All India Children's Educational eContent Competition 2023-24

VIDEO/ANIMATIONS

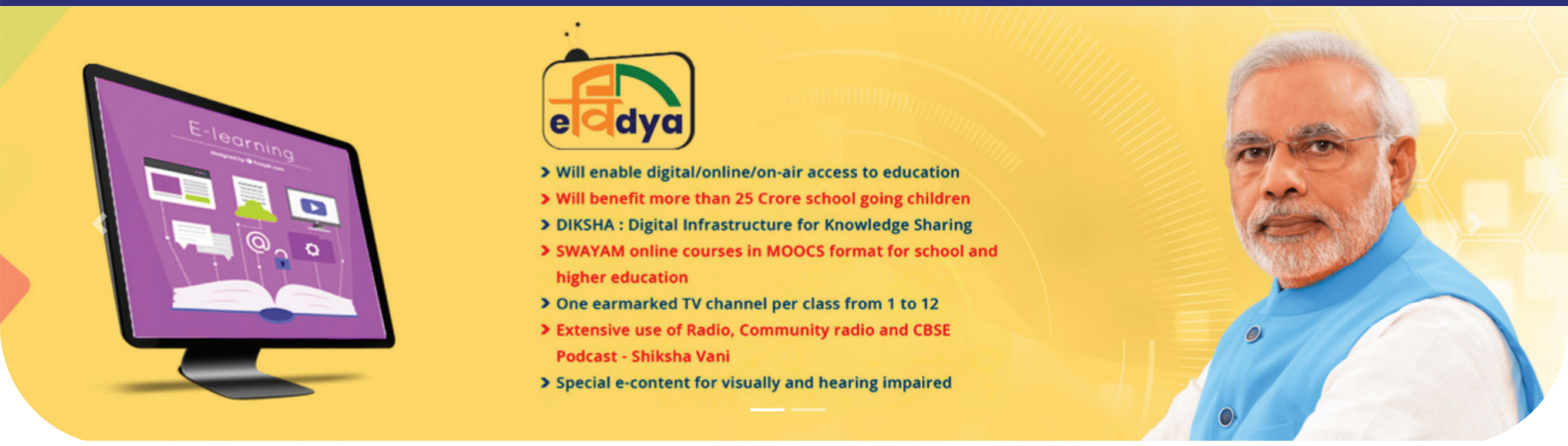
Directory

15th to 16th March, 2024

North East Regional Institute of Education, NCERT, Shillong

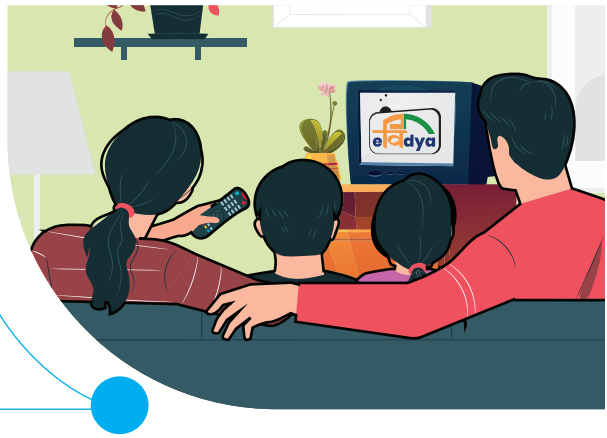


Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016



परिचय:

पीएम ई-विद्या शिक्षा मंत्रालय भारत सरकार के स्कूली शिक्षा और साक्षरता विभाग के तहत एक व्यापक पहल है। सभी डिजिटल/ऑनलाइन/ऑन-एयर शिक्षा प्रयासों को एकीकृत करने के लिए इसे 17 मई 2020 को आत्मनिर्भर भारत अभियान के हिस्से के रूप में प्रारम्भ किया गया था। पीएम ई-विद्या देश भर में 25 करोड़ से अधिक स्कूल जाने वाले बच्चों को लाभ पहुँचाने के उद्देश्य से शिक्षा प्राप्त करने के लिए बहु विकल्प प्रदान करता है।



डिजिटल/ऑनलाइन/ऑन-एयर शिक्षा से संबंधित सभी प्रयासों के एकीकरण की व्यापक पहल



01 डीटीएच टीवी.
200 पीएम ईविद्या डीटीएच टीवी चैनल प्रसारित

02 दीक्षा
वन नेशन वन डिजिटल प्लेटफॉर्म

03 swayam
स्कूली शिक्षा के लिए swayam MOOCs -> पाठ्यक्रम

04 रेडियो और पॉडकास्ट.
रेडियो, सामुदायिक रेडियो स्टेशनों और पॉडकास्ट का व्यापक उपयोग

05 दिव्यांगों के लिए ई-सामग्री-
विशेष आवश्यकता वाले बच्चों के लिए ई-सामग्री (सीडब्ल्यूएसएन)

06 प्रतियोगी परीक्षाओं के लिए ऑनलाइन कोचिंग-
IIT द्वारा IIT-JEE परीक्षाओं के लिए IIT-PAL और E-Abhyas

पीएम ई-विद्या डीटीएच टीवी चैनलों की विशेषताएं

- स्कूलों के शैक्षणिक कैलेंडर के अनुसार दैनिक नए कार्यक्रम
- मल्टी-मॉडल एक्सेस. पाठ्यचर्या संबंधी वीडियो दीक्षा और डीडी के फ्री डिश नेटवर्क पर भी उपलब्ध हैं
- सभी कक्षाओं और स्कूली शिक्षा के लिए हिंदी, अंग्रेजी, विभिन्न भारतीय भाषाओं और माध्यम में कार्यक्रम उपलब्ध हैं
- प्रश्नों को प्राप्त करने और उनका उत्तर देने के लिए कक्षावार समर्पित ईमेल आईडी/आईवीआरएस के माध्यम से मल्टी-मॉडल फीडबैक तंत्र
- शिक्षार्थियों के समग्र विकास के लिए सह-पाठ्यचर्या/सामान्य कार्यक्रम
- अधिक जानकारी के लिए वेब पोर्टल : https://ciet.nic.in/pages.php?id=pmevidya&ln=en

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Members of the Jury for All India Children's Educational eContent Competition 2023-24

DILIP KUMAR JHA



Sh. Dilip Kumar Jha is a Programme Executive at All India Radio and is presently posted in Delhi. He has over 30 years of experience in Radio Programme Production and Direction. He has produced many radio/audio programmes in the format of features, drama, docu-drama, documentary, etc. He has experience with over 150 Ceremonial reception assignments in the forecourt of Rashtrapati Bhavan, Vigyan Bhawan and Manekshaw Center Auditorium in New Delhi. He has worked as a special educator and jury member in India International Science Film Festivals, The Space, etc.

OM PRAKASH DEWAL



Dr Om Prakash Dewal is a Professor in the School of Journalism and New Media Studies at the Indira Gandhi National Open University (IGNOU). He has over 40 years of experience in Media Production, Media Management and Media Teaching & Training. Dr. Dewal has produced several radio and TV programmes, written more than 100 scripts (of different formats) for radio and television, and is a regular broadcaster for radio and television.

RAM SINGH YADAV



Dr. Ram Singh Yadav is a Retired Senior Programme Executive from All India Radio. He worked as a Broadcaster for 25 years. He holds four decades of experience in Mass Communication, Public Service Broadcast, Public Relations, Extension education, Teaching, Marketing, Storage & Research, Administration and coordination with Government departments, Research and Educational Institutions, Ministries, Non-Governmental Organizations, Universities, and Academic institutions.

RITU RAJPUT



Dr Ritu Rajput is a national commentator with 38 years of experience in the field of broadcasting. She has worked as Programming Head at All India Radio (AIR), New Delhi. She has worked on programme planning, production and presentation. She extensively worked on different Radio formats, including features, dramas, interviews and script writing. She has been a guest speaker at various media institutions and part of the jury for media awards.

ANUBHUTI YADAV



Dr. Anubhuti Yadav is a Professor at the Indian Institute of Mass Communication. She specialises in media and information literacy, new media, advertising, and public relations. She leads the Policy and Research Working Group on Media and Information Alliance at UNESCO and has over 20 years of experience in teaching, research, and media production. She advises Facebook on its Digital Literacy project, works with Google on their Google News Initiative Training network in India, and is a technical committee member of Pradhan Mantri Digital Saksharta Abhiyan. She is a leading expert and active promoter of media literacy in India and co-authors the Indian edition of the book "Media Literacy: Key to Interpreting Media Messages

RAMESH CHAND SHARMA



Dr. Ramesh Sharma is the Director of the Human Resource Development Centre and a faculty for Instructional Design at Dr B. R. Ambedkar University, Delhi. He is also the Chairperson of the Committee to facilitate the adoption of MOOCs for the SWAYAM MOOCs platform of the Government of India. He is an expert in open and distance, and technology-mediated learning. He has taught Educational Technology and Learning Resources at Wawasan Open University, Malaysia, served as a visiting Professor at Universidade do Estado da Bahia, UNEB, Salvador, Bahia, Brazil, University of Fiji, Fiji, as a Director of Commonwealth Educational Media Centre for Asia (Common Wealth of Learning), New Delhi, as a Regional Director of Indira Gandhi National Open University and Director of Distance Education at University of Guyana, Guyana, South America. His recent publications focus on blockchain technology applications in education.

VINOD KUMAR KANVARIA



Dr. Vinod Kumar Kanvaria is an Associate Professor at the University of Delhi's Faculty of Education with over 21 years of work experience. Holding a D.Litt. (hc - Education) and a PhD in Education, he specialises in ICT, Educational Technology, and Pedagogy of Mathematics. With six times UGC-NET qualifications in five subjects and three JRF qualifications. He has received over five awards at the local and international levels in the fields of educational technology, measurement and evaluation, mathematics education, ICT in education, academic writing, and citations and plagiarism. He has an extensive publication record with 60 papers in national and international journals, 20 books, and 55 chapters in books. A member of seven renowned professional bodies, he has supervised 24 scholars at Post-graduate, M.Phil and PhD levels and held numerous administrative roles at the University, Faculty, and Department levels. He also contributes as a Jury member and reviewer for national-level events and projects, including that of the CIET, NCERT, ICSSR, UGC, Universities, Government of India, Government of Goa and other Government bodies.

ANJU MEHROTRA



Dr. Anju Mehrotra is a Director/Principal of the Kalka Group of Institutions. She has been working in the field of education for more than three decades now. She has remained associated with academic organisations like CBSE, NCERT, SCERT, DIET, IIT, ASCDOL, G. G. S.I.P.U., CIET, JAMIA, Next Education, Digital Learning, etc. She was also part of the Class XI NCERT and Political Science textbook writing committee. She is a mentor speaker and has delivered lectures on value education in several Central and State universities like the University of Delhi, IITs and IIMs.

MATEEN AHMAD



Prof. Mateen Ahmad is a Professor at AJK MCRC, Jamia Millia Islamia, New Delhi, teaching filmmaking, sound designing and film appreciation. He formerly headed the Department of Film-Sound at FTII, Pune. He is a dedicated teacher and accomplished professional of media with extensive experience in filmmaking and sound designing; he has a strong background in directing, scripting, location recording, and sound designing for documentary and fiction films. He also has a National Film Award for Best Sound Design for the film 'Children of the Pyre' to his credit.

NIMISH KAPOOR



Dr. Nimish Kapoor is a science communicator, writer, certified fact-checker and film curator. Currently, he is working as Sr. Scientist in Vigyan Prasar, Department of Science & Technology, Govt of India. Earlier to VP, he was associated with various television channels as a programmer and researcher. In a more than 24-year professional career, he has conceptualised and executed National and International Science Film Festivals and capacity-building programmes for science communications and produced 1000 hours of television software. PhD in Science Communication, he has been awarded the prestigious PRSI Leadership Award 2022, the Rajbhasha Award 2022 by the Home Ministry, Government of India and many other recognitions in science and environment communication.

PANKAJ SAXENA



Sh. Pankaj Saxena is a filmmaker, cinema academic, cineaste and writer. In a professional career spanning four decades, he has made acclaimed short films and documentaries, held senior management positions at Discovery Channel and BBC Worldwide, taught films and filmmaking at eminent film schools in Pune and Kolkata, and served on the board of studies, committees and juries of prestigious institutions and film festivals. He is currently working as the Artistic Director for the National Film Development Corporation (NFDC).

SURJIT SINGH DABAS



Dr. Surjit Singh Dabas was formerly associated with CSIR as a scientist for over three decades. As a core team member, he contributed significantly to researching the issues of public understanding of science (Public Understanding of Science), conducted large-scale survey studies on PUS, especially in collecting time-series data on PUS during Kumbh and Ardh-Kumbh Melas from 1989 till 2019, which resulted in a globally recognised model called the 'Cultural Distance Model of Public Understanding of Science'. He played a crucial role in producing over 200 episodes of the 'Eureka' program for Rajya Sabha TV, focusing on the life and work of eminent scientists of the country. He also contributed to numerous documentary films on CSIR Institutes and served as a Jury member of the 12th National Science Film Festival 2022. He continues his passion for science through the weekly show 'Gyan Vigyan' and teaching at SIASTE, Gurugram.



Video/Animations for Foundational Level by Government Organizations

VFG018

मीरा बहन और बाघ - Meera Behen aur Bagh

This content was shot for a Live session for the PM eVidya DTH TV channel through CIET, NCERT. It is based on a Chapter, 'Meera Behen aur Bagh', from the Class III Hindi Text Book of NCERT 'Rimjhim'. It has a lively discussion around the storyline between the presenter and the anchor.

Producer & Director	: CIET, NCERT
Scriptwriter	: Nisha Jain
Cameraperson & Set Designer	: CIET, NCERT
Editor	: CIET, NCERT
Sound Recordist (Studio)	: CIET, NCERT
Sound Recordist (Location)	: CIET, NCERT
Animation & Voice over Artist	: CIET, NCERT
Voice over Anchor/Narrator	: Simran Singh
Actor	: Nisha Jain
Research & Graphics	: CIET, NCERT
Design	: CIET, NCERT
Running Time	: 27:00

VFG282

Kothi- Payasam Katha - The Story of Monkey- Porridge

" KOTHI- PAYASAM KATHA " aims to create interest and anxiety among pre-school children with the help of hand puppets made and played by Anganwadi teachers. It also helps sustain children's memory power by reciting the Monkey's song in different scenes throughout the story.

Producer	: S.VijayaLakshmi Bai
Director	: S.RadhaKrishnaRao
Scriptwriter	: K.Rama
Cameraperson	: Satish
Set Designer	: J.Chandra Shekhar
Editor	: G. Kiran Kumar & V. Ganesh
Sound Recordist(Studio)	: M.Sheshagiri Rao & T.Eshwar
Voice Over Artist	: KrishnaSai & Team
Research	: Banala Radhika
Running Time	: 07:20

VFG313

Nipun Bharat Song

Nipun Bharat song focused on Foundation literacy and Numeracy, which a child could learn in a joyful and playful environment. Children can learn language and Numeracy from their surroundings. A school is where children can learn happily and achieve the NIPUN Bharath goals. Andhra Pradesh has become a pioneer in achieving the NIPUN goals.

Producer	: Dr.B Pratap Reddy
Director	: T.S. Malleswari
Scriptwriter	: V. Swarna Latha
Cameraperson & Graphics	: G. Kiran Kumar
Editor & Animation	: L.Srikanth
Sound Recordist (Studio)	: J.Rajaram & S.Bhavani
Sound Recordist (Location)	: A.Nanda Kumar kumar & B.Santhakumari
Voice over Artist	: G. Divya Rani
Voice over Anchor/Narrator	: Monica Balendra
Actor	: T.Venkateswaramma, Kusuma, AnuRadha, Irfan Khan
Design	: Somaraj
Running Time	: 04:20

VFG401

The Ant and the Pigeon

This video is produced through the technique of shadow puppeting. Shadow puppetry is an ancient form of storytelling and entertainment that uses flat articulated cut-out figures held between a source of light and a screen. Moving them creates the illusion of moving images on the screen, and characters become alive behind the screen.

Producer	: Dr. Tulika Dey
Director & Scriptwriter	: Simanta Sarma
Cameraperson	: Rickynald Paliar, Mainuddin Ahmed
Set Designer	: Binita Devi, Simanta Sarma
Editor, Animation & Graphics	: Mainuddin Ahmed
Shadow Puppetry	: Binita Devi
Voice Over Artist	: Dr. Tulika Dey; Rahul S. Chatterjee
Child Artist	: Hardik Sarma; Tanvi Baruah
Research & Design	: Binita Devi, Simanta Sarma
Running Time	: 07:54

VFG586

FLN-Counting & Number Learning Digital Book

इस प्रोग्राम के माध्यम से बच्चों को बुनियादी शिक्षा के अंतर्गत डिजिटल बुक के उपयोग से प्रोजेक्टर, स्मार्ट टीवी या डिजिटल बोर्ड पर ई– कंटेंट दिखाकर क्रियेटिव तरीके से कांउटिंग और नम्बर लर्निंग को सिखाया जा सकता है इस तरह के अध्यापन्न से बच्चों में शिक्षा में रूचि रहती है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 04:04

VFG735

We are All Indians

The "We are all Indians" video programme, derived from the NCERT English textbook (Mridang) – Class II – Unit 5 – Harmony – Chapter 2 – We are all Indians. India is widely recognised as a culturally diverse country, with its 28 states and 8 union territories, each offering unique traditions, languages, and customs. People living in different parts of India have different religions, languages, and practices, yet they all relate to one country, India. Thus, it can be stated that all Indians are one despite their differences. The rich Indian tradition and culture are presented in this video with the students of NVGMS Pillaichavady, Puducherry.

