawing on bright background screen with colours such as Green, blue, orange and pink. It has endless bright colors and with touch sense. It is designed with sensor to erase the screen by shaking the mobile for erasing. Children love it so much!

Producer & Director	: K. Revathi
Scriptwriter	: K. Revathi
Editor	: K. Revathi
Animation	: K. Revathi
Research	: K. Revathi

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IFI549

## Interactive Activity Book

This PowerPoint file was created in MS Powerpoint 2013 with macros enabled, so please enable macros to play this activity book. In this activity book, four activities were designed to cater to the learning needs of the children.

Producer & Director	: P. Saranya
Scriptwriter	: P. Saranya
Editor	: P. Saranya
Animation	: Karthikeyan K
Research & Design	: P. Saranya



[IFI569](#)

### Interactive Math Book – Chickens and a Clever Fox

Counting in tens is the most essential pre-skill to learn place values. Students are struggling to get this concept at the beginning level. So, I designed this HTML file to get a clarity of this concept. I have created and included a stop-motion video to enrich the content. My school students are really enjoying learning with this approach.

Producer & Director : R. Porselvi  
Scriptwriter, Research & Design : R. Porselvi  
Editor, Animation & Graphics : R. Porselvi

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[IFI578](#)

### Little Tales Audiobook for Kids

Little Tales is an Audiobook made for kids. This audiobook includes 10 short stories (little tales) with included audio suitable for kids. This is made using Book Creator (www.bookcreator.com). This is an ePublication format file (ePub). It can easily open on mobile, laptop, tablet, or desktop and enjoy the stories.

Producer : Creative Creators  
Director : S. Sabarinathan  
Scriptwriter : K. Revathi  
Editor : N. Rajkumar  
Research : S. Sasikumar  
Design : S. Kayalvizhi

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[IFI690](#)

### Little Seed's Big Dream

In the heart of a vibrant meadow, a tiny seed nurtures an audacious dream: to become the most splendid flower in the field. Despite facing skepticism from fellow seeds, Little Seed's determination never wavers. Through changing seasons and unforeseen challenges, Little Seed's journey unfolds, revealing the power of resilience and self-belief. This heartwarming tale explores the magic that happens when one dares to dream big, encouraging readers to embrace their uniqueness.

Producer, Director & Scriptwriter : Ramashankar Aggarwal  
Editor, Animation & Graphics : Team member of Tanmay Shiksha Samiti  
Research : Ramashankar Aggarwal  
Design : Team member of Tanmay Shiksha Samiti



IF1711

### Body Buddies Adventure: Explore & Learn Anatomy

Embark on an exciting journey with “Body Buddies Adventure: Explore & Learn Anatomy”! In this immersive game, players delve into the fascinating world of human anatomy through two engaging activities. First, they engage in interactive learning sessions where they discover various body parts, organs, and systems in a fun and informative way.

Producer	: Mr. Amol Kisan Hankare
Graphics	: Canva, Freepik
Research	: Mr. Amol Hankare
Design	: Mr. Amol Hankare

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IF1713

### Little Seed’s Big Dream

In the heart of a vibrant meadow, a tiny seed nurtures an audacious dream: to become the most splendid flower in the field. Despite facing skepticism from fellow seeds, Little Seed’s determination never wavers. Through changing seasons and unforeseen challenges, Little Seed’s journey unfolds, revealing the power of resilience and self-belief.

Producer	: Subhash Apte
Director	: Subhash Apte
Scriptwriter	: Subhash Apte
Editor	: Team Member of Navjeevan Charitable Trust
Animation	: Team Member of Navjeevan Charitable Trust
Graphics	: Team Member of Navjeevan Charitable Trust
Research	: Subhash Apte
Design	: Team Member of Navjeevan Charitable Trust



IPI025

### Concave and Convex Lenses Game

This Physics learning game is a fun way to learn about concave and convex lenses. Students can learn the ray diagrams for various object positions in front of the concave and convex lens through simulation. They can understand the formation of real and virtual images. Students will recall the lens formula, sign convention, and magnification formula to be used in concave and convex lenses.

Producer & Director : Dr. Sujata Marathe  
Scriptwriter & Editor : Dr. Sujata Marathe  
Graphics, Research & Design : Dr. Sujata Marathe

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IPI095

### The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer, Director & Scriptwriter : Gekyam Jijong  
Editor, Graphics & Design : Togbi Jijong  
Research : Gekyam Jijong

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IPI136

### Degrees of Comparison

Dive into the realm of degrees of comparison with this informative video, offering in-depth explanations and illustrative examples for each degree. The content is crafted using versatile applications such as Canva, InShot, and Share X, ensuring a comprehensive and visually appealing learning experience. Unravel the nuances of comparative and superlative forms through this educational resource, designed to enhance your understanding of language in an engaging way.

Producer & Director : Ruth Caroline Grace  
Scriptwriter & Editor : Ruth Caroline Grace  
Animation & Graphics : Ruth Caroline Grace  
Research : Ruth Caroline Grace  
Design : Ruth Caroline Grace



[IPI154](#)

### Three Dimensional (3-D) Shapes

Explore the world of Three-Dimensional (3-D) Shapes in mathematics through this engaging eContent. Presented as a Power Point Presentation, compatible with Intel Windows 10 (OS: 19045.3803, Version: 22H2), this resource provides a comprehensive understanding of the concept. Dive into the visual richness of 3-D shapes, making learning interactive and accessible.

Producer & Director	: Sajika V S
Scriptwriter & Editor	: Sajika V S
Animation & Graphics	: Sajika V S
Research & Design	: Sajika V S

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[IPI344](#)

### Information Processing

Information Processing is an exercise taken from Class 3, Mathematics Textbook. The exercise is converted into interactive gamified eBook content with the help of Free and Open Source Software applications like Libre Office Impress Presentation.

Producer & Director	: Palanisamy. P
Set Designer & Editor	: Palanisamy. P
Animation	: Palanisamy. P
Graphics	: Libre Office- Impress

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[IPI579](#)

### Brain and its Functions

We human beings are considered to be the ultimate form of life on this earth and, arguably, in the universe. Well, this is not because the human body is solid or agile. I mean, even many other animals in the world possess skills much superior to humans. The content explains what makes humans different from other animals, their brain and its functions.

Producer & Director	: Priyananthini. P
Scriptwriter & Editor	: Priyananthini. P
Sound Recordist (Location)	: Iqra English High School, Karaikal
Animation	: Genei
Research	: Priyananthini. P
Design	: Nasreen Fahina



## Children Progress Report

Introducing the Children Progress Report app, a comprehensive tool designed to keep parents and educators informed about the developmental journey of young learners. With a user-friendly interface, this app enables seamless academic tracking of achievements, skills, growth, and milestones.

Producer	: Mainuddin Ahmed, Md Farid
Director	: Mainuddin Ahmed, Md Farid
Scriptwriter	: Dr. Tulika Dey, Mainuddin Ahmed
Editor	: Mainuddin Ahmed, Md Farid
Graphics	: Mainuddin Ahmed, Md Farid
Research	: Dr. Tulika Dey, Mainuddin Ahmed, Md Farid
Design	: Mainuddin Ahmed, Md Farid

## 10 Moral Stories

This is an interactive audio moral storybook created for preparatory as well as foundational level students and children with special needs. The book titled “10 Moral Stories” contains 10 moral stories for the children, which help them to be good citizens by helping others, respecting elders, enhancing self-motivation, being polite, etc.