Producer	: C. Sasikumar, NV GMS Pillaichavady, Puducherry
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar, P. Shalini
Cameraperson & Set Designer	: C. Sasikumar
Editor & Animation	: C. Sasikumar
Voice Over Anchor/Narrator	: P. Shalini
Graphics & Research	: C. Sasikumar
Design	: C. Sasikumar
Running Time	: 03:48



Video/Animations for Foundational Level by Independent eContent Creators/Institutions

VFI085

The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer	: Mohammad Rafi
Director	: Mohammad Rafi
Scriptwriter	: Mohammad Rafi
Editor	: Basheer Shaik
Research	: Mohammad Rafi
Graphics	: Basheer Shaik
Design	: Mohammad Rafi
Running Time	: 05:20

VFI086

The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer	: MD. Firoz Khan
Director	: MD. Firoz Khan
Scriptwriter	: Somnath Singha Roy
Editor	: Arati Mahto
Graphics	: Arati Mahto
Research	: MD. Firoz Khan
Design	: MD. Firoz Khan
Running Time	: 10:30

VFI088

The Little Seed's Big Dream

In the vibrant landscapes of Andhra Pradesh, Sprout, a tiny seed with big dreams, seeks the secret to growth. Guided by the wise Professor Hoots, Sprout embarks on an educational journey, learning from bustling cities and embracing the rich traditions of the region. As Sprout grows into a flourishing sapling, its story becomes a symbol of the transformative power of education.

Producer & Director	: Palak Jaiswal
Scriptwriter	: Palak Jaiswal
Editor & Research	: Murit Kaushik
Graphics & Design	: Murit Kaushik
Running Time	: 10:30

VFI161

Wetlands

Wetlands, vital ecosystems, encompass diverse landscapes such as marshes, swamps, and bogs, serving as critical buffers between land and water. Rich in biodiversity, they host various plant and animal species, providing essential habitats for countless organisms. Wetlands play crucial roles in flood control, water purification, and carbon storage, mitigating the impacts of climate change and promoting environmental stability. The program tells all this information in an interesting way with the background of actual wetland.

Producer	: Gordon Pires
Director & Scriptwriter	: Frady Coutinho
Cameraperson	: Gordon Pires
Set Designer	: Frady Coutinho
Editor	: Gordon Pires
Sound Recordist (Studio)	: Gordon Pires
Sound Recordist (Location)	: Frady Coutinho
Child Artist & Actor (Male/Female)	: Jenelle Thresa Coutinho
Actor (Male/Female)	: Janelle Thresa Coutinho
Research & Design	: Frady Coutinho
Running Time	: 00:58

VFI177

EG English Language Lab

We have created a platform for English proficiency improvement focused on Tier 2+ towns in India. Students want a fun, interactive learning method to speak better & improve their English marks and skills. We have achieved this through stories, games, music, rhymes, and gamification. Students are not native English speakers and, therefore, need explanation in their mother tongue at critical places (especially during foundation years, K1-6)

Producer	: Nishkala Duddu
Director	: Saritha Valappil Thodi
Scriptwriter	: Sonia Vijayakumar
Cameraperson & Set Designer	: Lubhani Agarwal
Editor & Animation	: Lubhani Agarwal
Voice Over Artist	: Nishkala Duddu
Child Artist	: Aarush
Actor (Male/Female)	: Nishkala Duddu
Graphics & Design	: Lubhani Agarwal
Research	: Saritha Valappil Thodi
Running Time	: 04:07

VFI239

Nature

Explore the essence of life with our video on Nature. Delve into nature's vital role in human survival, providing oxygen, regulating the respiratory cycle, and sustaining life through essential processes like photosynthesis and nutrient cycling. Witness the intricate balance of the ecosystem, highlighting the interdependence of producers, consumers, and decomposers. Gain a deeper appreciation for nature's indispensable contributions to our daily lives.

Producer, Director & Scriptwriter	: Jeevitha A
Cameraperson & Set Designer	: Jeevitha A
Editor	: Reva
Animation & Voice over Artist	: Jeevitha A
Research, Graphics & Design	: Jeevitha A
Running Time	: 04:38

VFI286

Unit 1 Haldi's Adventure

This is the story of a little girl, Haldi. One day, she met a strange giraffe on her way to school. His name is Smiley. Smiley took Haldi to school. Haldi climbed on the giraffe's back and found, she could see so many things from the top. And before she knew it, she reached the school playground. She experiences a wonderful adventure.

Producer	: P. Mourougane
Director	: M. Kaniyamudhu
Script Writer	: J. Valarmathy Tgt
Cameraperson	: P. Manigandan
Set Designer	: M. Kaniyamudhu
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice Over Artist	: R.barathiraja P.s.t, M.kuralamudhu
Voice Over Narrator	: J.valarmathy Tgt
Running Time	: 10:15

VFI407

The Fly that Forgot Its Name

So, once, there lived a fly in a garden that was doing its routine chores; that's when it forgot its own name! There, it set off on an adventure, asking many people and things as if they knew its Name...
Finally, a baby horse completed its query.

Producer	: Gajalakshmi
Director	: Gajalakshmi
Scriptwriter	: Gajalakshmi
Cameraperson	: Gajalakshmi
Set Designer	: Gajalakshmi
Editor	: Gajalakshmi
Voice Over Artist	: Lakshana
Research	: Pixabay, Png
Design	: Garden Setup-InshOT
Running Time	: 04:33

VFI419

My Name

This video contains an animated story, "My Name". This content is taken from Mridang, Textbook of English for Class 2, Unit – 4, Chapter 2. This animated video was prepared using the technique of stop-motion animation. The entire story is made by taking pictures and compiled as a video.

Producer	: S. Genovia Mary
Director	: S. Genovia Mary
Scriptwriter	: S. Genovia Mary
Cameraperson	: C. Jean Claude
Set Designer	: C. Jean Claude
Editor	: C. Jean Claude
Animation	: C. Jean Claude
Design	: C. Jean Claude
Voice Over Artist	: S. Genovia Mary
Child Artist	: J. Chris Gerard
Graphics	: Stop Motion Studio, pictures from Creative commons
Running Time	: 06:06

VFI561

Animation Story of Mittu

This animation story was created to acquire English language skills. Students will enjoy the animations and their story narration. I have created it with stop-motion video technology since it is free and easy to handle. I hope all the children like to watch and can acquire language skills indirectly.

Producer	: R. Porselvi
Director	: R. Porselvi
Scriptwriter	: R. Porselvi
Cameraperson	:R. Porselvi
Set Designer	: R. Porselvi
Editor & Animation	: R. Porselvi
Voice Over Artist	: R. Porselvi
Graphics, Research &	: R. Porselvi
Running Time	: 08:53

VFI566

The Story of Three Little Pigs

"Three Little Pigs" is an interesting story. This story is about the Three Little Pigs Sonu, Monu, Gonu and a Big Bad Wolf. Sonu, Monu and Gonu lived in a Straw house, Stick house and Brick house, respectively. A Big Bad Wolf came to each of their homes and tried to blow them down by huffing and puffing.

Producer	: Creative Creators
Director	: K. Karthikeyan
Scriptwriter	: S. Sasikumar
Cameraperson	: K. Revathi
Set Designer	: S. Kayalvizhi
Editor	: S. Sabarinathan
Sound Recordist (Location)	: Puducherry
Animation	: N. Rajkumar
Voice Over Artist	: K. Revathi & K. Karthikeyan
Graphics	: S. Kayalvizhi
Research	: S. Sasikumar
Design	: N. Rajkumar
Running Time	: 05:23

VFI627

Action Verbs

Action words, also known as action verbs, are words we use to describe things like our movements and activities. You may not notice it, but we use action words in every sentence we speak or write. In this video, school children explain action verbs using actions.

Producer	: Jayalakshimi
Director	: Jayalakshimi
Scriptwriter	: Jayalakshimi
Cameraperson	: Anitha
Editor	: Priyananthini
Sound Recordist (Location)	: Karaikal
Research	: Jayalakshimi
Running Time	: 03:36

VFI652

How Many? (Addition and Subtraction of Single Digit Numbers)

This video offers a creative and engaging approach to learning basic arithmetic concepts through everyday objects such as tomatoes, balloons, and ice creams. The presenter introduces the audience to the principles of addition and subtraction, using the example of counting tomatoes to illustrate grouping and combining. The video encourages active participation by involving the audience in counting and solving problems.

Produce	: S. Simon Peeter Paul
Director	: S. Simon Peeter Paul
Scriptwriter	: S. Simon Peeter Paul
Cameraperson & Set Designer	: S. Simon Peeter Paul
Editor & Animation	: S. Simon Peeter Paul
Voice Over Artist	: Dr. Nidhi Singh
Actor (Male/Female)	: Dr. Nidhi Singh
Graphics, Research & Design	: S. Simon Peeter PAUL
Running Time	: 09:55

VFI664

Culture of Tamil Nadu

The culture of Tamil Nadu is a fusion of old customs, art, music, and literature, which has its language, Tamil, as well as its own style of architecture, art, and dancing. The program is an attempt to explore the diverse and vibrant culture of Tamil Nadu.

Producer	: B.Bharaneedharan
Director	: B.Bharaneedharan
Editor	: B.Bharaneedharan.
Scriptwriter	: M.Preethi.
Cameraperson	: B.Bharaneedharan.
Set Designer	: M.Revathi.
Voice Over Anchor/Narrator	: Niravaadithyan.B.R
Child Artist	: Niravaadithyan.B.R
Graphics & Design	: B.Bharaneedharan.
Research	: M.Preethi
Running Time	: 16:04

VFI675

Come Back Soon (Poem)

In the animated video "English Unit 3: Going Places - Chapter 1: Come Back Soon," designed for class 2 students, the captivating journey into the realm of transportation begins. The video provides an engaging exploration of various modes of travel, creating an enthralling learning experience for young minds.

Producer	: K. Maheswari
Director	: K. Maheswari
Scriptwriter	: K. Maheswari
Cameraperson	: K. Maheswari
Set Designer	: K. Maheswari
Editor	: K. Maheswari
Animation	: K. Maheswari
Design	: K. Maheswari
Voice Over Artist	: K. Maheswari
Running Time	: 06:20



Video/Animations for Foundational Level by Teachers/Teacher Educators

VFT001

ABCD Learning 3D eBook

"ABCD E-Learning 3D Digital Video Book" is an innovative and captivating educational resource designed to engage and educate children between the ages of 3 to 4 years. Through the integration of cutting-edge technology and interactive storytelling, this digital video book offers a dynamic and immersive learning experience that revolves around the fundamental building blocks of language acquisition: the alphabet.

Producer & Cameraperson	: Deepak Sharma
Director	: Sujit Kumar Karmakar
Scriptwriter	: Riya Das
Set Designer	: Aryya Das
Editor	: Sagnik Basak
Sound Recordist (Studio)	: Deepak Sharma
Sound Recordist (Location)	: Sujit Kumar Karmakar
Animation & Voice over Artist	: Sujit Kumar Karmakar
Voice over Anchor/Narrator	: Malaika Olivia Alley
Child Artist	: Snithik Karmakar
Actor & Research	: Deepak Sharma
Graphics	: Arijit Basu
Design	: Sucheta Ganguly
Running Time	: 03:11

VFT023

Pictionary

The digital Pictionary helps children to learn new words and enhance their vocabulary basket. It aids in multisensory learning, spelling drills as well as serves the purpose of dictation. It's so simple that the link can be shared on the WhatsApp platform, and children can view it. Voice and picture clarity is an add-on point of this project.

Producer, Director & Scriptwriter	: Rashmi Jain Bayati
Cameraperson & Set Designer	: Rashmi Jain Bayati
Editor & Animation	: Rashmi Jain Bayati
Sound Recordist (Studio)	: Rashmi Jain Bayati
Voice Over Anchor/Narrator	: Rashmi Jain Bayati
Graphics, Research & Design	: Rashmi Jain Bayati
Running Time	: 01:55

VFT026

Games We Play

This video is about the games we play in our society i.e. indoor and outdoor games. Also, in this video, we try to highlight the importance of games as they promote physical fitness, social interaction, and cognitive development.

Producer, Director & Scriptwriter	: Neelofer Gull
Cameraperson & Set Designer	: Neelofer Gull
Editor & Research	: Neelofer Gull
Running Time	: 04:13

VFT029

खरगोश और कछुआ

इस कहानी में प्राथमिक कक्षा के विद्यार्थियों को कहानियों के माध्यम से शिक्षा का महत्व सिखाया गया है। छोटी–छोटी आनंददायक कहानियों के माध्यम से विद्यार्थियों में सीखने की ललक जागृत करने का प्रयास किया गया है और जीवन में धैर्य बनाए रखने का महत्व भी समझाया गया है।

Producer, Director & Scriptwriter	: Dixit Dave
Cameraperson & Set Designer	: Dixit Dave
Editor & Animation	: Dixit Dave
Sound Recordist (Studio)	: Dixit Dave
Voice Over Anchor/Narrator	: Dixit Dave
Graphics, Research & Design	: Dixit Dave
Running Time	: 01:08

VFT062

Arrange the Numbers

We try to engage students in a captivating video to reinforce the concept of ascending order. Through the video, we encourage them to arrange numbers sequentially from smallest to largest. By incorporating elements of competition and collaboration, the game not only reinforces numerical skills but also enhances critical thinking and decision-making abilities.

Producer, Director & Scriptwriter	: Narender Kumar Mittal
Cameraperson	: Poonam Kumari
Editor	: Narender Kumar Mittal
Voiceover Artist	: Narender Kumar Mittal
Actor & Design	: Narender Kumar Mittal
Running Time	: 03:15

VFT082

Teaching Numbers Concept (1 to 10) Through Games

The concept of Numbers is abstract; it can be pretty challenging for Grade '1' students to understand. Hence it has been converted into indoor game based video. If the students & grade '1' Mathematics teachers use this video, they can get ideas for their class; surely, the students will also learn & the teachers will strengthen the concept of the number for their grade '1' students.

Producer, Director & Scriptwriter	: R. Ramamurthy
Cameraperson	: R. Manju
Set Designer & Editor	: R. Ramamurthy
Voice Over Anchor/Narrator	: R. Ramamurthy
Running Time	: 05:04

VFT112

Galaxy Wonderful Experience

The programme is developed to give the experience of the galaxy and planets for little kids. This video gives a wonderful experience of the galaxy. It focuses on our solar system, comprising eight planets. Each planet possesses unique characteristics and orbits the Sun. From the rocky terrain of Mercury to the frozen landscapes of Neptune, each planet offers a glimpse into the diversity of celestial bodies.

Producer, Director & Scriptwriter	: Nilesh Sadashiv Pore
Cameraperson & Editor	: Nilesh Sadashiv Pore
Voiceover Artist & Design	: Nilesh Sadashiv Pore
Running Time	: 05:15

VFT208

Action Words For Foundational Level

Since the NCERT published the new textbooks for classes 1 and 2 this academic year 2023-24, new e-contents based on NEP 2020 are the need of the hour. This video is made for students of class 1, in English (Text Book: Mridang; Topic: Catch me if you can. Subtopic: Action words), keeping all the competencies in mind.

Producer, Director & Scriptwriter	: Devi Priya G B
Editor, Graphics, Research & Design	: Devi Priya G B
Running Time	: 09:08

VFT226

The Mumbai Musicians

The Mumbai musician is taken from Class 2, Marigold English Textbook. This animated video gives a beautiful narrative about a donkey, dog, cat, and cock set off to Mumbai on their journey to become musicians. However, on their way, they try to sing a song together and scare people. This story reveals the chapter's themes of passion, hardness and work.

Producer, Director & Scriptwriter	: Hemalatha R
Cameraperson & Editor	: Hemalatha R
Sound Recordist (Studio)	: Hemalatha R
Animation	: Hemalatha R
Voice Over Anchor/Narrator	: Hemalatha R
Running Time	: 05:56

VFT248

Chhotu

This content is taken from "RAINDROPS" book, Class 1, English book, Chapter 5, named "CHHOTU". This is a video program for the learners of the foundational level. The chapter 'Chhotu's House' depicts Chhotu seeking refuge from the elements inside a pipe. He divides the pipe into sections and invites Monu to share his unconventional home, providing an insightful perspective on shelter and companionship.

Producer, Director & Scriptwriter	: K.Agnes Sathiya
Editor, Animation & Graphics	: K.Agnes Sathiya
Voice Over Artist	: K.Agnes Sathiya
Running Time	: 05:14

VFT249

अक्षर ओळख र - Character Recognition

If we keep repeating a letter repeatedly while teaching the students, the study of the students will be very positive and the children will learn faster. Because I have had this experience as a teacher, by taking different words for each letter and showing the letter to be taught continuously in front of the students, the students will understand that letter quickly, and the children will learn that letter quickly.

Producer, Director & Scriptwriter	: Ajay Limbaji Patil
Cameraperson & Set Designer	: Akash Patil
Editor & Voice over Artist	: Ajay Limbaji Patil
Sound Recordist (Studio)	: Ajay Limbaji Patil
Actor, Research & Design	: Ajay Limbaji Patil
Running Time	: 05:45

VFT299

Lalu and Peelu

This lesson is a small story for learners of Class I. I have made this video in a simple way for their better understanding. This video helped them to relate the story easily to their situations because I gave some real-life examples with it.

Producer	: Rajesh R
Director	: Rajesh R
Editor	: Rajesh R
Scriptwriter	: Vineeta Krishna
Sound Recordist(Studio)	: Keylight Animation
Sound Recordist (Location)	: Pondicherry
Animation, Voice Over Artist	: Rajesh R
Graphics	: Rajesh R
Research	: Rajesh R
Design	: Kamal Ras K
Running Time	: 02:14

VFT398

Poems of Importance of Millet, Veggies, Fruit, Juice and Outdoor Games

These would highlight their collective benefits for overall health. Millets provide essential nutrients, veggies and fruits offer vitamins and minerals, juices provide hydration, and outdoor games contribute to physical fitness, mental well-being, and social interaction. Together, these elements promote a wholesome lifestyle, supporting physical and mental health.

Producer	: Manjusha Radhakrishna Salegaonkar
Director	: Manjusha Radhakrishna Salegaonkar
Scriptwriter	: Manjusha Radhakrishna Salegaonkar
Animation	: Manjusha Radhakrishna Salegaonkar
Research	: Manjusha Radhakrishna Salegaonkar
Voice over Anchor/Narrator	: Manjusha Radhakrishna Salegaonkar, Shanayu Bihani, Chirag Bagdi
Running Time	: 03:16

VFT408

My Name

In this story, a little fly is challenged when it forgets its name. It goes on a journey, asking various creatures and even elements of nature for help, trying to remember its name. Finally, seeing a leaf carried by the wind, the fly remembers its name joyfully.

Producer	: Gajalakshmi
Director	: Gajalakshmi
Scriptwriter	: Gajalakshmi
Cameraperson	: Gajalakshmi
Set Designer	: Gajalakshmi
Editor	: Gajalakshmi
Voice Over Artist & Child Artist	: Lakshana
Research	: Pixabay, Png
Design	: Garden Setup
Running Time	: 05:00

VFT430

Come Back Soon

The "Come Back Soon" video programme, derived from the NCERT English textbook (Mridang) – Class II – Unit 3 – Going Places – Chapter 1 – Come Back Soon, features a song version of the poem performed by teachers. The students then recite the poem by following along with the video. The program also highlights sight words and new words at the end. Overall, this fun and engaging video programme is an excellent addition to the new textbook for students.

Producer	: C. Sasikumar
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar
Editor & Animation	: C. Sasikumar
Sound Recordist(Studio)	: Moksha Multimedia
Sound Recordist (Location)	: Venkata Nagar, Puducherry
Voice Over Artist	: P. Shalini
Voice Over Anchor/Narrator	: C. Soupramanien, V. Vidhya
Graphics, Research & Design	: C. Sasikumar
Running Time	: 03:48

VFT436

Animals and Birds

This is a Video programme on the Topic, Class-1, English- Animals and Birds. This video program facilitates the enhancement of learning and listening skills, making the educational experience both enjoyable and efficient for learners.

Producer, Director & Scriptwriter : N.Rajkumar
Editor & Sound Recordist (Location) : N.Rajkumar
Voice Over Artist & Child Artist : R.Pranavi R.Ruthvi Sai
Graphics, Research & Design : N.Rajkumar
Running Time : 03:54

VFT580

My Name

This animated video is a lesson from class 2, Mridang, English book. It is the story of a little fly who forgets his name and finds his name after his consistent efforts in searching for a name. This video is created to enhance children's learning and understanding through animated visuals. Children can quickly grasp the story's moral, that hard work leads to success.

Producer, Director & Scriptwriter : Gauyathire
Editor, Graphics, Design & Animation: Djeashree
Sound Recordist (Location) : Puducherry
Voice Over Artist & Research : Gauyathire
Running Time : 06:18

VFT654

A Farm (Rhyme)

"A Farm" is a delightful rhyme featured in the Class 1 Mridang English textbook published by NCERT. This engaging poem has been transformed into an interactive video, bringing its lively characters and vibrant imagery to life. Through this multimedia adaptation, young learners can immerse themselves in the charming world of the farm depicted in the rhyme, fostering both enjoyment and educational engagement.

Producer, Director & Script writer : R. Ramamurthy
Editor & Sound Recordist : R. Ramamurthy
Voice Over Artist : R. Ramamurthy
Running Time : 16:57

VFT687

क से ज्ञान तक की कविता

We have prepared poems for the students of the primary level. These poems will be beneficial to improve the Hindi alphabet and poem, with the understanding of word making. After practising, students can make new words with the alphabet.

Producer	: Shailesh Kumar Shukla
Running Time	: 05:00

VFT688

Going To The Fair

It's a story about Sreekar, a second class student who visits a fair in his village along with his sister and father. He observes various food stalls, eats his favourite foods from the stalls, and asks his father about the stalls and their importance. He and his family enjoy playing in merry-go-round.

Producer, Director & Script writer	: P RAmakrishna Rao
Camera Person & Set Designer	: P Ramakrishna Rao
Editor & Animation	: P Ramakrishna Rao
Voice Over Artist	: Bhagyasri, Haripriya
Child Artist	: Sreekar
Graphics & Research	: P Ramakrishna Rao
Research & Design	: P Ramakrishna Rao
Running time	: 06:20

VFT710

Single Digit Addition

This educational video is designed to help young students master the fundamental skill of single-digit addition. The content is structured to cover the basics of addition, focusing on numbers from 1 to 9. The video begins with a brief introduction to the concept of counting and then in addition, emphasising its practical applications in everyday life. Through a series of colourful and animated examples, the video demonstrates the step-by-step process of adding single-digit numbers. To enhance retention, the video incorporates interactive elements, such as quizzes and practice exercises. Viewers are encouraged to participate actively, reinforcing their comprehension of single-digit addition.

Producer	: Swati Chordia
Running Time	: 06:28

VFT727

Shadow Story

Video conveys the mathematical concepts in a story method where students can easily understand the concepts. The ways followed in the video, such as tracing the objects and playing hide and seek, will easily convey the properties of 2D shapes. At the end of the video, surely, students would have learnt the 2D shapes and their properties. The video contains the animation portion that attracts the students and make them easily understand their properties.

Producer	: S. Sabarinathan
Director	: R. Rajkumar
Scriptwriter	: R. Selvi
Cameraperson	: Revathi & Kayalvizhi
Editor	: S. Sabarnathan
Sound Recordist (Location)	: Puducherry
Animation	: R. Karthikeyan
Voice Over Artist	: R. Pranavi & G. Samyutha
Research	: S. Sasikumar
Running Time	: 06:27

VFT733

My Name

Once, there was a fly who forgot his name. He met an ant and asked his name. The ant said to ask the tree that he climbs. The fly asked the tree. He said to ask the cow sleeping in his shade. The cows said to ask about the grass that he eats. When the fly went to the grass, he said to ask the leaf. When the leaf was about to answer the fly, the wind blew, and all began to fly. At last, he got back his name.

Producer	: V. Arthi
Director	: V. Arthi
Scriptwriter	: V. Arthi
Set Designer	: V. Arthi
Editor	: V. Arthi
Animation	: V. Arthi
Voice Over Artist	: V. Arthi
Child Artist	: Vigunth Sidhaath , Vishrudh Shaarvan, Akshitha, Kavya, Shivani
Design	: V. Arthi
Running Time	: 05:39



Video/Animations for Preparatory & Middle Level by Government Organizations

VPG020

Knowing Indian Sign Language - Basic Communication

Sign language fundamentally serves as the primary mode of communication within the deaf community, utilising hand movements, visual expressions, facial gestures, and body language. This video covers signing the alphabet, months, numbers, days, Indian states, and basic conversations in English.

Producer	: Rajan Thomas
Director	: Rajan Thomas
Design	: Rajan Thomas
Scriptwriter	: Rajan Thomas
Research	: Remya Raj
Cameraperson	: Banniesh M
Editor, Animation	:Sajid PC
Graphics	: Sajid PC
Sound Recordist (Studio)	: Beena P Abraham
Voice Over Artist	: Nidhin
Running Time	: 09:05

VPG275

Plastic Bhootam

A conversation between an animated plastic cover and an animated jute bag. The plastic cover takes pride in its appearance, feasibility and budget. It brags that humans cannot survive without plastic. In the meantime, a jute bag puts a stop to its pride and reminds the harmful effects of plastic, i.e., Non-biodegradable, the threat to human survival, harmful to the environment, etc.

Producer	: Vijaya Lashmi Bai
Director	: Kasarla Ravi Kantha Rao
Scriptwriter	: Manthripragada Kalpana
Editor	: G. Kiran and Sri V. Ganesh
Animation	: A. Kalyana Chakravarthy
Voice Over Artist	: M. Kalpana and Rekha
Research	: Manthripragada Kalpana
Running Time	: 06:54

VPG305

Mind-blowing Math wonder

The drama-based video has been created on the mind multiplication of math subjects in rural areas. In this drama, there are two main characters and one supporting character. The first main character is a grandfather; another is a granddaughter. Here, the grandfather does not know the math multiplication table in full. However, he knows only the 2'd multiplication table.

Producer	: R. Maniyarasi
Director	: R. Maniyarasi
Script writer	: R. Maniyarasi
Camera person & Set Designer	: R. Maniyarasi
Editor	: R. Maniyarasi
Design	: R. Maniyarasi
Voice Over Anchor	: L. K. Durga
Running Time	: 02:38

VPG336

Our Body

This lesson, " Our Body", is developed for third-class students who come under the preparatory stage. The preparatory stage is between 8 to 11 years. After watching this video, the child can identify and tell the parts of the body, and five sense organs, cultivate good habits like brushing, handwashing, trimming the nails, etc., to stay healthy, show concern towards differently-abled people, know about good touch and bad touch.

Producer	: Dr. B Pratap Reddy
Director	: Dr. Padmavathi Tulasi
Research	: Dr. Padmavathi Tulasi
Scriptwriter	: Chinna rao
Editor	: G. Kiran Kumar
Voice over Artist	: Chinna Rao, Government school children
Running Time	: 16:43

VPG352

The Asharikandi Art

It is an attempt to showcase the beautiful terracotta art of Asharikandi, a village in Assam. Located by the Gadadhar River of Dhubri district, the people of Asharikandi use special sticky clay called 'kumar mati or hira mati' to create unique terracotta crafts. The village has received recognition as a 'model village' in Assam because of its impressive terracotta work.

Producer	: Dr. Nirada Devi
Director	:Ruksana Saikia and Dip Bhuyan
Research	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia, Dr. Merry Baruah, Dimpoly Toppo
Cameraperson	: Dip Bhuyan and Rupak Kumar Borah
Editor	: Rupak Kumar Borah
Voice Over Anchor/Narrator	: Dr. Merry Baruah
Running Time	: 27:08

VPG372

Plants and Nutrition

Plants are autotrophic as they prepare their own food material. Chlorophyll, carbon dioxide, sunlight and water are essential for Plants to prepare the food material. Hence they are self nutrients. But surprisingly, some plants are dependent on other plants or animals in various ways. But the peculiar plants are carnivorous, and they adopt some features which are helpful for them to consume insects.

Producer	: P Sudhakar Babu
Director	: B Pratap Reddy
Scriptwriter & Research	: V Sarada Devi
Editor	: Raja Ram
Animation & Graphics	: Upendra
Voice Over Anchor/Narrator	: Ramamani
Running Time	: 04:50

VPG382

Five things of Kanchan

Once Malaria & Diarrhoea endemics spread to a village leaving many people dead & a few others unwell. The doctors are also afraid to visit the village. Disturbed by the situation, the villagers, along with the Sarpanch, approach a school-going village girl, Kanchan & her friends. Kanchan then decides to spread awareness through a song on Cleanliness & Safe Cleaning practices among the villages and how it can eradicate diseases from the village. In the end, the villagers realise their mistakes and agree to follow safe cleaning practices.

Producer	: Prof. Ramakanta Mohalik
Director	: Prasana Kumar Nayak
Scriptwriter	: Kuresh Chandra Sahoo
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Sameer Panigrahi
Voice Over Anchor/Narrator	: Gungun
Child Artist	: Priti Sulogna
Running Time	: 05:08

VPG386

Magic Square

Maths is an interesting subject. It can be fun for students with some magic tricks and techniques. This video, especially meant for Class 5 students, showcases an excellent magic trick that can help the students easily solve any question. While the central number remains constant, the other numbers around it change their position. This way, it helps a student remember and solve the problem easily.

Producer	: Prof. Ramakanta Mohalik
Director	: Prasana Kumar Nayak
Scriptwriter	: Nalini Kanta Mishra
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor & Graphics	: Sameer Panigrahi
Running Time	: 15:12

VPG413

Differently Abled Children

This beautifully depicts how the teachers and students of a school include Children with special needs in their classrooms. Raju - A little boy who cannot see this beautiful world but wishes to read and write; Soni - A child who cannot walk but wants to play and learn things happily at school; Aliya - A tender girl who is suffering from dwarfism and inferiority complex.

Producer	:P. Sudhakar Babu
Director	: P. Sudhakar Babu
Scriptwriter	: P. Rajani Devi & G. Hiranmayee
Editor	: G. Mahesh
Animation	: P. Sudhakar Babu, A. Sunil & G. Mahesh
Voice Over Artist	: Sandhya Naidu
Child Artist	: Yagnasree
Graphics	: P. Sudhakar Babu
Research	: V. Sarada Devi & P. Sudhakar Babu
Design	: P. Sudhakar Babu
Running Time	: 12:21

VPG415

Changing Colours of the Sky

The script of the video contains the concept of colour change in the sky. Sunlight is made up of seven colours, VIBGYOR, which are of different wavelengths; that is why we see colour. The colours we see in the sky come from sunlight that is scattered by molecules in the atmosphere.

Producer	: Dr. Tulika Dey
Director	: Dr. Tulika Dey
Scriptwriter	: Dr. Tulika Dey
Editor	: P. Sudhakar Babu
Animation	: P. Sudhakar Babu
Graphics	: Mainuddin Ahmed
Voice Over Artist	: Rahul Chatterjee
Research	: Dr. Tulika Dey
Design	: Mainuddin Ahmed
Running Time	: 07:02

VPG439

Glorious India

In this video, five points are mainly depicted on the ten UNO historical heritage sites in India; those are Ajantha caves, Ellora caves, Red fort, Taj Mahal, Sun temple, Monuments of Mahabalipuram, Keoladeo National Park, Monuments of Khajuraho, Monuments of Hampi, Kaziranga National Park

Producer & Director	: Dr. B. Prataparedddy
Editor	: Dr Sangoju Rajeswari
Scriptwriter & Actor	: Totapalli Naga Sivaji
Cameraperson	: Gannavarapu Joshik
Set Designer	: Totapalli Naga Sivaji
Animation & Voice over Artist	: Totapalli Naga Sivaji
Child Artist	: Patarlapalli Ganesh & Sasubilli Vennela
Research	: Dr Sangoju Rajeswari
Graphics & Design	: Totapalli Naga Sivaji
Running Time	: 09:43

VPG447

Values and Types of Wetlands Part -1

This video lets learners know the definition & characteristics of a wetland. They will also learn how wetlands are formed and the types of wetlands- high altitude, coastal, inland & mangroves. Distribution & extent of wetlands in India will also be introduced to the learners.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Editor	: Prateek Sharma
Sound Recordist (Studio)	: CIET
Sound Recordist (Location)	: Deepak Bhardwaj
Voice Over Anchor/Narrator	: Dr Nidhi Singh
Graphics	: Prateek Sharma
Running Time	: 06:42

VPG448

Values and Types of Wetlands Part -2

This video lets learners know the definition & characteristics of a wetland. They will also learn how wetlands are formed and the types of wetlands- high altitude, coastal, inland & mangroves. Distribution & extent of wetlands in India will also be introduced to the learners.

Producer	: Buddhi Prakash Kukreti
Director	: Buddhi Prakash Kukreti
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Editor	: Mr Nikhil Kumar
Sound Recordist(Studio)	: CIET
Sound Recordist (Location)	: Deepak Bhardwaj
Voice Over Anchor/Narrator	: Dr Nidhi Singh
Graphics	: Mr Nikhil Kumar
Running Time	: 08:03

VPG459

Light - Mirror

In This video, the teacher teaches the unit 3 Light from Class 8 Science book from Tamilnadu State Board. Light is a form of energy, and it travels in a straight line. We use mirrors in our daily lives for various purposes. Mainly, we use them to beautify ourselves.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Cameraperson	: Dinakar Nallamala
Set Designer	: Dinakar Nallamala
Editor	: Samagra Shiksha, Puducherry
Animation & Graphics	: Dinakar Nallamala
Voice Over Artist	: G. Chandiraleka
Research & Design	: Dinakar Nallamala
Running Time	: 05:11

VPG461

Degrees of Comparison (Grammar)

In this video, the teacher teaches unit 2 English grammar, Degrees of Comparison, from a Class 8 English book from Tamilnadu State Board. In this instructional video, students are introduced to the concept of adjectives and degrees of comparison. The teacher uses visual examples, asking students to describe a bird, cake, and tree to illustrate the role of adjectives in providing additional information about nouns.