Producer	: M. Suriakumary
Director	: M. Suriakumary
Scriptwriter	: M. Suriakumary
Editor	: M. Suriakumary
Animation	: M. Suriakumary
Graphics	: M. Suriakumary
Research	: M. Suriakumary
Design	: M. Suriakumary



[ISI032](#)

### Periodic Table Sort Game

The Periodic Table Sort game helps you learn the group-wise placement of all elements in the periodic table. The gameplay is similar to the popular game - Ball Sort, but instead of sorting balls based on colour, you have to sort the elements based on the Group of the periodic table they belong to. The seemingly monotonous Periodic table gets an exciting twist to it.

Producer & Editor : Sujata Marathe  
Graphics & Research : Sujata Marathe  
Design : Sujata Marathe

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[ISI353](#)

### PERIODIC TABLE OF THE ELEMENTS

This interactive periodic table of elements was created using Scratch and converted into HTML, designed specifically for middle to secondary-level students. This user-friendly tool offers an engaging way for learners to explore the fundamental properties of each element.

Producer & Director : P. Gauyathire  
Scriptwriter & Editor : P. Gauyathire  
Animation & Graphics : P. Gauyathire  
Research : P. Gauyathire  
Design : P. Gauyathire

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[ISI446](#)

### 360 Degree (Virtual Reality) Tour of Lodhi Garden, Delhi

Lodi Gardens is a city park situated in New Delhi, India. Spread over 90 acres; it contains Mohammed Shah's Tomb, the Tomb of Sikandar Lodi, the Shisha Gumbad, and the Bara Gumbad. This 360 degree VR Tour provide a complete view of the place in all directions.

Producer : Dr. Yash Paul Sharma  
Director : Dr. Yash Paul Sharma  
Scriptwriter : Dr. Yash Paul Sharma  
Editor : Dr. Yash Paul Sharma  
Research : Dr. Yash Paul Sharma



### Employability Skills Digital Toolkit for Trainers

The Employability Skills (ES) Digital Toolkit for Trainers is a learning companion for ITI Trainers facilitating the ES Curriculum for ITI students across the country. This curriculum focuses on non-technical skills like Digital Literacy, Financial Literacy, Entrepreneurial Skills, Workplace Skills etc.

Producer	: Shreya Toshniwal, Quest Alliance
Director	: Fold Labs
Scriptwriter	: Fold Labs
Animation	: Fold Labs
Graphics	: Fold Labs
Research	: Quest Alliance & Fold Labs
Design	: Fold Labs



## Immersive eContent, Digital Educational Games and Apps

[ITBI077](#)

### Shiksha Archana

An empowering mobile application designed to provide inclusive educational experiences for special children. Our app prioritises language diversity with a multi-language option, ensuring accessibility to a global audience. With robust authentication measures, we guarantee a secure and trustworthy environment for both children and parents.

Producer, Director & Editor : Archana Pandey

Graphics, Research & Design : Archana Pandey

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[ITBI417](#)

### Golden Grains: The Miracle of Millets

This content is created as an IMMERSIVE E-CONTENT, which comes under the category of Augmented Reality. This content is about MILLETS and the importance of consuming the millets. Also, we have given here, what are all the organs that can benefit from consuming the specified millet.

Producer, Director & Scriptwriter : C. Jean Claude

Editor & Animation : C. Jean Claude

Graphics : Vecteezy

Research : C. Jean Claude

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[ITBI424](#)

### Our Nation's Initiatives

It is an interactive E-book that contains all the initiatives taken by our government. It is made for children with special needs. This engaging digital resource features a multifaceted approach, incorporating text, PowerPoint presentations, audio files, and website links for each initiative. Users can delve into the diverse range of initiatives and access supplementary materials effortlessly.

Producer, Director & Scriptwriter : S. Simon Peeter Paul

Editor & Animation : S. Simon Peeter Paul

Graphics & Research : S. Simon Peeter Paul

Design : S. Simon Peeter Paul



**Immersive eContent & Digital  
Educational Games and Apps  
by  
Teachers/Teacher Educators**

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[IFT015](#)

### AI FLN (Picture Dictionary)

I have developed an AI FLN (Picture Dictionary) Android application. I developed it on AppInventor. This application is useful to the foundational level learners (3 to 8-year-old children). It is helpful in studying. Teachers can use it in the classroom for foundational learning. It is a picture dictionary. There are 300 words with pictures included in it. Users have to speak any word, and a picture with its meaning and pronunciation will appear. Students can practice proper pronunciation and learn it themselves.

Producer & Director	: Nahidkhan Nurkhan Ligari
Scriptwriter & Editor	: Nahidkhan Nurkhan Ligari
Graphics	: Nahidkhan Nurkhan Ligari
Research	: Nahidkhan Nurkhan Ligari

[IFT058](#)

### यावो वांयतां शीपीये - Let's Learn To Read

इस कार्ड में शब्दों का चयन बच्चे द्वारा अपने आस-पास देखी गई तस्वीरों के आधार पर किया गया है। इससे बच्चे को शब्दों को आसानी से पहचानने और पढ़ने में मदद मिलती है। रीडिंग कार्ड सरल शब्दों से शुरू करने और धीरे-धीरे अधिक कठिन शब्दों की ओर बढ़ने के मनोवैज्ञानिक सिद्धांत का पालन करते हुए डिजाइन किए गए हैं। इसके अतिरिक्त, मात्राओं की अवधारणा पर भी विचार करते हुए कार्ड में शब्द, वाक्य और पैराग्राफ को समाविष्ट किया गया है।

Producer & Director	: Balvantbhai Gordhanbhai Kaliya
Scriptwriter & Editor	: Balvantbhai Gordhanbhai Kaliya
Research	: Balvantbhai Gordhanbhai Kaliya
Graphics	: Balvantbhai Gordhanbhai Kaliya
Design	: Balvantbhai Gordhanbhai Kaliya

[IFT222](#)

### Spell Bee game in Microsoft PowerPoint

A spell bee game is created in Microsoft PowerPoint using animations and triggers. Through this, children can learn the spelling of the objects. Within the time limit, children will find out the correct spelling. Then the correct word and its picture will appear. It would give them a joyful experience.

Producer	: R.Hemalatha
Animation	: R.Hemalatha
Graphics	: Microsoft Power Point – Run in presentation mode



[IFT224](#)

### Animals and Birds

This eBook is created in Book Creator App for the lesson “Animals and Birds” of Class-1, English, Mridang. It contains names of animals and birds in which Jaggu (a boy in that lesson) can see them in and around his house. This eBook can be read via link and also downloaded as pdf or eBook which can be read later.

Producer & Director	: Nithiya.m
Scriptwriter & Editor	: Nithiya.m
Voice Over Artist	: Nikitha.a
Design	: Nithiya.m

[IFT258](#)

### Out Out – An Interactive E-Book

It is an engaging and interactive e-book for young learners studying Unit 2 - Class 2 English Mridang. This interactive eBook is designed to be both educational and fun, utilizing PowerPoint presentations and HTML to provide an immersive learning experience.

Producer & Director	: C. Sasikumar
Scriptwriter, Editor & Animation	: C. Sasikumar
Voice Over Artist	: P. Shalini
Graphics, Research & Design	: C. Sasikumar

[IFT298](#)

### निपुण भारत मिशन के अंतर्गत बुनियादी संख्यात्मक कौशल विकसित करने हेतु तैयार इंटरैक्टिव डिजिटल ई-फिलप बुक

मैंने निपुण भारत मिशन के तहत {एफएलएन} बुनियादी साक्षरता और संख्यात्मकता ज्ञान कौशल विकसित करने के लिए इंटरैक्टिव डिजिटल ई-बुक तैयार की। इसमें एफएलएन के उद्देश्यों को प्राप्त करने वाले छात्रों के बीच संख्यात्मकता और उससे संबंधित अवधारणाओं की बुनियादी समझ कौशलों को बढ़ाने के लिए ऑनलाइन और ऑफलाइन खेल शामिल हैं।

Producer & Director	: Dr. Vijay Kumar Chawla
Scriptwriter & Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Graphics	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla



IFT406

### डिजिटल खेळातून FLN समृद्धी - Achieving the Learning Outcomes of FLN through Digital Games

To inculcate self-interest in studying Marathi, Mathematics, and English subjects and to achieve the Learning outcomes of the subject, I am giving a digital game to the children through WhatsApp every day, which has been compiled here as one comprehensive collection of eContents. This activity started on 1st March 2023 and will run for 1 year \_ 366 days.

Producer	: Prakash Lotan Chavan
Director	: Prakash Lotan Chavan
Scriptwriter	: Prakash Lotan Chavan
Set Designer	: wordwall.net
Editor	: Prakash Lotan Chavan
Design	: Prakash Lotan Chavan

IFT597

### “My Word Fairy“ Digital Educational Game

This game is specially designed for pre-primary and primary students. Exploring the word families, an essential aspect of English language. I have created this game using “Scratch”. This game is specifically tailored for classes pre-primary and primary children. Children can grasp the patterns and connections between words, expanding their vocabulary effortlessly. It promotes quick learning in children.

Producer	: Moturi Mangarani
Director	: Moturi Mangarani
Scriptwriter	: Moturi Mangarani
Editor	: M.mangarani
Animation	: Moturi Mangarani
Graphics	: Moturi Mangarani
Research	: Moturi Mangarani
Design	: Moturi Mangarani



[IFT620](#)

### राष्ट्रीय पाठ्यचर्या की रूपरेखा फाउंडेशनल स्टेज 2022 के अनुसार बालवाटटका, कक्षा पहली और दूसरी के विद्यार्थियों के भाषायी कौशलों और उनके समग्र विकास हेतु तैयार हिंदी भाषा खेल कंटेंट डिजिटल ई-बुक

राष्ट्रीय पाठ्यचर्या की रूपरेखा, छम्ब-2020 के प्रमुख घटकों में से एक है, जो छम्ब-2020 के उद्देश्यों, सिद्धांतों और दृष्टिकोण के अनुरूप बदलाव लाने में सक्षम है। यह राष्ट्रीय शिक्षा निति-2020 में परिकल्पित विजन को प्राप्त करने के लिए बनाया गया है। जिससे कि पाठ्यक्रम एवं शिक्षाशास्त्र के माध्यम से समूची सशिक्षा प्रणाली को सकारात्मक रूप से बदला जा सके। इसका एक अन्य उद्देश्य यह है कि स्कूली शिक्षा में हो रहे वतामान अभ्यासों को बदलना भी है। जिससे न केवल विचारों में बल्कि बच्चों के समग्र अनुभवों को स्कूली शिक्षा में सीखने के सलए स्थान देना है।

Producer	: Dr. Vijay Kumar Chawla
Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla

[IFT673](#)

### Fishing the Numbers

“Fishing the Numbers” is a web based game (can be played on any device with internet connection preferably on latest Chrome browser). In the game the player will be sitting near water bodies to fish. Player has to fish correct number as per the question displayed on the top right side. There are three categories which are “Identify”, “Order” and “Big and Small”, and player has to respond accordingly.

Producer	: Ravisankar J
Director	: Ravisankar J, Sridhar. R
Scriptwriter	: Ravisankar J, Sridhar. R
Editor	: Ravisankar J
Animation	: Ravisankar J, Sridhar. R
Graphics	: Sridhar R, Ravisankar J
Research	: Sridhar R, Ravisankar J
Design	: Sridhar R, Ravisankar J



## Interactive Flipbook

Small kids are always interested in stories. If we add interactives for self-learning and self-evaluation in stories, it will attract them. This is an interactive flipbook for class 2 English Unit 4, Chapter 2, titled “MY NAME”.

Producer	: J. Senthil Selvan
Scriptwriter	: J. Senthil Selvan
Editor	: J. Senthil Selvan
Animation	: J. Senthil Selvan
Voice Over Artist	: S. Nithilaa
Graphics	: J. Senthil Selvan
Research	: J. Senthil Selvan
Design	: J. Senthil Selvan

[IPT006](#)

## એ આઈ રોબોટ ઇન એજ્યુકેશન - AI Robot in Education

In the National Education Policy 2020, Chapter 23, Point No. 23.9 (k) mentions that to advance AI research. Also, there is a discussion on Artificial Intelligence in Education on UNESCO's online platform. So, a similar application-based robot has been created, "Robot in Education". The unique feature of this application is that it does the same work as ChatGPT i.e., through conversation-based chats.

Producer & Director	: Hiren Sharma
Scriptwriter & Cameraperson	: Hiren Sharma
Set Designer & Editor	: Hiren Sharma
Sound Recordist (Studio/ Location)	: Hiren Sharma
Animation, Design & Research	: Hiren Sharma
Voice over Artist/ Anchor/Narrator	: Hiren Sharma
Running Time	: 20:00

[IPT045](#)

## Buzz Wire Activity

Buzz Wire Activity is based on an electric circuit activity from the NCERT Science Textbook for Class 7. Through this app, the students will learn how a circuit works and can play this activity as a game. While playing the game, the students will be presented with challenges and will enjoy while learning at the same time.

Producer & Director	: Harish Kumar
Editor & Scriptwriter	: Harish Kumar
Graphics, Research & Design	: Harish Kumar
Running Time	: 12:50

[IPT057](#)

## રમત શીખવશે સામાજિક વજિગ્ન - Games Teach Social Science

I have created interactive games in Wordwall software to make social science enjoyable for children in Classes sixth to eighth. These games aim to facilitate the difficult learning curve that comes with social science in classes from sixth to eighth. Children who find studying social science complex can, interestingly, make it easier for themselves by playing these games.

Producer & Director	: Vaibhav Upadhyay
Scriptwriter & Editor	: Vaibhav Upadhyay
Research & Design	: Vaibhav Upadhyay



[IPT064](#)

### सामाजिक विज्ञान /जी.के.शोर्ट कट ट्रिक्स - Social Science /G.K. Short Cut Tricks

This digital content is a compilation of facts about India and other countries. It has easy pneumonics to remember fun facts about different states of India. It aims to make Social Science subjects easier for learners and make remembering General Knowledge facts fun.