Producer	: Dinakar Nallamala
Director	: Dinakar Nallamala
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Voice Over Artist	: P. Lakshmi
Running Time	: 13:05

VPG463

Neha's Alarm Clock

This lesson is taken from the class 4 ENGLISH NCERT Textbook from chapter 1. The video begins with an endearing story about Neha, a lively young girl grappling with morning disruptions from her alarm clock, chirpy birds, and the sun. Each instance of disturbance fulfils Neha's wish for more sleep, leading to amusing outcomes.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	:Samagra Shiksha, Puducherry
Cameraperson	: Samagra Shiksha, Puducherry
Set Designer & Editor	: Samagra Shiksha, Puducherry
Sound Recordist(Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Valarmathy
Graphics	: Samagra Shiksha, Puducherry
Running Time	: 06:59

VPG464

Flying Together

This lesson is taken from class 5 English Marigold NCERT Textbook from chapter 2. This insightful video emphasises the transformative power of puppetry in education, focusing on the story "Flying Together " The narrator discusses the various types of puppets, highlighting the simplicity and zero-cost nature of sock puppets.

Producer	: Samagra Shiksha, Puducherry
Director	: Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Cameraperson	: Samagra Shiksha, Puducherry
Set Designer	: Samagra Shiksha, Puducherry
Editor & Graphics	: Samagra Shiksha, Puducherry
Sound Recordist (Studio)	: Samagra Shiksha, Puducherry
Sound Recordist (Location)	: Samagra Shiksha, Puducherry
Voice Over Artist	: Valarmathy
Running Time	: 11:21

VPG496

Making A Magnet Using an Iron Nail (Stroke Method)

By watching this program, children can conduct a simple investigation to seek answers to the query of how to make a magnet using an iron nail and observe its properties. A piece of iron can be made into a magnet by rubbing it repeatedly with a magnet. The nail magnet, when freely suspended, comes to rest every time in the same direction, which corresponds to the magnetic north-south direction. Also, they can identify that poles of two magnets repel each other, unlike poles attract each other.

Producer	: Akhilesh Verma
Director	: Prof. Shashi Prabha
Scriptwriter	: Prof. C.K. Ghosh
Cameraperson	: Savrav Kumar
Set Designer	: Narendra Nagar
Editor	: Diwan Singh Bisht
Voice Over Anchor/Narrator	: Suruchi Agrawal
Actor (Male/Female)	: Suruchi Agrawal
Research	: Prof. Shashi Prabha
Running Time	: 07:53

VPG497

Life Without Trees

This video portrays the concept of 'Life without trees'. There has been a felt need to sensitize young students and teachers in general about fast-depleting forest cover. This human activity has resulted in many of the owes of the present-day human civilisation, viz., oxygen depletion, shortage of resources, drought, soil erosion, floods, man and animal conflict, etc.

Producer	: Dr. Tulika Dey
Director	: Dr. Tulika Dey
Scriptwriter	: Dr. Tulika Dey
Editor	: Mainuddin Ahmed
Animation	: Mainuddin Ahmed
Graphics	: Mainuddin Ahmed
Voice Over Artist	: Rahul Chatterjee
Research	: Dr. Tulika Dey
Design	: Mainuddin Ahmed
Running Time	: 04:04

VPG498

Let Us Explore Fabrics that are Obtained From Fibre

By watching this program, children can identify different types of textile materials, e.g. cotton and synthetic; they can feel the difference between these, usually by touching and rubbing the surface to know what these different fabrics are made of. What are the materials from which these clothes are made? In this program, through experiments, the basic materials from which the cloth is made have been discovered.

Producer	: Akhilesh Verma
Director	: Prof. Shashi Prabha
Research	: Prof. Shashi Prabha
Scriptwriter	: Prof. Rekha Agrawal (Retd.)
Cameraperson	: Savrav Kumar
Set Designer	: Narendra Nagar
Editor	: Ravi shankar pachauri
Voice Over Anchor/Narrator	: Prof. Rekha Agrawal (Retd.)
Actor (Male/Female)	: Prof. Rekha Agrawal (Retd.)
Running Time	: 07:11

VPG501

वासुदेवा

महाराष्ट्र की विलुप्त होती परंपरा है वासुदेवा। वासुदेव संप्रदाय भगवान् विट्ठल के उपासक होते हैं। सुबह सुबह द्वार द्वार जा कर लोगों की मंगल कामना के लिए भजन के माध्यम से प्रार्थना करते हैं। वर्तमान में इस परंपरा को आगे बढ़ने के लिए कुछ ही लोग शेष बचे हैं। क्षेत्रीय शिक्षा संस्थान भोपाल कार्यशालाओं के माध्यम से इस परंपरा को सहेजने के प्रयास किये जा रहे हैं। जमीन से जुड़ी इन लोक परम्पराओं में भारत की समृद्ध संस्कृति परिलक्षित होती है, लेकिन आधुनिक समय में ये परम्पराएँ और इनके वाद्य अपना रूप परिवर्तित कर चुके हैं। हमारा प्रयास आने वाली पीढ़ी को इससे अवगत करना है।

Producer	: Dr N C Ojha
Director	: Ankush Sahu
Scriptwriter	: Varun Mudgal
Cameraperson	: Sheikh Akram, Ankush Sahu, Ankit Sahu
Editor	: Sheikh Akram, Ankush Sahu
Voice Over Artist	: Gaurav Gupta
Voice Over Anchor/Narrator	: Sumita Sirothiya
Research	: Varun Mudgal
Running Time	: 05:01

VPG504

सुर सनई

भारतीय सभ्यता में संगीत का अपना एक अलग ही महत्त्व रहा है। कोई भी सभ्यता हो या कोई भी समाज, भारत में संगीत से अछूता नहीं है। इतिहास के कालखंड में अलग अलग प्रकार का संगीत और वाद्य आज भी उस प्राचीन समय को हमारे सामने जीवंत कर देते हैं। ऐसे ही मंगल वाद्य हैं सुर सनई। कुछ स्थान विशेष में कभी घर घर बजाया जाने वाला ये वाद्य आज कुछ ही लोगों की धरोहर बन गया है। सुर सनई के साथ ढफ्ड़ भी जन्म से लगाकर मृत्यु तक के अवसरों पर प्रयोग होता है। इस फिल्म के माध्यम से क्षेत्रीय शिक्षा संस्थान भोपाल अनेक कलाओं के लिए संरक्षक की भूमिका में कार्य कर रहा है।

Producer	: Dr N C Ojha
Director	: Ankush Sahu
Scriptwriter	: Varun Mudgal
Cameraperson	: Sheikh Akram, Ankush Sahu, Ankit Sahu
Editor	: Sheikh Akram, Ankush Sahu
Voice Over Artist	: Varun Mudgal
Research	: Varun Mudgal
Running Time	: 03:50

VPG614

फूलों से मुलाक़ात

इस प्रोग्राम में फूलों से मुलाकात कर बच्चों ने फूलों को जाना और समझा है साथ ही उन्होंने यह भी जाना की अलग अलग फूलों की अलग अलग विशेषताएँ व उपयोगिता होती है कुछ फूल सूरज के साथ खिलते हैं तो कुछ फूल पानी में खिलते हैं। यह कार्यक्रम छोटे बच्चों को पर्यावरण अध्ययन से सम्बंधित उल्लेखित अवधारणाओं को आसान तरीके से समझने का एक प्रयास है।

Producer, Director & Scriptwriter	: Sheela Asopa
Set Designer & Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation, Graphics & Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 03:29

VPG642

APSCERT - Initiatives For Future Employability

It's a video about how AP initiatives are helping students for future Employability. It shows the vision of AP to help children achieve Jobs, as studies revealed AP students are failing in interviews due to a lack of English Proficiency.

Producer	: Dr. B. Prathap Reddy
Director	: A. Madhu Babu & Mrs. T.S Malleswari
Scriptwriter	: N. Tejeswari
Cameraperson	: Master B. Salmon Raju
Set Designer	: K. Vaikunta Rao
Editor	: A. Sreeharsha
Animation	: Master. Revanth
Voice Over Artist	: L.Vedhanshi, Prathibha Patro, Reshma
Voice Over Anchor/Narrator	: Happy, Navya sree, Vaishnavi
Child Artist	: B. Poojitha, G. Sharmila, Hasini , Hansika, Tarak
Actor (Male/Female)	: A. Madhu. Babu
Graphics	: Monika, Sankeerthana & Jhansi
Research	: Sudha Lakshmi
Design	: M. Rama Devi
Running Time	: 20:10

VPG717

Angle

I have created this video on the subject of Angle of Maths. I have tried to introduce elements of an angle, such as an introduction to a protractor, and to draw an angle of a given measure, parallel line, and vertical line with Animation. All the concepts can be cleared with this video.

Producer	: Shankar Devrao Lekule
Director	: Shankar Devrao Lekule
Scriptwriter	: Shankar Devrao Lekule
Set Designer & Editor	: Shankar Devrao Lekule
Animation	: Shankar Devrao Lekule
Graphics	: Shankar Devrao Lekule
Voice Over Artist	: Shankar Devrao Lekule
Actor (Male/Female)	: Shankar Devrao Lekule
Research & Design	: Shankar Devrao Lekule
Running Time	: 08:58

VPG742

Jal-Bhoomi's Story

The video program has been made with the objective of introducing wetlands to young learners and helping them understand the basic characteristics of wetlands. This video program will expose them to the types of flora and fauna found in wetlands.

Producer & Director	: Buddhi Parkash
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Cameraperson	: Amit Sindhu and Shrichand Sinha
Set Designer	: Mohit Bhardwaj and Shivam Chauhan
Editor	: Mr Parteek Sharma
Graphics & Animation	: Tarkeshwar Gupta
Voice Over Anchor/Narrator	: Ms Shalini Singh
Design	: Dr Abhay Kumar & Team
Running Time	: 08:58

VPG743

Wetland Ramsar Sites

This video will introduce learners to Ramsar convention and Ramsar Sites. This will help the learners understand the benefits of wetlands. There will be an introduction to the concept of Amrit Dharohar (Livelihood, Cultural practices, Species and Habitat, Ecosystem services (provisioning, regulatory, supporting, cultural), Wetland Conservation aligned with mission LiFE efforts), and learners will learn various other aspects related to wetlands.

Producer	: Buddhi Parkash
Director	: Buddhi Parkash
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Cameraperson	: Amit Sindhu and Shrichand Sinha
Set Designer	: Mohit Bhardwaj and Shivam Chauhan
Editor	: Rohit Sharma
Animation	: Rohit Sharma
Voice Over Anchor/Narrator	: Dr Ritika Anand
Design	: Dr Abhay Kumar & Team
Running Time	: 17:20



Video/Animations for Preparatory & Middle Level by Independent eContent Creators/ Institutions

VPI005

भोजनावकाश - Recess Time

This silent short film titled "Recess Time" teaches children about the importance of cleanliness in our lives as well as in society. The film depicts recess time in the school where all the children are having fun, playing games and eating food from their lunch boxes. Some children throw garbage on the ground in spite of the dustbin being placed right beside them. A young girl notices the children, and at the end, she takes the beautiful initiative of picking and throwing all the garbage in the dustbin, and then other children follow her. Overall, the film conveys a beautiful message: "Learn from them, make cleanliness a habit".

Producer, Director & Scriptwriter	: Umesh Kumar Chaurasia
Cameraperson	: Devvrat Shandilya
Set Designer & Research	: Umesh Kumar Chaurasia
Editor	: Devvrat Shandilya
Child Artist	: Mahak Shahjadpuri, Mahak Sharma, Payal Lalwani, Vanshika Choudhary, Lucky Paswani, Sahil Bhagwani, Krishna Pareek & others
Other Credits, if any	: Dr. Anant Bhatnagar, Varsha Sharma
Running Time	: 02:25

VPI030

Trees

This rhythmic poem serves as a delightful guide, introducing the unique characteristics of various trees. It celebrates nature's diversity through vivid descriptions of each tree: the Banyan, majestic and grand; the Peepul, delicate and responsive to the wind; the Coconut, soaring upwards with resilience; the Neem, bearing tiny yet impactful fruits; the Tamarind, offering comforting shelter; the Date, showcasing its sharp-edged leaves; the Teak, providing valuable timber; and finally, the Mango, known for its delicious fruits.

Producer, Director & Scriptwriter	: S K Arun Prabahara Rani
Cameraperson & Editor	: S K Arun Prabahara Rani
Animation & Actor	: S K Arun Prabahara Rani
Voice over Artist	: S K Arun Prabahara Rani
Child Artist	: L. Daniel, L. Johan
Research & Graphics & Design	: S K Arun Prabahara Rani
Running Time	: 13:56

VPI031

Toys of Etikoppaka

Etikoppaka is a small village in anakapalli district of Andhra Pradesh state which is very famous in manufacturing of wooden toys. These toys are made of ankudi Karra scientific name is Wrightia tinctoria, which is soft in nature. This art is over 400 years old and popularly known as turned wood lacquer craft. The etikoppaka toys are considered to be with nature since they are purely made with natural elements such as lacquer, bark, roots and leaves. These handicraft arts tell us the history of people.

Producer	: P Vinod Kumar
Director	: P Vinod Kumar
Script writer	: P Vinod Kumar
Camera person	: Sripaalaka
Set designer	: P Vinod Kumar
Editor & Animation	: Sripaalaka
Voice over artist & Graphics	: Sripaalaka
Research & Design	: P Vinod Kumar
Running time	: 13:45

VPI125

Geometry - Angles

The video is about geometrical concepts like lines, line segments, rays and angles. Definition and examples of each type of angle is provided, along with two problems involving complementary and supplementary angles. An online website to create angles is used.

Producer	: Nalira M
Director	: Nalira M
Scriptwriter	: Nalira M
Cameraperson	: Selva Mary
Set Designer & Editor	: Nalira M
Sound Recordist (Studio)	: Kathleen Instructional Designing Space (KIDS), St. Christopher's College of Education
Animation	: Canva App for PowerPoint
Voice Over Artist & Research	: Nalira M
Running Time	: 06:48

VPI130

When the Trees Walked

This video is about a story called When the Trees Walked. This story was written by Ruskin Bond. Ruskin Bond is an award-winning Indian author of more than 500 books, short stories, Essays and novels. He writes poetry and books for children as well as others. He lives with an adopted family in India.

Producer, Director & Scriptwriter	: Nimiya Raji
Cameraperson & Set Designer	: Nimiya Raji
Editor & Animation	: Nimiya Raji
Sound Recordist (Location)	: Tamil Nadu
Voice over Artist & Design	: Nimiya Raji
Other credits, if any	: Nimiya Raji
Running Time	: 07:43

VPI133

On Monday Morning by Mark Twain

This supplementary is taken from the SCERT syllabus English textbook VII standard. This e-content is aimed at middle-level students from 11-14 years. Brainstorming, storytelling and visuals will engage the students in listening to the lesson.

Producer, Director & Scriptwriter	: Gemsia Sharon Mary. S
Cameraperson	: Gemsia Sharon Mary. S
Set Designer & Editor	: Gemsia Sharon Mary. S
Animation & Graphics	: Gemsia Sharon Mary. S
Voice Over Anchor/Narrator	: Gemsia Sharon Mary. S
Research & Design	: Gemsia Sharon Mary. S
Running Time	: 09:25

VPI143

Application of Solar Energy

In this programme we will be seeing about some of the applications of solar energy; since the sun is the only source of energy which is supported by all the life on Earth, so it's necessary to learn about some of the applications which we will be using in absent of the original form.

Producer, Director & Scriptwriter	: J. Esther Jermitha
Cameraperson & Set Designer	: J. Esther Jermitha
Editor & Voice Over Artist	: J. Esther Jermitha
Running Time	: 13:59

VPI162

Articles

First of all, I started with the introduction, i.e., What is Articles? Then, I gave an explanation of the types of articles with examples. Then I gave hints of using Articles 'a', 'an', and 'the'. I also mentioned the article 'the' has not been used before. To check students knowledge I have given exercises i.e. fill in the blanks with suitable Articles

Producer, Director & Scriptwriter	: Arsha Ar
Cameraperson & Set Designer	: Arsha Ar
Editor & Animation	: Arsha Ar
Voice Over Artist	: Arsha Ar
Running Time	: 04:27

VPI190

Past, Present and Future

This video program features the enactment of Sara Coleridge's poem, 'Past, Present, and Future.' The poem intricately weaves the threads of time, bringing alive the essence of the past, the significance of the present, and the anticipation of the future through engaging and evocative enactment.

Producer, Director & Scriptwriter	: Nimitha
Set Designer, Editor & Animation	: Nimitha
Voice over Artist	: Nimitha, Ruthika, Reshwanth
Child Artist	: Ruthika, Reshwanth
Research, Graphics & Design	: Nimitha
Running Time	: 03:08

VPI194

Special Hero – Poem by Christina M Kerschen

The programme is all about a poem which is written by Christina M Kerschen called a special hero. Immerse yourself in the summary of the poem presented with clarity and depth, capturing the essence of the poet's words and unravelling the narrative of a unique hero depicted in the verses.

Producer, Director & Scriptwriter	: Tryphena Jeevapremi.s
Set Designer & Editor	: Tryphena Jeevapremi
Sound Recordist (Location)	: Thanjavur – Tamilnadu
Animation & Voice Over Artist	: Tryphena Jeevapremi.s
Running Time	: 06:03

VPI197

Fibonacci Numbers

This programme is about Fibonacci numbers that are easy to understand by applying in real life. This program will help learners see the beauty of mathematics and change their perspective about Mathematics, which has wonders to offer and nothing to have a phobia of.

Producer, Director & Scriptwriter : Deepika D S
Editor & Voice Over Artist : Deepika D S
Research & Design : Deepika D S
Running Time : 05:48

VPI201

Value Based Introduction of HCF/My Talk in London

The purpose of this playground game here is to learn about common elements. This is where field games need to be used in pedagogy. Playgrounds are necessary to provide physical movement, freedom of action, fresh air, friendship, refreshment, etc., to the child. Along with the field games, lessons also can be provided.