Producer & Director : Kaushikkumar P Prajapati  
Editor & Scriptwriter : Kaushikkumar P Prajapati  
Graphics, Research & Design : Kaushikkumar P Prajapati

[IPT068](#)

### OER – Open Educational Resources

इस एंड्रॉयड एप/पीडीएफ में विद्यार्थियों, शिक्षकों, पालकों, जन सामान्य सभी के उपयोग के लिए निःशुल्क शैक्षणिक सामग्री उपलब्ध है। जिसका उपयोग शिक्षा, कक्षा-शिक्षण, स्व-अध्ययन आदि के लिए किया जा सकता है। अवधारणा विशेष को मनोरंजक तरीके से खेल-खेल में सीखा जा सकता है।

Producer & Director : Pankaj Kumar Gupta  
Scriptwriter & Editor : Pankaj Kumar Gupta  
Graphics, Research & Design : Pankaj Kumar Gupta

[IPT072](#)

### Cell Explorer

Cell Explorer is an innovative educational game designed to facilitate engaging learning experiences, particularly benefiting Children with Special Needs (CWSN). The game provides an in-depth exploration of plant and animal cells, fostering a profound understanding of cell biology. Key features include a captivating magnified simulation of cells, allowing visual representation of organelles.

Producer & Director : Joel Alex Viegas e Fernandes  
Editor & Scriptwriter : Joel Alex Viegas e Fernandes  
Set Designer : Joel Alex Viegas e Fernandes  
Sound Recordist (Studio) : Math World Den  
Sound Recordist (Location) : Raia Salcete Goa  
Voiceover Artist : Verushka Leann Fernandes  
Graphics & Research : Joel Alex Viegas e Fernandes  
Design : Joel Alex Viegas e Fernandes



IPT079

### **Kaun Banega Gyanpati? - Who will become Hero of Knowledge?**

The programme is developed for taking e-tests for revision and entertainment of kids. This is an online test, and it will help little ones learn through the entertainment game. The game of knowledge. A popular television quiz show inspires it. It presents questions to students one by one, which they must answer as the timer ticks, at the end of the timer, the correct answer is shown so that the students can assess themselves.

Producer & Director	: Nilesh Sadashiv Pore
Scriptwriter & Editor	: Nilesh Sadashiv Pore
Sound Recordist (Studio)	: Taradgaon
Animation & Graphics	: Nilesh Sadashiv Pore
Voiceover Artist	: Nilesh Sadashiv Pore
Research & Design	: Nilesh Sadashiv Pore
Running Time	: 05:28

IPT081

### **Digital Flow Chart**

The eContent by the name of Digital Flow Charts has been created for the subject of Social Science for classes 6 to 8. It contains digital charts for each unit that have been prepared based on the subject. The flow charts provide a summary for each unit in accordance with the learning outcome.

Producer & Director	: Dharviya Suresh Tarsibhai
Editor & Set Designer	: Dharviya Suresh Tarsibhai
Graphics, Research & Design	: Dharviya Suresh Tarsibhai

IPT083

### **गणित संगम - Ganit Sangam: Interactive Math Games**

गणित संगम एक रोचक और शिक्षात्मक गणित खेल है जो छात्रों को मैथमैटिक्स के विभिन्न पहलुओं को समझने और सीखने का मौका देता है। यह खेल छह विभिन्न गणितीय क्रियाओं पर आधारित है, जिनमें गणितीय ऑपरेशन्स को समझने और स्वाभाविक रूप से सीखने के लिए संवादात्मक अनुभव होता है। इसमें संगठित सीरीज द्वारा गणितीय सिद्धांतों का समझाया जाता है जिससे छात्रों की गणित ज्ञान में वृद्धि होती है। यह गेम सक्रियता, मनोरंजन, और शिक्षा को एक साथ मिलाकर एक महत्वपूर्ण गणितीय संवाद को प्रोत्साहित करता है।

Producer	: Amol Kisan Hankare
Graphics	: Canva, Freepik
Research & Design	: Amol Kisan Hankare



[IPT087](#)

### இயக்கம் - செயல்பாடு - Movement - Activity

This app is my small attempt to enable students to do Science Textbook activities on Computer and mobiles. It currently has only one activity in the 6th Standard Movement Lesson, programmed in Java. Due to the difficulties faced by rural students with English-only activities on the internet, I developed this activity in Tamil to avoid distraction and strengthen learning in their mother tongue. The next step is to make it available in other languages.

Producer : Moses P  
Set Designer : Moses P  
Research : Moses P

[IPT270](#)

### ANY TIME LEARN

PPT at school level to e-connect school children with education in Corona global epidemic. Started providing online education through slides. Then, in the meantime, school started. About 210 PPTs of Classes 3 to 5 were placed in Google Drive, with corresponding QR codes generated and delivered to all students, parents, and teachers. Standard, subject-wise, prepared PPTs are linked to the school website using hyperlinks for ease of learning with just one touch.

Producer : Bhoi Shantilal Kodarbhai  
Set Designer : Bhoi Shantilal Kodarbhai  
Editor : Bhoi Shantilal Kodarbhai  
Animation & Design : Bhoi Shantilal Kodarbhai

[IPT284](#)

### India Map Puzzle Game

I have developed the India Map Puzzle Game application; it can run on a computer. I developed it in HTML and complied to .exe format. This application is useful for Preparatory Level (8 to 11 years children). It is useful in study work. Teachers can use it in the classroom. It is a simple drag-and-drop puzzle game. There are pictures of states, user just have to drag and drop a picture of the States at the proper place.

Producer & Director : Nahidkhan Nurkhan Ligari  
Scriptwriter : Nahidkhan Nurkhan Ligari  
Editor : Nahidkhan Nurkhan Ligari  
Graphics : Nahidkhan Nurkhan Ligari  
Research : Nahidkhan Nurkhan Ligari



[IPT380](#)

### Cyber Safety and Security

Know what Cyber Safety and Security is? The eContent will take your through it. Cyber security refers to the practice of protecting computer systems, networks, data, and digital asset form unauthorized access, attacks, and damage. Its primary goal is maintaining the confidentiality, integrity and availability of information and systems.

Producer : N.janaki  
Design : H5P and scratch

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[IPT395](#)

### Hamara Vidyalay

Assessment and feedback app for students of Class to 12th . It's in quiz format having helpline options for fun. It is an interactive app with images with unlimited scope. There is another app to feed the data into this app in real-time to make it truly useful for teachers with their own names on exercises.

Producer & Director : Kayyum Khan  
Scriptwriter : Kayyum Khan  
Editor : Kayyum Khan  
Animation : Kayyum Khan  
Graphics : Kayyum Khan  
Research : Kayyum Khan  
Design : Kayyum Khan

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[IPT444](#)

### Explore Millets - Game

This game is created on the TinyTap platform. Students can learn the content through games. Inspired by the International Year of Millets 2023, students can learn about millet and its nutrients in this game in a very fun way.

Producer & Director : Hemalatha R  
Scriptwriter : Hemalatha R  
Editor : Hemalatha R  
Animation : Hemalatha R  
Research : Hemalatha R  
Graphics : Hemalatha R  
Design : Tinytap Platform



## Immersive eContent, Digital Educational Games and Apps

IPT605

### Using Power of AI and AR to understand different Ecosystems for Special Need children

The Immersive e-content is an Augmented Reality Experience created with the help of XR Blocks (software) and the hardware required is SenseXR. The block based coding software XR blocks can be installed on a Mobile as well as Computer. The AR experience was developed on the computer and can be launched using mobile device and Sense XR.

Producer & Director : Anni Kumar  
Scriptwriter & Cameraperson : Anni Kumar

IPT634

### Word Search App

In this Word search application, find words in the squares of the alphabet. This word types animal, bird, pet animals, flower, fruits in between them, it has easy, medium, and difficult levels. From the first game, time is shown to complete the task, and students find more words when they know a set of words.

Producer & Director : Mrs. Neeta Bhaskar Arsule  
Scriptwriter & Editor : Mrs. Neeta Bhaskar Arsule  
Animation & Graphics : Mrs. Neeta Bhaskar Arsule  
Research & Design : Mrs. Neeta Bhaskar Arsule

IPT645

### ఫ్రూట్స్ e-మసపత్రిక - FROOTS e-Magazine

FROOTS e-Magazine is an interactive e-book in CLICKABLE PDF format that aims to captivate both the students and the teachers alike. It features a compilation of videos showcasing games, activities, papercraft, skits, rhymes, interactive educational games, teaching-learning materials (TLM), puzzles, and expert suggestions for addressing classroom transaction challenges. This is a collaborative effort of the FROOTS TEACHERS group, led by KONDU SUDHARANI, from January 2023.

Producer & Director : Kondu Sudharani  
Scriptwriter & Editor : Kondu Sudharani  
Graphics : P.manohar Naidu  
Research : Kondu Sudharani  
OS : Pdf Reader For both PC and Mobile  
(suggested WPS office)



[IPT656](#)

### Create Molecules Using Atoms

This is a simulation game designed to help learners explore and understand the fascinating world of chemistry by building molecules! This is created for class 8 students as atoms are introduced to them at this stage. In this interactive experience, players can combine different atoms to create molecules and discover the magical world of chemical reactions.

Producer & Director	: S. Simon Peeter Paul
Scriptwriter & Editor	: S. Simon Peeter Paul
Animation, Graphics	: S. Simon Peeter Paul
Research & Design	: S. Simon Peeter Paul

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[IPT661](#)

### Numerate Fish

Numerate Fish is a web-based game (that can be played on any device with an internet connection, preferably on the latest Chrome browser). The player will be the fish who catches bubbles with numbers to solve the given question given on the top right side.

Producer & Director	: Ravisankar J
Scriptwriter & Editor	: Ravisankar J
Animation	: Ravisankar J
Graphics	: Ravisankar J, Sridhar R
Research	: Ravisankar J, Sridhar R
Design	: Ravisankar J, Sridhar R

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[IPT700](#)

### Solar System

This interactive solar system e-book, developed using Scratch and converted into HTML, is tailored specifically for primary school children. Through its user-friendly interface, young learners can effortlessly explore and engage with the solar system's wonders.

Producer & Director	: Arulmozhi
Scriptwriter & Editor	: Arulmozhi
Animation & Graphics	: Arulmozhi
Research & Design	: Arulmozhi



### किशोरावस्था

जन्म से ही शिशु में वृद्धि एवं विकास के परिणाम स्वरूप कुछ बाहरी एवं आंतरिक परिवर्तन होते रहे हैं। परन्तु 10–11 वर्ष की आयु के बाद वृद्धि में एकाएक तीव्रता आती है। जो इस बात का संकेत है कि बच्चे किशोरावस्था में कदम रख रहे हैं अर्थात् मनुष्य में 11–12 वर्ष से 18–19 वर्ष के बीच की अवस्था को किशोरावस्था कहते हैं। किशोरावस्था में निम्न शारीरिक परिवर्तन होते हैं। यह कार्यक्रम किशोरावस्था एवं उसके चरणों पर आधारित है।

Producer	: Varsha
Director	: Varsha
Scriptwriter	: Varsha
Editor	: Varsha
Actor (Male/Female)	: Purushottam
Graphics	: Varsha Chahar
Design	: Varsha Chahar



[IST069](#)

### OER – Open Educational Resources

इस एंड्रॉयड एपध्पीडीएफ में विद्यार्थियों, शिक्षकों, पालकों, जन सामान्य सभी के उपयोग के लिए निःशुल्क शैक्षणिक सामग्री उपलब्ध है। जिसका उपयोग शिक्षा, कक्षा शिक्षण, स्व अध्ययन आदि के लिए किया जा सकता है। अवधारणा विशेष को मनोरंजक तरीके से खेल-खेल में सीखा जा सकता है।

Producer & Editor : Pankaj Kumar Gupta

Graphics, Research & Design : Pankaj Kumar Gupta

[IST254](#)

### हिंदी भाषायी दक्षताओं को विकसित करने हेतु तैयार इंटरैक्टिव डिजिटल भूलभुलैया खेल पिटारा ई-बुक

राष्ट्रीय शिक्षा नीति (एनईपी) 2020 में खेल को पाठ्यक्रम के अभिन्न अंग के रूप में शामिल किया गया है। नीति न केवल खेल-एकीकृत शिक्षा पर जोर देती है बल्कि आजीवन मानसिकता के रूप में फिटनेस को अपनाने को भी प्रोत्साहित करती है। कक्षा-कक्ष में प्रत्येक विद्यार्थी में हिंदी व्याकरण की विभिन्न दक्षताएँ समय पर ही विकसित की जानी चाहिए ताकि वे कम से कम शब्दों में शुद्धतापूर्वक अपने भावों को व्यक्त कर सकें। इसी को ध्यान में रखते हुए यह ईबुक बनायीं गयी है।

Producer & Director : Dr. Vijay Kumar Chawla

Scriptwriter & Editor : Dr. Vijay Kumar Chawla

Animation, Research & Design : Dr. Vijay Kumar Chawla

[IST317](#)

### Interactive Modern Periodic Table

This interactive modern periodic table has information about the 118 elements serially arranged from 1 to 118 present in the periodic table. Each slide explains about the particular element with voice over and animation. Moreover, the atomic structure of the particular element will animate in the page with electrons revolving around the nucleus.

Producer : Karthikeyan K

Director : Karthikeyan K

Editor : Karthikeyan K

Animation : Karthikeyan K

Graphics : Karthikeyan K

Research : Karthikeyan K

Design : Karthikeyan K



IST535

### The Physical Features of India

The images and the words in the eBook respond to the students when they click on it. The students could easily understand the Physiographic divisions of India in an Interactive manner. They could easily understand the lesson by viewing videos and exploring themselves through various activities. They also played some games to understand the lesson. At the end of the lesson, an evaluation was given to determine understanding.