Producer, Director & Scriptwriter : P.O. Chacko
Cameraperson & Set Designer : N.K Subhash Lal
Editor & Animation : N.K Subhash Lal
Voice Over Artist & Research : P.O. Chacko
Actor (Male/Female) : P.O. Chacko
Graphics & Design : N.K Subhash Lal
Running Time : 16:41

VPI203

Area and Perimeter of Rectangle and Square

This program briefly describes why area and perimeters are useful, what area and perimeter are, and how to calculate area and perimeter. Learn the often-considered boring concept of Area and parameter in a fun manner with this video program.

Producer, Director & Scriptwriter : Hemadharshitha.S
Cameraperson & Editor : Hemadharshitha.S
Voice Over Artist : Hemadharshitha.S
Running Time : 07:34

VPI214

தமிழ் ஒளிரும் இடம் - Tamil Flashpoints

All of you will be interested and willing to explore new places, ancient sites, national parks etc. Isn't it! It will explain the pride of Tamil. We are going to see about a few places today. There are many types of books. You will be familiar with books of stories, poems and essays. There is a book on places associated with Tamil. It will look around all those places.

Producer, Director & Scriptwriter	: Kavitha. K
Set Designer & Editor	: Kavitha. K
Animation & Voice over Artist	: Kavitha. K
Actor & Research	: Kavitha. K
Graphics & Design	: Kavitha. K
Running Time	: 03:00

VPI230

Parts of a circle

In this content, I have explained about parts of a circle with relevant images in order to provide an easier and deeper understanding for the students. This is a basic foundation topic which is completely understandable for all the categories of students.

Producer, Director & Scriptwriter	: Ashwini S
Cameraperson & Set Designer	: Ashwini S
Editor & Voice Over Artist	: Ashwini S
Actor (Male/Female)	: Ashwini S
Research & Design	: Ashwini S
Running Time	: 07:56

VPI250

Save Every Drop

Water is life. It should be used very sparingly and responsibly. We should save every single drop of water. Only then will we give a great gift of water to the next generations. School teachers are constantly guiding their students to save water. But some students ignore that teaching. At the same time, a student named Ishani in the school goes and shuts off the tap which was turned on by other students.

Producer, Director & Scriptwriter	: Ajay Patil
Cameraperson & Editor	: Ajay Patil
Child Artist	: Ishani Bind
Actor	: Ankush Thakre and other teachers
Research	: Ajay Patil
Running Time	: 03:41

VPI276

Science, Traffic and You

The topic for the competition was very interesting and created a good amount of social awareness. We used science to make it more interesting and meaningful for children of today's generation. Instead of giving them regular, mundane thoughts talking about Zebra crossing and following traffic signals.

Producer	: Ezekiel Methodist School, Bambolim
Director & Scriptwriter	: David De souza
Cameraperson & Set Designer	: Cajethan Dcosta
Editor & Animation	: Cajethan Dcosta
Actor	: Manisha Raut
Research	: David De souza
Graphics	: Cajethan Dcosta
Design	: David De souza
Running Time	: 06:13

VPI295

Tortoise & Two Storks

Tortoise requested the two storks to take him to the river nearby. Storks accepted the request of Tortoise. They thought of a plan, and then they said you can come with us. We will bring a bamboo stick with our beaks. You clutch it tightly with your mouth in the middle, when we fly, what happens next is what the program is about. The video has audio and the whole story has been narrated in sign language too.

Producer & Director	: G. Kiran Kumar
Scriptwriter	: Anil Raj
Cameraperson	: Asif
Set Designer & Editor	: G. Kiran Kumar
Sound Recordist (Studio)	: KK Studio
Sound Recordist (Location)	: Vijayawada
Animation, Graphics & Design	: G. Kiran Kumar
Voice over Artist	: Sarada
Actor	: Kumari
Research	: G. Jhansi
Running Time	: 06:13

VPI315

What if it Finishes...?

This video helps the kids to understand the importance of conserving petroleum. It helps the kids to learn about various by-products obtained from petroleum, for example, lubricants, petrol, diesel, paints, tar, wax etc.

Producer	: P. Mourougane
Director	: J. Valarmathy
Script Writer	: M. Kaniyamudhu
Cameraperson	: P. Manigandan
Editor	: P. Mourougane
Sound Recordist	: P. Manigandan
Voice Over Narrator	: J. Valarmathy
Running time	: 07:20

VPI409

Thangjing - Foxnut

Foxnuts are not only a local delicacy, but also a good source of income for many people is the main theme of this film. A village-born Ibochou and his wife Loidang's main occupations are paddy cultivation, fish rearing, and foxnuts plantation.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: Rajen Sarangthem
Cameraperson	: Sagolsem Dhanajit
Set Designer	: Paonam Teresa
Editor	: Samantajit Mayengbam
Voice Over Anchor/Narrator	: Oinam Debeswor, Roshni
Actor (Male/Female)	: Raghu (Male), Ranjit (Male), Sancharani (Female)
Research	: Samantajit Mayengbam
Design	: Thokchom Viswaranjan Singh
Running Time	: 17:07

VPI428

Indian Season-Poem

Indian Seasons" is a poem written by Nisha Dyrene. She has described the seasons prevalent in India. She begins by saying that summers start with an intense blazing heat. It cheers up people and makes them smile, as it is a season to venture out and play in the warm and pleasant sunshine, making their feet dusty.

Producer, Director & Scriptwriter	: Snehalata mandal J
Cameraperson & Set Designer	: Snehalata mandal J
Editor	: Snehalata mandal J
Sound Recordist (Location)	: Alamathi
Voice Over Artist & Design	: Snehalata mandal J
Running Time	: 03:30

VPI441

Kayal

"Kayal" – This video is about the importance of the right to education in India. Every child from age group of 6 to 14 years is provided with free and compulsory education by Our Constitution. This video creates awareness in every citizen of India to know the fundamental right to education and utilise the right to educate each and every child in India.

Producer	: S. Kayalvizhi
Director & Graphics	: N. Rajkumar
Scriptwriter	: S. Sasikumar
Cameraperson	: K. Revathi
Set Designer	: K. Karthikeyan
Editor	: S. Sabarinathan
Sound Recordist(Studio)	: K. Karthikeyan - Creative Creators
Sound Recordist (Location)	: Puducherry
Animation	: S. Sabarinathan
Voice Over Artist	: Selvi
Child Artist	: Mithuna, Vashini, Mavitha, Samyuktha, Shanjeeth, Vijayasri, Shalisha, Keerthivasan, Dhanusri
Actor (Male/Female)	: S. Kayalvizhi
Research	: K. Revathi
Design	: S. Sasikumar
Running Time	: 05:36

VPI595

स्वच्छता की ओर

प्रदूषण और प्लास्टिक के बढ़ते उपयोग को रोकन के लिए, फिल्मी परिवेश एवं प्रयास के माध्यम से पात्रों दादी एवं गुनगुन के माध्यम से दर्शाने का सार्थक प्रयास किया गया है। यह फिल्म पर्यावरण प्रदूषण को रोकने एवं स्वच्छता की ओर एक उदाहरण के रूप में उपयोगी होगी।

Producer, Director & Scriptwriter	: Dheeraj Kumar
Cameraperson	: Ram Kumar
Editor	: Dheeraj Kumar
Sound Recordist (Studio)	: Mahamaya Studio
Sound Recordist (Location)	: Ram Kumar
Voice Over Artist	: Kriti Gautam
Voice Over Anchor/Narrator	: Kriti Gautam
Child Artist	: Tanvi
Actor	: Indrawarti
Graphics	: M Dheeraj Kumar
Research & Design	: Dheeraj Kumar
Running Time	: 0:15:28

VPI613

The Story of An Old Lady and Her Pig

In this video programme, the story of an old lady and her pig is told by a storyteller. Stories create magic and a sense of wonder in the world. Stories teach us about life, about ourselves and about others. Storytelling is a unique way for students to develop an understanding, respect and appreciation for other cultures, and can promote a positive attitude to people from different lands, races and religions.

Producer, Director & Scriptwriter	: M.Senthamil selvan
Cameraperson	: M.Senthamil selvan
Set Designer	: M.Senthamil selvan
Editor	: M.Senthamil selvan
Animation	: M.Senthamil selvan
Voice Over Artist	: Surya Preethi and S.Usha
Graphics	: M.Senthamil selvan
Research	: M.Senthamil selvan
Design	: M.Senthamil selvan
Running Time	: 08:24

VPI682

The Enormous Turnip - Animated Story

This story is created for the NCERT Book – Marigold Grade 3, Unit 3 - The Enormous Turnip. This animation story was created to acquire English language skills. Students will enjoy the animations and their story narration.

Producer & Director	: R. Porselvi
Scriptwriter	: S. Sabarinathan
Cameraperson	: R. Porselvi
Set Designer	: R. Porselvi
Editor	: S. Sabarinathan
Animation	: R. Porselvi
Voice Over Artist	: R. Porselvi
Graphics	: R. Porselvi
Research	: R. Porselvi
Design	: R. Porselvi
Running Time	: 07:49

VPI701

What If It Finishes?

“Welcome, Class 5, to an educational journey through Chapter 12 of Environmental Studies! In this engaging video, we explore the world of vehicles and transportation. Delving into the various types of vehicles and the classification of roads, we uncover the intricate web of modes of transport that shape our daily lives. The discussion extends to the fascinating formations of fuels and their diverse types, revealing the specific fuels that power different vehicles.

Producer	: K.maheswari
Director	: K.maheswari
Scriptwriter	: K.maheswari
Cameraperson	: K.maheswari
Set Designer	: K.maheswari
Editor & Animation	: K.maheswari
Voice Over Artist	: K.yazhini, K.ruthraesh, K.maheswari
Design	: K.maheswaRI
Running Time	: 22:46

VPI740

Discovering Our Solar System (Fun Facts Across the Cosmos)

"Discovering Our Solar System: Fun Facts Across the Cosmos" takes young explorers on a captivating journey through our celestial neighbourhood. From the dazzling sun, the radiant heart of our solar system, to the speedy Mercury and the jewel-like Venus, each planet unveils its unique personality. Earth, our cosy abode, stands out with life, oceans, and breathtaking landscapes.

Producer & Scriptwriter	: Anup Kumar
Editor	: Anup Kumar
Sound Recordist (Location)	: New Delhi
Animation	: Anup Kumar
Voice Over Artist	: Anup Kumar
Graphics	: Anup Kumar
Design	: Anup Kumar
Running Time	: 04:04



Video/Animations for Preparatory & Middle Level by Teachers/ Teacher Educators

VPT002

G20

Delve into the world of international cooperation with this insightful video on the G20. Discover the significance of the Group of 20, an intergovernmental forum comprised of the world's leading economies. Explore the G20's role in addressing global challenges, promoting economic growth, and fostering sustainable development. Gain a deeper understanding of this influential group and its impact on the world stage.

Producer, Director & Scriptwriter	: Manu Gautam
Cameraperson & Set Designer	: Manu Gautam
Editor & Animation	: Manu Gautam
Sound Recordist (Location)	: Katni, Madhya Pradesh
Voice over Artist	: Manu Gautam
Actor	: Manu Gautam
Research, Graphics & Design	: Manu Gautam
Running Time	: 13:52

VPT011

गुरुभक्त कालीबाई (Gurubhakt Kali Bai)

यह वीडियो कार्यक्रम कक्षा 4 हिंदी पाठ 14, 'गुरु भक्त कालीबाई' पर आधारित है। यह कथा 1857 की आजादी के संघर्ष में राजस्थान के डूंगरपुर जिले के एक गांव में स्थित रास्तापाल स्कूल पर आधारित है। यह अध्यापक सांगा भाई और ग्रामीण नाना भाई द्वारा बच्चों की शिक्षा की रक्षा के लिए किये गए संघर्ष और उनकी बहादुर गुरुभक्त छात्रा कालीबाई की एक कहानी है।

Producer & Editor	: Shoukat Ali Lohiya
Director, Scriptwriter & Research	: Wajid Hasan Quazi
Cameraperson & Set Designer	: Shoukat Ali Lohiya
Sound Recordist (Location)	: Govt. Primary School, Mamaji Ka Than, Bhandukalla, Dhawa, Jodhpur, Rajasthan
Animation	: Shoukat Ali Lohiya
Voice over Artist	: Wajid Hasan Quazi
Voice over Anchor/Narrator	: Wajid Hasan Quazi
Child Artist	: Karina Patel
Actor	: Karina Patel, Wajid Hasan Quazi, Shoukat Ali Lohiya, Govind Ram Shakhi, Gopal Singh, Bhima Ram
Graphics & Design	: Shoukat Ali Lohiya
Other Credits, if any	: Villagers of Mamaji ka than
Running Time	: 05:08

VPT022

Panna Ka Tyaag

यह कार्यक्रम पन्ना के त्याग कहानी पर आधारित है और पन्ना ने कैसे अपने स्वामी पुत्र उदय की रक्षा के लिए अपने पुत्र चंदन को त्याग दिया, और यह सराहनीय कार्य करके पन्ना ने अपना नाम अमर कर लिया, जो इतिहास में सदैव याद रखा जायेगा।

Produce, Director & Scriptwriter	: Wajid Hasan Quazi
Cameraperson	: Shoukat Ali Lohiya
Set Designer	: Niranjna Panwar
Editor	: Shoukat Ali Lohiya
Sound Recordist (Location)	: Shri Banshidhar Purohit Government Higher Secondary School, Vidyashala/Sadar Haveli Heritage, Mohalla Laikaan/GPS RAC Training Center Jodhpur
Animation	: Shoukat Ali Lohiya
Voice over Artist	: Wajid Hasan Quazi
Voice over Anchor/Narrator	: Wajid Hasan Quazi
Child Artist	: Lalita Kumari, Praveen Kumar, Mohammad Zaid Lohiya, Ali Murtaza, Arshad Ali, Komal, Anju, Saniya, Aliya, Purnima, Huda Naaz, Nigar Khanam, Aalima Khatoon, Nusrat Bano
Actor	: Niranjna Panwar, Shoukat Ali Lohiya, Govind Narayan
Research	: Wajid Hasan Quazi
Graphics & Design	: Shoukat Ali Lohiya
Other credits, if any	: Shameem Khan, Nafasat Ahmad, Shamsher Khan
Running Time	: 08:05

VPT024

वाक्य – Vaaky

इस वीडियो के माध्यम से कक्षा 6–8 के विद्यार्थियों को वाक्य की परिभाषा, वाक्य के अंग एवं वाक्य के भेदों को आसान तरीके से समझाने का प्रयास किया गया है। छात्र उदाहरणों के माध्यम से वाक्य की परिभाषा को समझ पाएँगे। वीडियो में दिए गए उदाहरणों एवं पहचान के माध्यम से छात्र बड़ी आसानी से रचना के आधार पर एवं अर्थ के आधार पर वाक्य के विभिन्न भेदों की पहचान कर पाएँगे। इतना ही नहीं अर्थ के आधार पर वाक्यों की पहचान कर पाएँगे एवं साथ ही साथ उन्हें किसी भी अन्य भेद में परिवर्तित कर पाएँगे।

Producer, Director & Scriptwriter	: Bina Singh
Cameraperson	: Bina Singh
Editor & Research	: Bina Singh
Voice over Artist	: Bina Singh
Running Time	: 15:02

VPT047

मोटा अनाज अपनाओ, स्वयं को स्वस्थ बनाओ - Accept Millets, to keep yourself Healthy

The program is based on the International Year of Millets. The year 2023 is celebrated as the Year of Millets, to explain the importance of Millets, a play has been acted by students. With the help of this act, it is focused on adding millet to our daily food habits. So that Millet and fibrous super food can make humans healthy and strong.

Producer, Director & Scriptwriter	: Jaishree Mathur
Cameraperson & Set Designer	: Nisha Rathore
Editor & Animation	: Nisha Rathore
Voice over Artist	: Jaishree Mathur
Child Artist	: Rachit, Bhavaarth, Mishthi, Ishanvi, Keshav, Sakshi, Aradhya, Ronak, Yuvraj, Manan, Nihal, Kartik
Other credits, if any	: Vidya Bhawan Public School Udaipur
Running Time	: 17:26

VPT050

Yoga

This video is to give simple instructions on doing a few Yogasanas. Doing these Asanas regularly keeps the body and mind fresh and healthy. The instruction with demonstration is so clear and easy that they can be learnt and followed by peer group.

Producer, Director & Scriptwriter	: Nainar Sankar K
Cameraperson, Editor & Research	: Nainar Sankar K
Running Time	: 04:29

VPT054

Agricultural Practices

Agricultural Practices is a video about an explanation of the different steps involved in agriculture. The steps like preparation of soil which includes ploughing with a plough, tractor importance in ploughing, sowing of seeds which includes broadcasting, manuring which includes geevamrutam preparation and its importance and fertilisers, irrigation which includes drip irrigation and sprinkler irrigation, weeding which includes natural and chemicals sprays, harvesting and finally storing have been discussed in the programme.