Producer & Director : Ramakrishnan. M  
Set Designer & Editor : Ramakrishnan. M  
Graphics : Pixabay & Pexels

IST583

### Exploring Physics: A Virtual Odyssey through Simulation

The Immersive e-Content is a simulation created in GeoGebra and uploaded on the website created with the help of Google Sites. The website was designed with the help of Generative AI, and the images used were created using DALLE. The simulation was programmed so that children could move the sliders and experience the result. The e-content was designed for special needs children as they can move the sliders and understand the phenomenon of reflection and the Ray Diagrams.

Producer & Director : Anni Kumar  
Scriptwriter & Editor : Anni Kumar  
Research & Design : Anni Kumar

IST633

### Disaster Management In God's Own Country

Dive into Kerala's inspiring story of disaster preparedness! This eContent unpacks how the State, known as "God's own country," tackles natural threats. Witness the crucial roles played by national (NDMA, NDRF) and state (SDRF) agencies, local governments, and even everyday citizens in minimizing disaster impact. You'll also see how the fundamental concepts of coordinate geometry come alive in real-life disaster scenarios! Learn, be inspired, and discover how even seemingly abstract math finds practical application in saving lives.

Producer : B. Sridevi  
Director : B.sridevi  
Scriptwriter : B.sridevi  
Graphics : Canva  
Design : Canva



### Elements Explorer – An Inclusive Learning App for CWSN

Elements Explorer is a specially designed mobile app crafted with the unique needs of Children with Special Needs (CWSN) in mind. This interactive educational app aims to facilitate a playful and engaging environment for these children to learn about the fascinating world of elements, including their names, atomic numbers, and symbols.

Producer & Director : M. Raghuraman  
Editor & Animation : M. Raghuraman  
Graphics, Research & Design : M. Raghuraman



[ITT027](#)

## Math Integrated with Art and Games

This PPT is prepared for Windows 11 in Version 22H2; it can run on laptops, PCs, and Android phones. This PPT is basically made for Mathematics teachers teaching Upper Primary and Secondary Classes. I have tried covering a wide range of Arts that can be integrated with Mathematics, as recommended by CBSE under the EBSB Programme.

Producer	: Beena Sandeep Sahani
Research	: Beena Sandeep Sahani
Graphics	: Beena Sandeep Sahani
Design	: Beena Sandeep Sahani

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[ITT205](#)

## International Year of Millets 2023

The eContent is a presentation on the International Year of Millets 2023. India has shared the vision to make the initiative a 'People's Movement' alongside positioning India as the Global Hub for Millets. In the presentation, an attempt was made to provide a comprehensive knowledge of Millets.

Producer	: Anju Juneja
Director	: Anju Juneja
Scriptwriter	: Anju Juneja
Editor	: Anju Juneja
Research	: Anju Juneja
Graphics	: Anju Juneja
Design	: Anju Juneja

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[ITT453](#)

## LOOM – A Video Recorder

Loom is a screen capturing app that simultaneously records your voice and screen. A Loom recording captures your camera, microphone, and screen to put out a video that is then immediately shareable via a URL. The eContent takes you through the useful features of the app.

Producer, Director & Scriptwriter	: Georjeena S
Editor	: Selvamary



ITT587

### Interactive Book For Adult Education

Interactive Book For Adult Education is an Interactive book created using Open source platform “ Book Creator ”. This interactive Book helps Adult Learners to learn easily and happily through this user-friendly Interactive Book by themselves on their own and learn effectively.

Producer, Director & Scriptwriter : N. Rajkumar  
Editor & Animation : N. Rajkumar  
Graphics, Research & Design : N. Rajkumar

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ITT592

### ICT Integrated Lesson Plan

Lesson plan is very important to both teachers as well as the students to take the understand towards the right path. If we integrate ICT, it can help teachers to meet the challenges of modern teaching and learning. ICT can offer new learning techniques as classroom tools are constantly evolving. ICT can make learning more fun and enjoyable, which can increase student engagement. So I decided to create an ICT Integrated Lesson plan.

Producer : J.senthil Selvan  
Scriptwriter : J.senthil Selvan  
Editor : J.senthil Selvan  
Animation : J.senthil Selvan  
Graphics : J.senthil Selvan  
Research : J.senthil Selvan  
Design : J.senthil Selvan



[ITBT210](#)

### Interactive Quiz Game using VBA in Microsoft Power Point

An interactive quiz game was created in Microsoft PowerPoint using VBA code (macro programming). It has a set of questions. If students play this game, they will get an immediate response, whether it is right or wrong. If it is correct congrats notification will appear. It would give a joyful experience to them. Finally, students will get their scores. We should enable Macro while playing this game. We should play it in presentation mode.

Producer	: R.Hemalatha
Animation	: R.Hemalatha
Graphics	: Microsoft PowerPoint –VBA coding- Run in presentation Mode (macro programming)

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[ITBT533](#)

### Fit India Movement Theme Based Econtent

Fit India Movement: Theme-based Educational content is developed to create health awareness among the young generation. This interactive eContent contains video, audio, script, and scratch coding. This is the 21st century, and NEP 2020 stressed the introduction of coding from the 6th class. Hence, to begin coding skills among the 21st-century learners, this eContent was designed.

Producer & Director	: Rajani Mula
Scriptwriter & Editor	: Rajani Mula
Animation	: Rajani Mula
Graphics	: Rajani Mula
Research	: Rajani Mula
Design	: Rajani Mula

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[ITBT641](#)

### Web Safety and Security Website

Welcome to our comprehensive platform, crafted with PHP, JavaScript, CSS, and HTML, dedicated to sharing vital cyber safety and security tips with the world. Explore engaging quizzes, invaluable tools, and a rich repository of resources to bolster your digital resilience.

Producer	: Dr. Naveen Gupta
Director	: Dr. Naveen Gupta
Scriptwriter	: Dr. Naveen Gupta
Editor	: Dr. Naveen Gupta



[ITBT681](#)

### विद्यार्थियों तथा शिक्षकों में साइबर सुरक्षा के प्रतत जागरूकता पैदा करना।

आज प्रतिदिन ऑनलाइन फ्रॉड के केस बढ़ रहे हैं। इसका महत्वपूर्ण कारण यह है कि हम साइबर अपराध और साइबर सुरक्षा के पहलुओं से पूर्णता के साथ संपर्क कर रहे हैं। मेरे द्वारा साइबर सुरक्षा क्या है? साइबर सुरक्षा में क्या-क्या शामिल है? साइबर सुरक्षा क्यों जरूरी है? साइबर अपराध और ऑनलाइन फ्रॉड से बचने के लिए हमें कौन-कौन सी सावधानियाँ बरतनी होंगी।

Producer	: Dr. Vijay Kumar Chawla
Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Research	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla

[ITBT596](#)

### Mission Chandrayaan 3 through AR for Special Need Children

The Immersive e-content is an Augmented Reality Experience created with the help of XR Blocks (software), and the hardware required is SenseXR. The software XR blocks can be installed on a Mobile as well as Computer. The AR experience was developed on the computer and can be launched using mobile device and Sense XR.