Producer, Director & Scriptwriter	: P Ramakrishna Rao
Cameraperson & Set Designer	: P Ramakrishna Rao
Editor & Animation	: P Ramakrishna Rao
Voice over Artist	: P Ramakrishna Rao
Research, Graphics & Design	: P Ramakrishna Rao
Running Time	: 19:02

VPT056

(ભારતીય સંસ્કૃતિ રથ) - भारतीय संस्कृति रथ

India has the largest youth population at 27 percent. Among the children of this younger generation, some are still ignorant about Indian culture and values. This has been known through some videos, personal contact, visits, school visits and 75 students of our school. Based on this supporting evidence, we have tried to get to the root of the problem. Considering this main problem, an effort is being made to provide value-oriented education here.

Producer, Director & Scriptwriter	: Minesh Prajapati
Cameraperson & Set Designer	: Minesh Prajapati
Editor & Animation	: Minesh Prajapati
Research, Graphics & Design	: Minesh Prajapati
Running Time	: 30:00

VPT060

Jashas Tase - Tit for Tat

Sometimes in the world, people always get beaten up like that, Tit for Tat. As the saying goes, people tend to meet. You will see how a girl named Shivani from the village of Kundapur-Umbarwadi falls in love with a lying confectioner and how she exposes his lies in this short film, “Jashas Tase”.

Producer, Director & Scriptwriter	: Ajay Limbaji Patil
Cameraperson & Set Designer	: Ajay Limbaji Patil
Editor & Research	: Ajay Limbaji Patil
Child Artist	: Aditi Ranjit Patil
Actor	: Karansingh Rajput, Vidya Baldkar, Pandurang Patil
Running Time	: 07:59

VPT078

क्रमागत संख्याओं का योग निकालें चुटकी में

मैं हूँ डॉ० गीता नौटियाल, मैं कहानी के माध्यम से बच्चों को गणित की छोटी सी ट्रिक बताना चाहती हूँ। क्रमागत संख्याओं के योग निकालने के अन्य कई तरीके हो सकते हैं लेकिन यह तरीका व्यवाहरिक, रूचिकर, तर्कसंगत और 6ई पर आधारित है। जो कहानी जैसी रूचिकर विधा से छात्रों को ऐतिहासिक पृष्ठभूमि से जोड़ रहा है।

Producer, Director & Scriptwriter	: Geeta Nautiyal
Cameraperson & Set Designer	: Geeta Nautiyal
Editor	: Geeta Nautiyal
Child Artist	: Ishita Nautiyal
Running Time	: 07:44

VPT080

Chandrayaan 3: Unlocking the Mysteries of the Moon

Explore the wonders of space in our e-content, "Chandrayaan 3: Unlocking the Mysteries of the Moon." Join us on an exciting journey to understand how India's spacecraft, Chandrayaan 3, is on a mission to learn more about the Moon. Discover the cool technology and smart tools that help us study the Moon's surface. We'll show you why this mission is important, like finding water and mapping the Moon's secrets. It's an awesome chance to see how science and exploration come together to reveal the mysteries of our cosmic neighbour. Get ready for an adventure beyond our world as we take you to the Moon!

Producer & Director	: Muthuvel M
Scriptwriter	: Muthuvel M
Cameraperson	: Muthuvel M
Set Designer	: Muthuvel M
Editor	: Muthuvel M
Animation	: Muthuvel M
Voice over Artist	: Muthuvel M
Research	: Muthuvel M
Graphics	: Muthuvel M
Design	: Muthuvel M
Running Time	: 03:12

VPT090

काक श्रगाल्यो कथा - Kaak Shragalyo Katha

यह वीडियो परिषदीय विद्यालयों की कक्षा 7 की हिंदी विषय की पाठ्यपुस्तक (दीक्षा) के अनिवार्य संस्कृत के पाठ 2 काक श्रगाल्यो कथा का बनाया गया है। इस कहानी से हमें यह सीख मिलती है कि हमें कभी भी किसी की झूठी प्रशंसा में नहीं आना चाहिए। इस विडियो का मुख्य उद्देश्य बच्चों में संस्कृत व हिंदी विषय के प्रति रुचि जागरूक करना व कंटेंट को मनोरंजक तरीके से बच्चों के सामने प्रस्तुत करना है।

Producer	: Renu Rani
Director	: Renu Rani
Scriptwriter	: Renu Rani
Editor	: Shruti Chauhan
Animation	: Shruti Chauhan
Voice over Artist	: Renu Rani
Voice over Anchor/Narrator	: Renu Rani
Graphics	: Shruti Chauhan
Running Time	: 05:35

VPT109

पापा खो गए - Papa Kho Gae

यह वीडियो कार्यक्रम 'पापा खो गए' नामक एक नाटक पर आधारित है, जो की श्री विजय तेंदुलकर द्वारा लिखा गया है। जिसमें निर्जीव वस्तुओं की पीड़ा का सजीव चित्रण किया गया है और पाठ के द्वारा बच्चों के अपहरण के बढ़ते वारदातों को दिखाया गया है।

Producer & Director	: Athar Jamal
Scriptwriter	: NCERT Book - Class 7
Cameraperson	: Sonia Kumar
Set Designer	: Athar Jamal
Editor	: Ashok Kumar
Animation	: Athar Jamal
Voice over Artist	: Kirti, Ritu, Prachi, Lakshika, Bharti, Viren
Child Artist	: Kirti, Ritu, Prachi, Lakshika, Bharti, Viren
Actor	: Kirti, Ritu, Prachi, Lakshika, Bharti, Viren
Research & Graphics	: Athar Jamal
Design	: Athar Jamal
Running Time	: 16:46

VPT116

How many cubes are needed to make this interesting model?

This educational video is the explanation for a typical problem in 5 class Mathematics textbook (published by NCERT and prescribed for CBSE-affiliated schools) from chapter 9. Boxes and Sketches (Page no. 133). Most of the students are facing difficulty to understand and solve this puzzle. I tried to explain and solve this typical problem using animation and graphics.

Producer	: Mazumdar Sankar
Director	: Mazumdar Sankar
Scriptwriter	: Mazumdar Sankar
Cameraperson	: Mazumdar Sankar
Editor	: Mazumdar Sankar
Animation	: Mazumdar Sankar
Voice over Artist	: Mazumdar Sankar
Research	: Mazumdar Sankar
Graphics	: Mazumdar Sankar
Design	: Mazumdar Sankar
Running Time	: 06:07

VPT123

Input Devices

When you want to give it a task or ask a question, you use tools like a keyboard or mouse; these are like talking to your assistant (INPUT DEVICES). Input Devices help you speak to your computer, and Output Devices let your computer talk back to you. This programme tells you more about the input devices.

Producer	: Sakthi Priya
Director	: Sakthi Priya
Scriptwriter	: Sakthi Priya
Cameraperson	: Sakthi Priya
Editor	: Sakthi Priya
Animation	: Sakthi Priya
Voice over Anchor/Narrator	: Sakthi Priya
Actor	: Sakthi Priya
Research	: Sakthi Priya
Graphics	: Sakthi Priya
Design	: Sakthi Priya
Running Time	: 04:27

VPT152

Kaavya Samas Ka

Samas is a complex grammatical concept in Hindi, often posing challenges for students. This video aims to alleviate their difficulties and make the topic engaging. Through clear explanations and examples, it endeavours to simplify the understanding of Samas and enhance students' grasp of this intricate aspect of Hindi grammar.

Producer	: Bharti Agarwal
Director	: Bharti Agarwal
Scriptwriter	: Bharti Agarwal
Cameraperson	: Prabhat Singh and Anvay Agarwal
Set Designer	: Prabhat Singh and Anvay Agarwal
Editor	: Prabhat Singh and Anvay Agarwal
Animation	: Prabhat Singh and Anvay Agarwal
Voice over Anchor/Narrator	: Bharti Agarwal
Running Time	: 18:23

VPT163

बार-बार जोड़ने की क्रिया द्वारा गुणा की समझ विकसित करना

यह वीडियो कार्यक्रम जोड़ने की क्रिया द्वारा गुणा को समझने के लिए एक गतिविधि पर आधारित है। इसके लिए हम कुछ गिलास एवं कैरम की गोटिया लेते हैं। प्रत्येक गिलास को एक नंबर पर रख देंगे और कैसे हम इस सरल गतिविधि से गुणा सीख सकते हैं ये जानने के लिए इस कार्यक्रम को आगे देखें।

Producer & Director	: Saif Ali
Scriptwriter	: Saif Ali
Set Designer	: Saif Ali
Editor	: Saif Ali
Sound Recordist (Location)	: Bundi
Animation	: Saif Ali
Voice Over Artist	: Saif Ali
Graphics	: Saif Ali
Research	: Saif Ali
Design	: Saif Ali
Running Time	: 03:00

VPT198

School is well to All is well

Puppetry is my way of teaching them to create interest in coming to school regularly to learn about some features of wild animals. The basic principle is to simplify concepts for pupils' understanding and create enthusiasm. To overcome the difficulties in teaching in populous classrooms, watch this video program.

Producer	: V. Bharathi Roja
Director	: V. Bharathi Roja
Scriptwriter	: V. Bharathi Roja
Cameraperson	: M. Deenadayalan
Set Designer	: M. Deenadayalan
Editor	: V. Bharathi Roja
Voice over Artist	: V. Bharathi Roja
Child Artist	: Dakshitha
Actor	: V. Bharathi Roja
Research	: V. Bharathi Roja
Design	: M. Deenadayalan
Running Time	: 12:23

VPT204

Save Trees

In this story, a responsible daddy wants to earn money for his daughter by cutting down all the trees and making them into a commercial place. But his daughter Prarthana, who is very fond of Mother Earth, wants to save trees and gives his dad an excellent idea for making money by creating a Children's park, thereby saving Mother Earth and also their family.

Producer, Director & Scriptwriter	: K.Lakshmigandhan
Set Designer	: K.Lakshmigandhan
Editor & Animation	: K.Lakshmigandhan
Voice Over Artist	: K.Lakshmigandhan & L.Prarthana
Actor (Male/Female)	: K.Lakshmigandhan (Male) & L.Prarthana (Female)
Graphics	: K.Lakshmigandhan
Research	: K.Lakshmigandhan
Design	: K.Lakshmigandhan
Running Time	: 03:18

VPT221

द्विघातीय सर्वसमिका (Quadratic Identity)

इस वीडियो में द्विघातीय सर्वसमिका $(a+b)^2 = a^2 + b^2 + 2ab$ की अवधारणा को निम्न विधाओं से स्पष्ट करने का प्रयास किया गया है। 1) समीकरण व सर्वसमिका के विषय की अवधारणा के विषय में चर्चा, 2) सहायक शिक्षण सामग्री के माध्यम से सर्वसमिका का भौतिक सत्यापन, 3) $(a+b)^2 = a^2 + b^2 + 2ab$ का ज्यामितीय सत्यापन, 4) $(a+b)^2 = a^2 + b^2 + 2ab$ का प्रक्रियागत तहरीके से सत्यापन, 5) $(a+b)^2 = a^2 + b^2 + 2ab$ का आंकिक सत्यापन, 6) उदाहरण के माध्यम से $(a+b)^2 = a^2 + b^2 + 2ab$ सर्वसमिका की अवधारणा को स्पष्ट करना, एवं 7) सर्वसमिका $(a+b)^2 = a^2 + b^2 + 2ab$ के अनुप्रयोग के विषय में चर्चा ।

Producer, Director & Scriptwriter	: Satya Pal Singh
Cameraperson	: Aditya Kumar Singh
Set Designer	: Aditya Kumar Singh
Editor	: Satya Pal Singh
Animation	: Aditya Kumar Singh
Voice over Artist	: Satya Pal Singh
Actor	: Satya Pal Singh
Research	: Satya Pal Singh
Graphics	: Aditya Kumar Singh
Design	: Satya Pal Singh
Running Time	: 12:19

VPT231

ত্ৰমিাত্ৰকি আৰু দ্বমিাত্ৰকি বস্তু (Trimatrik aru dimatrik bastu) - Three and two dimensional object

The content is in mp4 format. This eContent is for the Preparatory level. The eContent based on the lesson belongs to the Class 5 Mathematics book. Book prepared by SCERT, ASSAM. This eContent is made using Geogebra (open source).

Producer, Director & Scriptwriter	: Prasenjit Biswas
Cameraperson	: Prasenjit Biswas
Voice Over Anchor/Narrator	: Prasenjit Biswas
Running Time	: 15:40

VPT243

Change is Beautiful-Life Cycle of Butterfly

In this engaging video, we explore the life cycle of a butterfly through storytelling, using intricately crafted handmade cutouts. This EVS concept not only imparts knowledge about the natural world but also incorporates moral values and life skills, making the learning experience both educational and enriching.

Producer, Director & Scriptwriter	: Anurita Koul
Set Designer	: Anurita Koul
Editor & Research,	: Anurita Koul
Graphics & Design	: Anurita Koul
Running Time	: 05:05

VPT244

Vanamahotsav

Planet Earth is a home for all of us and is undergoing many catastrophic changes as a result of deforestation, pollution and global warming. Vanamahotsav (Festival of Trees) is one of the initiatives of the Government of India to increase the green cover of the country.

Producer	: Frederic Dias
Director & Editor	: Rohan Carvalho
Scriptwriter	: Vania D'Souza
Cameraperson	: Rohan Carvalho
Set Designer	: Vania D'Souza
Animation, Graphics & Design	: Rohan Carvalho
Voice Over Artist	: Rohan Carvalho
Actor (Male/Female)	: Rohan Carvalho
Research	: Frederic Dias
Running Time	: 04:22

VPT253

இந்திய கல்வியின் வளர்ச்சி - Development of education in India

Delve into the history and objectives of Indian educational development with this informative video. Uncover the roots of the educational system and learn about its originators, providing a comprehensive understanding of the evolution and goals shaping the educational landscape in India.

Producer	: A.Angel elakkia
Director	: A.Angel elakkia
Scriptwriter	: A.Angel elakkia
Set Designer	: A.Angel elakkia
Editor	: A.Angel elakkia
Voice Over Artist	: A.Angel elakkia
Running Time	: 01:56

VPT256

Unity Beyond Birth: A Tale of Viviparous and Oviparous Friends

Teaching children about viviparous and oviparous animals can be both educational and engaging. The program is an attempt to do the same. It starts with an engaging story of viviparous and oviparous animals, which goes like this: in the heart of a bustling forest, amid the rustling leaves and soft whispers of nature, existed a vibrant community of creatures, each with its unique way of bringing new life into the world...to learn more, watch the program.

Producer	: S.V.S.L Poornima
Director	: S.V.S.L Poornima
Scriptwriter	: S.V.S.L Poornima
Editor	: S.V.S.L Poornima
Animation	: S.V.S.L Poornima
Voice Over Artist	: S.V.S.L Poornima,V. Datri
Graphics	: S.V.S.L Poornima
Research	: S.V.S.L Poornima
Design	: S.V.S.L Poornima
Running Time	: 08:15

VPT257

ড'ৰমেন আৰু ৰওঁতে বন্ধুসকলে হণে যন্ত্ৰ I - Doraemon and his friends Division Gadget

It's a very beautiful TLM which I have made through waste material for students so that they can learn the concept of division, how to do the division, and what are the different forms of division in a very funloving and interesting way with the most popular cartoon characters Doraemon, Nobita and Shizuka.

Producer & Director	: Rabia Begum
Scriptwriter	: Rabia Begum
Cameraperson	: Jitumoni Pasuan
Set Designer	: Rabia Begum
Editor	: Rabia Begum
Sound Recordist (Location)	: Guwahati
Voice Over Artist	: Rabia Begum
Child Artist	: Riyamoni Kalita, Anushakti Das, Smriti Paul
Graphics	: Rabia Begum
Research	: Rabia Begum
Running Time	: 08:34

VPT262

सौर परिवार - Sor Parivar (Solar System)

इस वीडियो में, सौर परिवार और अंतरिक्ष के रहस्यों की बहुत रोचक जानकारी दी गई है। आकाश में सूर्य, चंद्रमा, और अनगिनत तारे कैसे दिखते हैं, इसका विवरण बताया गया है। सौर परिवार के ग्रहों के बारे में जानकर देखें कैसे इन आधुनिक साधनों ने हमें अंतरिक्ष का अद्वितीय साक्षात्कार करने का अवसर दिया है।

Producer	: Mohd Shoaib Khan
Director	: Mohd Shoaib Khan
Scriptwriter	: Mohd Shoaib Khan
Editor	: Mohd Shoaib Khan
Animation	: Mohd Shoaib Khan
Voice Over Artist	: Mohd Shoaib Khan
Graphics	: Mohd Shoaib Khan
Research	: Mohd Shoaib Khan
Design	: Mohd Shoaib Khan
Running Time	: 09:37

VPT285

Smile Bright, Smile Right: Tips to Achieve Healthy Teeth

This video aims to explain essential techniques for effective tooth brushing, encompassing various aspects such as selecting appropriate toothbrushes and toothpaste, understanding different types of teeth, proper brushing techniques, and the importance of tongue cleaning.

Producer	: Chandiraleka Gurusamy
Director	: Chandiraleka Gurusamy
Scriptwriter	: Chandiraleka Gurusamy
Editor	: Chandiraleka Gurusamy
Animation	: Chandiraleka Gurusamy
Graphics	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 07:51

VPT297

বাগচিলৈ যাওঁ ব'লা - Let's Go to the Garden

The lesson came to the Garden of the Class III Environment and tried to introduce students to the type of plants as well as medicinal plants. A basic idea of how trees help us is what we get from trees; we should plant trees and seedlings and take care of the trees.