Producer	: Anni Kumar
Director	: Anni Kumar
Scriptwriter	: Anni Kumar
Cameraperson	: Anni Kumar
Editor	: Anni Kumar
Research	: Anni Kumar
Design	: Anni Kumar



**Immersive eContent & Digital  
Educational Games and Apps  
by  
College Students**

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### Types of Chemical Reaction

The eContent deals with: Types of chemical reaction – Chemical reaction – Representation – Types: Combination reaction – Decomposition reaction – Single displacement reaction – Double displacement reaction – Combustion reaction – Reversible reaction – Irreversible reaction.

Producer	: Dafine Rebacca V
Scriptwriter	: Dafine Rebacca V
Editor	: Dafine Rebacca V
Research	: Dafine Rebacca V
Running Time	: 19:48

### SignAssist: A Sign Language App for Blind Students

“SignAssist” represents a significant step towards breaking down barriers in education for blind students, fostering inclusivity, and promoting effective communication through the acquisition of sign language skills. This project aligns with the principles of social work by addressing the unique needs of an underserved population, ultimately contributing to a more equitable and inclusive society.

Producer	: Mrs. Sushama Gopal Yelmalle
Graphics	: Freepik
Research	: Mrs. Sushama Gopal Yelmalle
Design	: Mrs. Sushama Gopal Yelmalle



### Darna Zaruri Hai

'Darna Zaruri Hai' is a Comic Strip that tell the story of 20-year-old young men who isn't sacred of anything, and this fearless character make him act recklessly. He doesn't care about himself or others, these young men drive his car without any regard for rules, going over speed and ignoring traffic signals at zebra crossing, despite people warn him many times, he brushes of their concerns, insisting that he's not afraid of anything.

Producer	: Dhirend Singh Tomar
Director	: Dhirend Singh Tomar
Scriptwriter	: Dhirend Singh Tomar
Editor	: Dhirend Singh Tomar
Graphics	: Dhirend Singh Tomar
Research	: Dhirend Singh Tomar



### Save wetlands Campaign

The eContent underscores the importance of Wetlands. It talks about wetlands as transitional lands between aquatic and terrestrial ecosystem, also known as Biological supermarkets because of the extensive food chains and how they support rich biodiversity, providing unique habitats for a wide range of flora and fauna. It also includes the fact that World Wetlands Day is celebrated on February 2nd.

Producer	: A.Gangadharan
Director	: A.Gangadharan
Set Designer	: A.Gangadharan
Editor	: A.Gangadharan
Animation	: A.Gangadharan
Graphics	: InvideoAI
Research	: A.Gangadharan
Design	: A.Gangadharan





# **Immersive eContent & Digital Educational Games and Apps by Children**

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IFC120

## My Quiz Game

“My Quiz Game” is an engaging educational experience tailored for young 1st and 2nd-grade learners, focusing on mathematics and language skills. Developed using PowerPoint, the game utilizes a creative arrangement of slides resembling a game template. With interactive elements, lively music, and vibrant animations, it transforms learning into an enjoyable adventure for kids.

Producer : Viaan Swapnil Vairagade

Editor : Viaan Swapnil Vairagade

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IFC515

## Math Skills in 15 Steps – a HTML Game

Mathematics, often hailed as ‘The Queen of Sciences,’ is meant to be enjoyed during the learning process. With this objective in mind, I’ve created an engaging HTML game specifically designed to enhance skills in addition and subtraction. The game not only makes learning mathematics enjoyable but also provides a dynamic platform for mastering these fundamental mathematical operations. Embracing the joy of learning, this interactive tool serves as a valuable resource for honing essential mathematical skills, making the journey both fun and educational.

Producer & Director : S. Shankarbabu

Scriptwriter : S. Shankarbabu

Animation : S. Shankarbabu

Graphics : S. Shankarbabu

Research : S. Shankarbabu

Design : S. Shankarbabu

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IFC715

## Quiz Zone

“Quiz Zone” is a learning App created using an Open Source platform, “MIT App Inventor.” It helps learners acquire knowledge on various important topics like Millets, English, Mathematics, Science, Animals, Colours, India, and many more quickly through this user-friendly mobile App.

Producer & Director : R.Pranavi

Scriptwriter & Editor : R.Pranavi

Animation & Graphics : R.Pranavi

Research & Design : R.Pranavi



IPC009

### Flags of the World

“Flags of the World” is a Digital Educational App that can be used to identify the flags of different countries worldwide. It can be a fun way to enhance the knowledge of maps and countries. Students at the preparatory and middle levels can use this App to learn the names of different countries and recognize their flags.

Producer & Director	: L. Daniel
Scriptwriter, Editor & Set Designer	: L. Daniel
Voice Over Artist/Anchor/Narrator	: L. Daniel
Child Artist	: L. Daniel
Graphics, Research & Design	: L. Daniel
Running Time	: 10:00

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IPC012

### The Lion and The Mouse (Story by Scratch Coding)

Now that GCERT is going to introduce the Scratch Conditioning Curriculum across Gujarat starting next year, I have created a story in Scratch. The story is about a lion and a mouse. One day, the mouse was playing around with the sleeping lion and ended up waking it up. The lion then caught the mouse, and the little creature begged to be set free. The mouse promised the lion that it would someday help him in return. The lion was skeptical and wondered how such a tiny mouse could help him.

Producer, Director & Scriptwriter	: Jiya Hirenkumar Sharma
Cameraperson, Set Designer & Editor	: Jiya Hirenkumar Sharma
Animation, Graphics & Design	: Jiya Hirenkumar Sharma
Voice over Artist & Actor	: Jiya Hirenkumar Sharma
Other Credits, if any	: Jiya Hirenkumar Sharma
Running Time	: 03:10

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IPC131

### Save Nature and Save Environment

The game is developed using the Scratch program. Environment refers to the natural surroundings and conditions in which we live. Unfortunately, the environment is under serious threat. The human activities have certainly caused serious damage to the Environment. Most noteworthy, this damage risks the survival of living things on Earth.

Producer, Director, Scriptwriter & Editor	: Saanvi Madgaonkar
Running Time	: 05:19



[IPC310](#)

### संधि समाधान - Sandhi Samadhan

Explore the fascinating world of Sandhi, a complex grammatical concept in Hindi, through this engaging learning tool. The game provides an interactive platform for players to reinforce their understanding of Swar Sandhi playfully and enjoyably. Whether playing solo or with a friend, this innovative approach makes the learning process entertaining and effective.

Producer	: Adhiraj Chaudhary
Director & Scriptwriter	: Bharti Agrawal
Editor	: Adhiraj Chaudhary
Graphics & Animation	: Adhiraj Chaudhary
Research & Design	: Adhiraj Chaudhary

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[IPC567](#)

### Mathematics Quiz

This mathematics quiz game will generate random mathematical problems (Example:  $25+6$ ,  $56/8$ ,  $85-9$ ,  $7 \times 6$ ). To play the quiz, the children must enter their answers in the answer box, click the submit button, or press the ENTER button on the keyboard.

Producer & Director	: Saiprasath S
Scriptwriter	: Saiprasath S
Editor	: Saiprasath S
Animation	: Powerpoint
Graphics	: Powerpoint
Research	: Saiprasath S
Design	: Saiprasath S

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[IPC572](#)

### Preventing Ozone Depletion

This game is developed using scratch program. It is designed to raise awareness among School children and Adults about preventing Ozone Depletion. This game is made under the guidance of planetcode.in. The purpose of this game is to create awareness among the school children and adults about environmental protection.