Producer	: Upen Goswami
Director	: Upen Goswami
Scriptwriter	: Manbendra Sarma
Cameraperson	: Momi Deuri
Set Designer	: Ggeta Devi
Editor	: Upen Goswami
Voice over Artist	: Upen Goswami
Voice over Anchor/Narrator	: Upen Goswami
Child Artist	: Priti Das, Esmita Boro, Sheela Kurua, Archana Murari, Dipanjali Tanti, Jaya Pradhan, Richika Tacha, Nabjyoti Das, Bishal Tanti
Running Time	: 05:49

VPT301

Treasure Trove of Tiny Tots

The primary objective of " Theme-based Educational eContent: Treasure Trove of Tiny Tots (Poems on the Themes)" is to provide students with a platform to explore their thoughts, emotions, and perspectives through the medium of poetry.

Producer, Director & Scriptwriter	: Rajani Mula
Set Designer	: Rajani Mula
Editor	: Rajani Mula
Animation	: Rajani Mula
Voice Over Artist	: G. Vaishnavi, A.Srinithya, M.Vardhini, N.Chidroopi, B.Pavithra, and D.Srinithya
Actor (Male/Female)	: G. Vaishnavi, A.Srinithya, M.Vardhini, N.Chidroopi, B.Pavithra, and D.Srinithya
Graphics	: Rajani Mula
Research	: Rajani Mula
Design	: Rajani Mula
Running Time	: 06:30

VPT331

Transport

In this educational video, students will gain insights into the various applications of vehicles and their operational mechanisms. They will explore the appropriate selection of vehicles based on different situational contexts, understanding the nuanced considerations for optimal usage. By delving into these topics, students will develop a comprehensive understanding of vehicle functionality and strategic utilisation.

Producer, Director & Scriptwriter	: Diganta Kalita
Set Designer	: Diganta Kalita
Editor	: Diganta Kalita
Animation	: Diganta Kalita
Voice over Anchor/Narrator	: Diganta Kalita
Child Artist	: Kritinanda Kalita
Actor	: Kritinanda Kalita
Research	: Diganta Kalita
Graphics	: Diganta Kalita
Design	: Diganta Kalita
Running Time	: 04:38

VPT355

अति तिथे माती - Too much of anything is bad

It is a drama content of the Class 5 Marathi textbook. It is the story of King Chakramaditya, who is a crazy king. Who always does anything too much. How his orders become a curse for himself. Its comic story with so many twists. Students can see the essence of the content by watching this animated video.

Producer	: Ananda Balaji Anemwad
Director	: Ananda Balaji Anemwad
Scriptwriter	: Ananda B Anemwad
Cameraperson	: Swarda Khedekar
Editor	: Ananda Balaji Anemwad
Animation	: Ananda Balaji Anemwad
Voice Over Anchor/Narrator	: Ananda Balaji Anemwad
Research	: Umesh Raghunath Khose
Design	: Ananda Balaji Anemwad
Running Time	: 09:37

VPT359

Wings of Change

Wings of Change" is a heartwarming video that unfolds in a sunlit garden, where a curious girl named Bella encounters an extraordinary butterfly named Flutter. The story takes flight as Flutter, a wise and eloquent messenger, shares the enchanting narrative of its life cycle—starting from a delicate egg, transforming into a humble worm, cocooning into a pupa, and ultimately emerging as a breathtaking butterfly.

Producer	: G. Santhalakshmi
Director	: G. Santhalakshmi
Scriptwriter	: G. S VFC (Video/Animations for Foundational Level by Children) anthalakshmi
Cameraperson	: G. Santhalakshmi
Set Designer	: P.Ramar
Editor	: G. Santhalakshmi
Animation	: G. Santhalakshmi
Voice Over Artist	: G. Santhalakshmi
Running Time	: 06:45

VPT369

ಮನೆಯ ಉತ್ತಮ ಅಭ್ಯಾಸಗಳು - Good Practices at Home

This video is regarding sewage water units and their effect on humans as well as the environment. It has been created as of a drama, where children are also involved. There are 6 scenes in the drama where different situations have been shown, including themes like handwashing, plastic waste, etc.

Producer	: Sudheer Patil
Director	: Sudheer Patil
Scriptwriter	: Sudheer Patil
Cameraperson	: Sudheer Patil
Set Designer	: Sudheer Patil
Editor	: Sudheer Patil
Child Artist	: Sahana Chalakoppa, Shridevi Katti
Running Time	: 05:09

VPT384

ಎವರು ಗೌವ್ಪ - Year of Millets

Millets are one of the oldest cultivated grains in the world and have been grown throughout Africa and Southeast Asia for thousands of years. Today, it's one of the most important cereals around and is a stable crop for humans and animals.

Producer	: A. Yasaswini
Director & Scriptwriter	: J.Vidyulatha
Cameraperson	: A. Yasaswini
Set Designer	: M. Uma maheswari
Editor	: A. Yasaswini
Animation	: A. Yasaswini
Voice Over Artist	: Kanny. Harshitha, M. Kavya Sri, V. Lokshitha, Kola. Harshitha, B. Sreeja Gandhi, R.Srinadh Reddy, T. Jaya Sree, B.Srinidhi, K.Naga Abhiram
Child Artist	: Kanny. Harshitha, M. Kavya Sri, V. Lokshitha, Kola. Harshitha, B. Sreeja Gandhi, R.Srinadh Reddy, T. Jaya Sree, B.Srinidhi, K.Naga Abhiram
Graphics & Design	: A. Yasaswini
Research	: J. Vidyulatha
Running Time	: 10:10

VPT391

The Thirsty Crow

"The Thirsty Crow" is an engaging animated video created specifically for elementary school students studying English. Through this visual medium, students can enjoy and comprehend the timeless tale of the clever crow.

Producer, Director & Scriptwriter	: Kayyum Khan
Editor & Set Designer	: Kayyum Khan
Sound Recordist (Location)	: Jodhpur
Animation, Graphics & Design	: Kayyum Khan
Voice Over Artist	: Mohammad Aziz
Running Time	: 02:28

VPT420

ਵਸ਼ਿਾ – ਗਵਤਿ ਉਪ-ਵਸ਼ਿਾ – ਕੋਿ- Subject – Maths, Sub Topic - ANGLE

The eContent has been made with an objective to help learners with practice problems related to the learning outcome M509 i.e. Classifies angles into right angle, acute angle, obtuse angle and represents the same by drawing and tracing.

Producer, Director & Scriptwriter	: Swarnjeet Singh
Cameraperson	: Swarnjeet Singh
Editor & Animation	: Swarnjeet Singh
Voice Over Anchor/Narrator	: SwarnjEET SINGH
Running Time	: 05:35

VPT423

పెన్నేటి పాట - Pennetti's song

This eContent is based on a Pennetti song in Rayalaseema. The poet says, "I will make you hear this song of penneti by plucking the strings of veenas and ringing the kanjars of the hearts of a million who live here." It sounds interesting. Watch the content and learn more about it.

Producer & Director	: Mohan Rao Arava
Scriptwriter	: Vadwan Vishwam
Set Designer	: Mohan Rao Arava
Editor & Animation	: Mohan Rao Arava
Voice over Artist	: Mohan Rao Arava
Research, Graphics & Design	: Mohan Rao Arava
Running Time	: 04:15

VPT429

A Little Fish Story

This video program was created by stop motion animation. This program was created to make the children appreciate their physical appearance. The characters in the video are handmade by crocheting yarn. This video program helps children to recognise various sources of water. It gives an awareness to save the ocean.

Producer	: Subashini. G
Director	: Subashini. G
Scriptwriter	: Subashini. G
Set Designer	: Subashini. G
Editor	: Subashini. G
Animation	: Subashini. G
Voice Over Artist	: Subashini. G
Design	: Subashini. G
Running Time	: 09:32

VPT431

Silent Invasion

We are blessed with a land of Biodiversity. But recently, wide varieties of weeds have emerged in our land, having the potential to destroy our traditional flora, including medicinal plants. These weeds, called as invasive weeds, are eating up our land at a dangerously fast pace. See the programme to learn more about it.

Producer	: Kishor Kallara
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Cameraperson	: Baiju, Kishor Kallara
Set Designer	: Nakshathra K.
Editor	: Baiju, Kishor Kallara
Voice Over Artist	: Nakshathra K.
Actor (Male/Female)	: Nakshathra K.
Research	: Kishor Kallara
Design	: Kishor Kallara
Running Time	: 11:13

VPT440

The Little Fir Tree

This is a Video programme on the Topic, Class-4, English- The Little Fir Tree . This Video Programme helps learners to develop their learning skill and listening skills in English and makes learning easier and a fun process.

Producer	: A.Suganthi
Director	: N.Rajkumar
Scriptwriter	: N.Rajkumar
Editor	: N.Rajkumar
Sound Recordist (Location)	: Puducherry
Animation	: N.Rajkumar
Voice Over Artist	: A.Suganthi
Graphics	: N.Rajkumar
Research	: N.Rajkumar
Design	: N.Rajkumar
Running Time	: 04:19

VPT449

Nina and the Baby Sparrows

This video programme was created with the help of Stop motion Animation Technology. This video programme was created for class-3 children for the lesson Nina and the Baby Sparrows. This programme was created with an intention to make the children to love birds.

Producer	: A. Nathan
Director	: A. Nathan
Scriptwriter	: A. Nathan
Set Designer	: A. Nathan
Editor	: A. Nathan
Sound Recordist (Location)	: Puducherry
Animation	: A. Nathan
Voice Over Anchor/Narrator	: V. Poongothai
Graphics	: A. Nathan
Research	: A. Nathan
Design	: A. Nathan
Running Time	: 08:04

VPT472

The Digestive System

This video lesson is taken from Class 5 EVS NCERT Textbook from the lesson Tasting to Digesting. This educational video delves into the intricacies of the digestive system by cleverly comparing it to the fueling of a car. Starting with the necessity of energy for the body, the script explains the digestion process, emphasising the conversion of food into nutrients and the elimination of waste by the digestive system.

Producer & Director	: P Lakshmi
Scriptwriter	: P Lakshmi
Set Designer	: P Lakshmi
Editor	: P Lakshmi
Animation	: P Lakshmi
Voice Over Anchor/Narrator	: P Lakshmi
Actor (Male/Female)	: P Lakshmi
Graphics	: P Lakshmi
Research	: P Lakshmi
Design	: P Lakshmi
Running Time	: 09:18

VPT490

सांकेतिक भाषा - Sign Anguage

यह कंटेंट सांकेतिक भाषा के ऊपर बनाया गया है, इस कार्यक्रम में बताया गया है कि बधिर समुदायों द्वारा सांकेतिक भाषा का उपयोग कैसे किया जाता है। भारत में सांकेतिक भाषा के कितने रूप हैं के बारे में भी इस वीडियो कार्यक्रम में संक्षिप्त में बताया गया।

Producer	: Chandra Shekhar Gautam
Director	: Chandra Shekhar Gautam
Scriptwriter	: Chandra Shekhar Gautam
Set Designer	: Chandra Shekhar Gautam
Editor	: Chandra Shekhar Gautam
Animation	: Chandra Shekhar Gautam
Voice over Anchor/Narrator	: Chandra Shekhar Gautam
Research	: Chandra Shekhar Gautam
Graphics	: Chandra Shekhar Gautam
Design	: Chandra Shekhar Gautam
Running Time	: 03:56

VPT512

Traffic Lights

This educational video is designed for elementary students, aiming to familiarise them with traffic rules. By imparting this knowledge, students can develop an understanding of and adherence to traffic regulations, ensuring their safety and responsible behaviour on the roads as they grow older.

Producer	: Seema Khatri
Director	: Seema Khatri
Scriptwriter	: Seema Khatri
Set Designer	: Seema Khatri
Editor	: Seema Khatri
Animation	: Seema Khatri
Voice Over Anchor/Narrator	: Seema Khatri
Graphics	: Seema Khatri
Research	: Seema Khatri
Design	: Seema Khatri
Running Time	: 02:20

VPT517

राजस्थान में पशुपालन - Animal Husbandry in Rajasthan

राजस्थान के मरुस्थलीय व पर्वतीय क्षेत्रों में वर्षा की कमी के कारण पशुपालन ही जीविकोपार्जन का साधन है। पशुपालन से रोजगार के साथ–साथ अवश्यकता की कई वस्तुएँ प्राप्त हो जाती है। पशुपालन की दृष्टि से राजस्थान का देश में दूसरा स्थान है। राजस्थान में भारत का लगभग 11.27: पशुधन पाया जाता है। राजस्थान में पशुपालन की ऐसी कई जानकारी इस कार्यक्रम में सम्मिलित हैं।

Producer	: Nidhi Sharma
Director	: Et. Cell Ajmer
Cameraperson	: Sukh Preet
Set Designer	: Sukh Preet
Editor	: Vansh Sharma
Animation	: Vansh Sharma
Voice Over Anchor/Narrator	: Nidhi Sharma
Child Artist	: Vansh Sharma
Actor (Male/Female)	: Nidhi Sharma
Graphics	: Vansh Sharma
Design	: Vansh Sharma
Running Time	: 03:07

VPT518

Chandrayaan 3

Chandrayaan-3 is a spaceship from India designed to travel to the Moon to discover amazing things. It is the proposed third lunar exploration mission by the Indian Space Research Organization (ISRO). The video tries to give a comprehensive knowledge of the mission.

Producer	: Pothuri Vijayakumari
Director	: Pothuri Vijayakumari
Scriptwriter	: Pothuri Vijayakumari
Set Designer	: Pothuri Vijayakumari
Editor	: Pothuri Vijayakumari
Sound Recordist (Location)	: Kandlakunta
Animation	: Pothuri Vijayakumari
Voice over Artist	: Sk Sajida
Voice over Anchor/Narrator	: Pothuri Vijayakumari
Research	: Pothuri Vijayakumari
Design	: Pothuri Vijayakumari
Running Time	: 06:18

VPT526

Helen Keller

This is the story of Helen Keller, from class 4, English. The story is about a baby girl born in Alabama in 1880. Her parents named her Hellen Keller. But one day, she became ill with a high fever. Everyone said she may not live. But Helen lived. She could not see or hear after her illness.

Producer	: S. Kayalvizhi
Director	: S. Kayalvizhi
Scriptwriter	: S. Kayalvizhi
Editor	: S. Kayalvizhi
Sound Recordist (Location)	: Puducherry
Animation	: S. Kayalvizhi
Voice Over Artist	: S. Kayalvizhi
Research	: S. Kayalvizhi
Design	: S. Kayalvizhi
Running Time	: 04:42

VPT530

मिलेट - Millets

वीडियो कार्यक्रम श्री अन्न मुख्य उत्पादक के रूप में भारत की महत्वपूर्ण भूमिका को दर्शाता है, जिसमें खाद्य और कृषि विभाग ने 2023 को अंतर्राष्ट्रीय अनाज वर्ष के रूप में नामित किया है। यह विभिन्न कार्यक्रम अनाज के प्रकारों, उनके पोषण मूल्य, पर्यावरणीय स्थिरता और सरकारी प्रयासों के बारे में जानकारी प्रदान करता है।

Producer	: Vishal Shrivastava
Director	: Vishal Shrivastava
Scriptwriter	: Vishal Shrivastava
Editor	: Vishal Shrivastava
Sound Recordist (Location)	: Ambikapur
Animation	: Vishal Shrivastava
Voice over Anchor/Narrator	: Anjali Shrivastava
Design	: Vishal Shrivastava
Running Time	: 05:03

VPT532

Nasruddin's Aim

The story from NCERT's Marigold Textbook – Unit III (Class IV) is about Nasruddin, a man known for his boastful nature. One day, while bragging about his archery skills, Nasruddin was challenged by a friend to prove his abilities.

Producer	: P. Shalini
Director	: P. Shalini
Scriptwriter	: C. Sasikumar, P. Shalini
Editor	: C. Sasikumar
Animation	: C. Sasikumar
Voice Over Anchor/Narrator	: P. Shalini, R. Rajesh, C. Sasikumar
Graphics	: C. Sasikumar
Research	: C. Sasikumar
Design	: C. Sasikumar
Running Time	: 06:33

VPT543

पौधे के विभिन्न भाग व कार्य - Parts of Plants and their work

Plants consist of various essential parts, each with distinct functions: roots anchor the plant, absorb water and nutrients from the soil, and stems provide structural support. Leaves are crucial for photosynthesis, flowers reproductive organs, and fruits protect.

Producer, Director & Scriptwriter	: Chintan Chaudhary
Cameraperson	: Chintan Chaudhary
Editor & Set Designer	: Chintan Chaudhary
Voice over Anchor/Narrator	: Chintan Chaudhary
Research, Graphics & Design	: Chintan Chaudhary
Running Time	: 05:01

VPT547

स्वच्छ भारत अभियान

वर्तमान समय में देश में पर्यावरण प्रदूषण से बचने के लिए स्वच्छ भारत अभियान की महती आवश्यकता है, स्वच्छ भारत अभियान के लिए देश में जगह–जगह नाटक, नुक्कड़ आदि अयोजित किए जाने चाहिए। इसी प्रयास को बढ़ावा देने के लिए यह कार्यक्रम बनाया गया है।

Producer, Scriptwriter & Animation	: Surendra Singh
Research	: Surendra Singh
Running Time	: 04:25

VPT590

Panchayati Raj: Empowering Local Governance

The Panchayati Raj system, the third tier of India's governance, is a cornerstone in fostering grassroots democracy. Enshrined in the Constitution under Part IX, Articles 243 to 243O, this decentralised structure comprises three tiers: Gram Panchayat at the village level, Panchayat Samiti at the block level, and Zila Parishad at the district level.