Producer	: Gaurav Diliprao Wadule
Editor	: Gaurav Diliprao Wadule



IPC585

### HTML Game – Interactive Multiplication Race

Mathematics is ‘The Queen of Sciences’. We should enjoy learning mathematics. So, I have developed this HTML game to achieve skills in multiplication. I have developed this game using Scratch (<https://www.scratch.mit.edu/>). Scratch is a free programming language and online community where we can create our own interactive stories, games, and animations.

Producer & Director	: S. Shankarbabu
Scriptwriter	: S. Shankarbabu
Animation & Graphics	: S. Shankarbabu
Research & Design	: S. Shankarbabu

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IPC603

### Map for Visually Challenged Persons

This HTML Map is created for the Visually Challenged Persons who can easily identify the position of Indian states in the India Map. By hovering the mouse over the map, the cursor point will say each State and UT name. So the learner can easily visualize the map.

Producer & Director	: T. PAul Milton
Scriptwriter	: T. Paul Milton
Animation	: T. Paul Milton
Graphics	: T. Paul Milton
Research	: T. Paul Milton U
Design	: T. Paul Milton U

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IPC725

### The Earth and Its Neighbours

This content is taken from “BRIGHT PEARLS” book, Class 4, EVS Book, Chapter 3, named “EARTH AND ITS NEIGHBOURS”. This is created under the type “Immersive e-content” for the preparatory level (Class 3 to 5) by CHILDREN (Producing Agency).

Producer	: S. Josh Renny Samuel
Director	: S. Josh Renny Samuel
Scriptwriter	: S. Josh Renny Samuel
Editor	: S. Josh Renny Samuel
Animation	: S. Esther Joan



### Subhash Chandra Bose

The eContent is about Netaji Subhas Chandra Bose, the epitome of patriotism and courage, needs no special introduction. Born on January 23, 1897, in Cuttack, he emerged as a national hero during British colonial rule. His birthday is now celebrated as Parakramadiwas, honoring his significant contribution. This is P. Seshacharyulu from Class 10th AP School, Madhanapuram, Gantyada mandal, Vizianagaram District, extending greetings to all. Netaji's unyielding spirit continues to inspire every Indian, evoking pride and courage.

Producer	: R. Ramakrishna Rao
Director	: M. Anil Kumar
Scriptwriter	: P.S.V. Seshacharyulu
Camera person	: M. Anil Kumar
Set Designer	: M. Anil Kumar
Editor	: M. Anil Kumar
Sound Recordist	: P.S.V. Seshacharyulu
Location	: Vizianagaram
Animation	: M. Anil Kumar
Voiceover Artist	: P.S.V. Seshacharyulu
Graphics	: M. Anil Kumar
Running time	: 05:25

### SAKHI- Menstrual Health Detector

A mobile app that provides predictive insights, personalized advice, and educational resources for managing menstrual pain and issues, catering to both literate and illiterate users. The app has several features: Textual Questionnaire, Personalized Recommendations, Doctor Consultation Prompts, etc. It is an accessible menstrual health tool that can be used for early issue detection to prevent major problems.

Producer	: Dr. Pratibha Kohli (Maharaja Agrasen Model School)
Director	: Ms. Chandni Agarwal
Scriptwriter	: Pari Bansal and Ashika Jain
Editor	: Pari Bansal and Ashika Jain
Research	: Pari Bansal
Design	: Pari Bansal and Ashika Jain

## Simple Nomenclature

Simple Nomenclature is an educational app where students can build organic molecules and learn their names. Students can also partake in quizzes in the app. The app is targeted at students aged 14-18. Future updates in the app aim to add support for more compounds and a sign-in feature for students of different schools where the students' quiz scores are sent to their respective teachers.

Producer	: Jitender Sangwan
Animation	: Jitender Sangwan
Graphics	: Jitender Sangwan
Research	: Venkatesh M
Design	: Venkatesh M



[ITBC171](#)

### Joyful Explorations: A Scientific Odyssey (Chandrayan-3)

The outlined PowerPoint presentation encapsulates the intricacies of the journey from a rocket's launch to a rover's operations on a celestial body, emphasizing key stages and their significance in space missions. It starts by introducing Newton's Third Law and its application to rocket launching, intertwining it with John Dewey's experiential learning theory.

Producer & Director : K Gowtham  
Editor & Graphics : K Gowtham  
Research & Design : K Gowtham

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[ITBC255](#)

### Our Ahirani dialect...The Cultural Pride

This project reflects the theme "Meri Maati Mera Desh" Campaign, which includes the Ahirani Dialect, spoken in most numbers in Khandesh region, Maharashtra, by Rural, and Urban learners. It focuses on Ahirani Dialect so that can be passed to the next generation and the rich heritage be preserved.

Producer : Pragati Nitin Tayade  
Director : Snehal Shevale  
Scriptwriter : Neeta Najan  
Editor : Snehal Shevale  
Research & Graphics : Kunda Bachhav  
Design : Kunda Bachhav

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[ITBC536](#)

### Magical Millets (Learning App)

Magical Millets is a learning App created using the Open Source platform "MIT App Inventor" it helps the young generation to know completely about "Millets" easily through this user-friendly mobile App.

Producer & Director : Mishra Lucky Upendra  
Scriptwriter : Mohidh saran  
Editor : Mishra Lucky Upendra  
Animation & Graphics : Mishra Lucky Upendra  
Research : S.Logadharshini  
Design : Mishra Lucky Upendra





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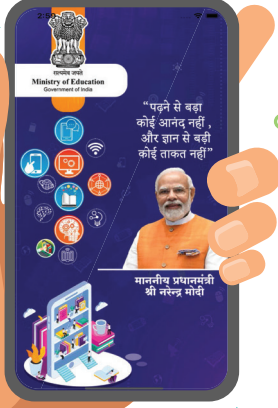
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Mobile App  
(Android)



Web Portal



### विद्यालयी शिक्षा में प्रौद्योगिकी समर्थित राष्ट्रीय पहल

 PM eVIDYA	 DIKSHA	 Dhwanishala	 NISHTHA	 PM eVIDYA AR
 ePathshala	 ICT in Education	 NVSK	 SWAYAM	 PRASHAST

### नेशनल डिजिटल एजुकेशन आर्किटेक्चर (NDEAR)

 <b>विशिष्टताएँ एवं मानक</b> सभी प्रणालियों में सह-संचालन और पोर्टेबिलिटी की सुविधा	 <b>माइक्रोसर्विसेज और सुविधाएँ</b> शिक्षा में विविधता व विस्तार के लिए निर्माण व नवाचार	 <b>संसाधन समाधान</b> संसाधन समाधान और अनुप्रयोगों का संघीय प्रसार	 NDEAR ndear.gov.in
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### राष्ट्रीय शिक्षा नीति 2020 के सरोकारों को साकार करते मोबाइल एप्स

 DIKSHA	 ePathshala	 NISHTHA	 PM eVIDYA AR	 NAS	 ePathshala Scanner	 NCF	 DISaNC	 PRASHAST
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विद्यया ऽ मृतमश्नुते



एन सी ई आर टी  
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