Producer	: Shreya Negi
Director & Scriptwriter	: Dr. Atul James Singh
Editor & Animation	: Abhinav Dobhal
Research, Graphics & Design	: Shreya Negi
Running Time	: 16:44

VPT607

మే మే మేకపిల్ల - Meh Meh Mekapilla

This program has a story which follows the adventures of Meh Meh, a baby goat. Extracted from the Telugu textbook for Andhra Pradesh's third-grade students, aged 8-11 years, it engages young readers with its delightful tale and enriches their literary experience.

Producer	: Vangeepuram Swarnalatha
Director	: Kondu Sudharani
Scriptwriter	: Vangeepuram Swarnalatha
Editor	: Kondu Sudharani
Sound Recordist (Location)	: Kondu Sudharani
Animation	: Kondu Sudharani
Voice Over Anchor/Narrator	: Vangeepuram Swarnalatha
Design	: Kondu Sudharani
Research	: Vangeepuram Swarnalatha
Running Time	: 07:18

VPT617

Mighty Millet

In this animation video, a Mother and a girl go to the supermarket and see the millet. she asks questions to her mother what this is, and through conversation, the mother tells the importance of millets its nutritious grain.

Producer	: Neeta Bhaskar Arsule
Director	: Neeta Bhaskar Arsule
Scriptwriter	: Neeta Bhaskar Arsule
Editor	: Neeta Bhaskar Arsule
Animation	: Neeta Bhaskar Arsule
Voice Over Anchor/Narrator	: Neeta Bhaskar Arsule
Graphics	: Neeta Bhaskar Arsule
Research	: Neeta Bhaskar Arsule
Design	: Neeta Bhaskar Arsule
Running Time	: 08:05

VPT618

The Yellow butterfly

The yellow butterfly is a video lesson taken from the class 3 Marigold English Textbook. The prose is explained through video using stop motion animation along with new words. This video narrates a story about a yellow butterfly in Sonu's garden. Sonu tries to catch the butterfly.

Producer	: B.sasireka
Director	: B.sasireka
Scriptwriter	: B.sasireka
Set Designer	: B.sasireka And S.sadhana Sri
Editor	: B.sasireka
Sound Recordist (Location)	: Puducherry
Voice Over Anchor/Narrator	: B.sasireka
Running Time	: 04:38

VPT623

Road Safety Campaign "Live English Traffic Signs and Road Safety"

In this informative and visually engaging video, we delve into the world of road safety, drawing insights from the educational material provided in the 8th-grade curriculum. Our aim is to raise awareness about the importance of adhering to traffic rules and understanding the significance of road signs for a secure and accident-free commute.

Producer	: Ravindra Arun Gurao
Director	: Ravindra Arun Gurao
Scriptwriter	: Ravindra Arun Gurao
Set Designer	: Ravindra Arun Gurao
Editor	: Ravindra Arun Gurao
Animation	: Ravindra Arun Gurao
Voice Over Anchor/Narrator	: Ravindra Arun Gurao
Child Artist	: Nivedita Ravindra Gurao, Tanvi Patil, Sejal Pawara
Actor (Male/Female)	: Ravindra Arun Gurao, Nivedita Ravindra Gurao, Tanvi Patil, Sejal Pawara
Running Time	: 06:19

VPT629

Save Wetlands Campaign

Wetlands ecosystems are vital parts of the hydrological cycle, highly productive, support rich biodiversity and provide a wide range of ecosystem services such as water storage, water purification, flood mitigation, storm buffers, erosion control, aquifer recharge, microclimate regulation, aesthetic enhancement of landscapes while simultaneously supporting many significant recreational, social and cultural activities.

Producer, Scriptwriter & Animation : Shaik Haseena
Voice over Artist : Shaik Haseena
Running Time : 04:11

VPT632

Sound- Propogation of Sound

It is a lesson about the propagation of sound. Propogation of sound means sound waves spread in all directions from source of sound. In this lesson explained what is medium and need of medium for Propogation of sound. There are three mediums for propogation of sound. Solid, liquid, and gaseous medium, which is explained by small activities like string cup phone, Balloons filled with water and gas activity.

Producer, Director & Scriptwriter : Gajanan Madho Sonwane
Cameraperson : Arvind Narad
Child Artist : Antara and Aaradhya
Research & Design : Gajanan Sonwane
Running Time : 16:50

VPT635

अब तक बहुत बह चुका पानी (कविता शिक्षण) - Ab tak bohot bah chuka paani (Poem)

It is an animated video to help students of elementary classes in Hindi subject. The program has the recitation of a poem titled “Ab tak bohot bah chuka paani”, the poem is recited stanza by stanza along with animation.

Producer, Director & Scriptwriter : Rehana Chishti
Set Designer & Editor : Rehana Chishti
Sound Recordist (Location) : Bundi
Animation & Graphics & Design : Rehana Chishti
Voice Over Artist : Rehana Chishti
Running Time : 04:07

VPT643

The Summit Within

This educational video is designed for eighth-grade students and pertains to the English subject. Specifically, it covers content from Chapter 5 of the NCERT Honeydew textbook titled "The Summit Within," offering insightful explanations and discussions relevant to the curriculum.

Producer & Director	: Mukesh Kumar Mali
Scriptwriter	: Mukesh Kumar Mali
Set Designer	: Mukesh Kumar Mali
Editor & Animation	: Mukesh Kumar Mali
Voice Over Artist	: Mukesh Kumar Mali
Actor (Male/Female)	: Mukesh Kumar Mali
Research & Design	: Mukesh Kumar Mali
Running Time	: 28:23

VPT644

अश्म युग - Stone Age

"Swapnil Vairagade presents 'Stone Age,' an EVS video designed for 5th-grade students. This engaging content combines insightful information with captivating animations, creating an immersive learning experience. Covering diverse topics from ecosystems to sustainable practices, 'Stone Age' aims to make Environmental Studies enjoyable and accessible.

Producer & Director	: Swapnil Marotrao Vairagade
Scriptwriter	: Swapnil Marotrao Vairagade
Set Designer	: Swapnil Marotrao Vairagade
Editor	: Swapnil Vairagade
Animation	: Swapnil Vairagade
Voice Over Artist	: Swapnil Vairagade
Child Artist	: Swapnil Vairagade
Graphics	: Swapnil Vairagade
Research	: Swapnil Marotrao Vairagade
Design	: Swapnil Vairagade
Running Time	: 12:22

VPT649

Mighty Millet

In this animation video, a Mother and a girl go to the supermarket. The girl sees the millet and asks questions to her mother about what it is through conversation; the mother tells her the importance of the millet and its nutritious grain.

Producer, Director & Scriptwriter	: Neeta Bhaskar Arsule
Editor & Animation	: Neeta Bhaskar Arsule
Voice Over Anchor/Narrator	: Neeta Bhaskar Arsule
Graphics & Research	: Neeta Bhaskar Arsule
Running Time	: 03:48

VPT662

देश के स्वतंत्रता संग्राम में सुल्तानपुर जिले का योगदान - Contribution of Sultanpur district in the country's freedom struggle

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Producer, Director & Scriptwriter	: Divya Tripathi
Editor & Set Designer	: Divya Tripathi
Research & Animation	: Divya Tripathi
Voice over Artist	: Divya Tripathi
Actor	: Divya Tripathi
Running Time	: 06:28

VPT703

Cyber Grooming

Cyber Grooming is one of the major cyber threat faced by children and teenagers. This video aims to raise awareness about the dangers of cyber grooming, educate children on how to recognize and prevent such threats, and inspire a collective effort to create a safer online environment for everyone.

Producer, Director & Scriptwriter	: Mamta Narula
Cameraperson & Set Designer	: Mamta Narula
Editor	: Mamta Narula
Running Time	: 04:26

VPT707

रेशम कीट पालन - Sericulture

रेशम कीट से रेशम धागा प्राप्त किया जाता है। रेशम कीट का पालन और देखभाल को रेशम कीट पालन या सेरीकल्चर कहते हैं।यह कार्यक्रम इस प्रक्रिया को विस्तार में दर्शाता है। कैसे अंडा लार्वा बनता है और लार्वा कोकून में परिवर्तित होता है और कैसे कोकून ही रेशम तंतु प्राप्त करने का मुख्य स्रोत है, ये इस कार्यक्रम में बताया गया है।

Producer, Director & Scriptwriter	: Varsha Chahar
Editor & Animation	: Varsha Chahar
Voice Over Anchor/Narrator	: Varsha Chahar
Graphics, Research & Design	: Varsha Chahar
Running Time	: 05:08

VPT723

आजादी के अमृत महोत्सव कार्यक्रम की अदभुत बाल झांकिया

आजादी के अमृत महोत्सव कार्यक्रम अंतर्गत भारत के सामाजिक,सांस्कृतिक,आर्थिक पहचान कराने हेतु अभिभावकों, बच्चो और शिक्षको के बीच अदभुत बाल झांकियां नवाचार लागू किया गया।इस नवाचार से अभिभावक,शिक्षक बच्चो के बीच आत्मीय मधुर संबंध स्थापित होगा। देश के प्रति महान योगदान देने वाले महापुरुषों के बारे में जानकारी प्राप्त कर सकेंगे।

Producer & Director	: Suman Kushwaha
Cameraperson	: Suman Kushwaha
Running Time	: 03:53

VPT730

G20 ki baat - Bharat ke sath

The video shows a conversation between Bharat, a young boy and his Didi about G20. In the video, the Didi makes Bharat understand more about G20, its history, importance, and significance in the world. The video also talks about the important topics covered in the 18th G20 summit held in Delhi.

Producer, Director & Scriptwriter	: Anu Gupta
Editor	: Anu Gupta
Voice Over Artist	: Anu Gupta
Actor (Male/Female)	: Anu Gupta
Research & Design	: Anu Gupta
Running Time	: 06:27

VPT744

All Silent Words

This is a teaching video for elementary students. The video is related to silent letters. In this video, I, Mukesh Satrawal (My Online Name on my YouTube channel, Duco Academy), taught all the rules of silent letters in a very simple way.

Producer	: Mukesh Kumar Mali / Mukesh Satrawal
Director	: Mukesh Kumar Mali
Scriptwriter	: Mukesh Kumar Mali
Set Designer	: Mukesh Kumar Mali
Editor	: Mukesh Kumar Mali
Animation	: Mukesh Kumar Mali
Voice Over Artist	: Mukesh Kumar Mali
Actor (Male/Female)	: Mukesh Kumar Mali
Research	: Mukesh Kumar Mali
Design	: Mukesh Kumar Mali
Running Time	: 28:23



Video/Animations for Secondary Level by Government Organizations

VSG061

സ്വാതന്ത്ര്യസമരം: ധീരോദാത്തമായ വയനാടൻ ഏടുകൾ Independence movement- The Wayanad Saga

The film is about the freedom struggle in the Wayanad district of Kerala, which happened 6 decades before the first war of independence in 1857. Pazhassi Raja was a prince of the Kottayam Kingdom who led an active resistance against the British East India Company in the late 18th century. His struggles against the British occupation of Wayanad led to the Cotiote War.

Producer	: Information & Public Relations Department, Govt. of Kerala
Director & Scriptwriter	: G S Unnikrishnan Nair
Cameraperson	: Sanjeev, Rahul
Editor	: Saran, Suraaj
Voice Over Artist	: Sajan Antony
Research	: G S Unnikrishnan Nair
Running Time	: 28:31

VSG279

Raised on Rhythms

The documentary, Raised on Rhythms tells the story of a tenacious mother helping her son with Down syndrome develop through music therapy. Realizing the potential of her son in the field of acting, the mother finds opportunities in that field for him.

Producer	: Sajeed Naduthody
Director	: Sajeed Naduthody
Scriptwriter	: Sajeed Naduthody
Cameraperson	: Banniesh M
Set Designer	: Banniesh M
Editor	: Sajid PC
Animation	: Sajid PC
Child Artist	: Gopikrishnan Varma
Actor (Male/Female)	: Ranjini Varma Malavika Varma Kishore Aniyan, Dr. Shaji Thomas John
Graphics	: Sajid PC
Research & Design	: Sajeed Naduthody
Running Time	: 28:09

VSG327

Cyber safety and Security

Kids are exposed to the internet and online world more than adults. Education, entertainment and all kinds of information are available on the internet. Also, numerous illegal and malicious people are present on the internet, and with one wrong click, your entire system could get compromised, and you can be threatened based on your data.

Producer	: T Lakshmi Bhavani
Director & Scriptwriter	: Kriahna Nagella
Cameraperson	: Pardha Pavan Velpula
Set Designer	: T Lakshmi Bhavani
Editor	: T Lakshmi Bhavani, Krishna Nagella
Animation	: T Lakshmi Bhavani
Voice over Artist	: Amulya Velpula
Child Artist	: Sk Fharhana, sk. sumayya, ch naveena, Jyothsa
Actor	: Thaparvi, Yeshwanth, Sharuk khan, sameer, Narasimha
Research & Design	: T Lakshmi Bhavani
Graphics	: Krishna nagella
Running Time	: 03:14

VSG333

कूड़ेदान

इस पाठ में डस्टबिन अपने बारे में एक आत्मकथा बताता है। हम जानेंगे कि पुराने समय में कूड़ेदान का उपयोग कैसे किया जाता था और आज इसका उपयोग कैसे किया जा रहा है। कूड़ेदान की उपयोगिता के आधार पर, तीन(3) प्रकार में विभाजित किये गये हैंप काला , हरा ऑर नीला और उसकी विशेषताओं को जानते हैं।

Producer & Director	: Dr. B Pratap Reddy
Scriptwriter	: R.Vasudev Rao
Cameraperson	: R.Vasudev Rao
Editor	: G. Kiran Kumar
Animation	: R.Vasudev Rao
Voice over Artist	: B.Jyothsna
Voice over Anchor/Narrator	: R.Vasudev Rao
Research	: Dr.Padmavathi Tulasi
Graphics & Design	: R.Vasudev Rao
Running Time	: 11:14

VSG339

Entreprenuerial Mindset Development Program (EMDP)

Recognizing the emerging needs of the current generation, the Govt of Andhra Pradesh has initiated Entreprenuerial Mindset Development Program (EMDP) fostrering required mindsets, 21st skills and building a platform to showcase the students' learnings. The program was conceptualised by a consortium of non-profit organizations, including Udhyam Learning Foundation, Aflatoun International and Reap Benefit.

Producer	: EMDP Consortium
Director	: Dr. B.Pratap Reddy
Scriptwriter	: Dr. Padmavathi Tulasi
Cameraperson	: Mahesh Reddy
Editor	: G. Kiran Kumar & Mahesh Reddy
Sound Recordist (Location)	: Guntur, AP
Animation	: G. Kiran Kumar
Voice over Artist	: V.Swarna Latha
Voice over Anchor/Narrator	: S. Satish
Child Artist	: V. Dhanush, K. Sathvika, S. Divya, B.Prasanthi K.Jaswanth
Actor	: D.Sujatha & Bhramham
Research	: Dr. Padmavathi Tulasi, J.Jayavardhan & D.Sathish
Graphics & Design	: G. Kiran Kumar
Running Time	: 11:16

VSG340

मीराबाई

इस पद में मीरा के भावों के साथ तादात्म्य स्थापित कर सकेंगे। इस पद में उचित लय–ताल, आरोह दृअवरोह के साथ कविता पाठ करने की योग्यता का विकास कर सकेंगे ष्इस पद के द्वारा मीरा की माधुर्य भक्ति भावना का अनुभव कर सकेंगे। कविता के केन्द्रीय भाव को समझ सकेंगे।

Producer	: Dr. B Pratap Reddy
Director	: Dr. Padmavathi Tulasi
Scriptwriter	: R. Vasudev Rao
Editor	: G. Kiran Kumar
Animation	: R. Vasudev Rao
Voice over Artist	: B. Jyothsna
Research	: Dr. Padmavathi Tulasi & C. Mary
Graphics & Design	: R. Vasudev Rao
Running Time	: 15:36

VSG347

JAPI

It is an attempt to visualize the process of Japi making in Assam, a vibrant folk art, symbolises rural innovation. People of Assam had produced various goods through their own innovative ideas to protect themselves from rain and heat, Japi is one such creation. Crafted from locally sourced bamboo and Tokou leaves, the process involves drying leaves, cutting matured bamboo, polishing and bending by skilled artisans. Originating in Nalbari district, it has become a cottage industry.

Producer	: Dr. Nirada Devi
Director	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia, Dip Bhuyan, Dr. Suresh Kumar Nath
Cameraperson	: Dip Bhuyan, Rupak Kumar Borah
Set Designer	: Villagers of Tilana, Nalbari, Assam
Editor	: Rupak Kumar Borah
Voice Over Artist	: Dr. Sayanika Dutta
Research	: Ruksana Saikia and Dip Bhuyan
Running Time	: 19:23

VSG350

Odissi Nrutya ra Prakyatha Guru Padma Vibhushan Kelucharan Mohapatra

The story encapsulates the inspiring journey of Padma Vibhushan Kelucharan Mohapatra, the doyen of Odissi dance & one of the greatest Odissi dance Gurus of all times. Born to a humble family in Raghurajpur village, he was driven towards Odissi dance at a tender age. Subsequently, he mastered the skills in Odissi, Mardala & Tabla Playing.

Producer	: Ramakanta Mohalik
Director	: Prasana Kumar Nayak
Scriptwriter	: Bramhananda Biswal
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Samir Panigrahi
Animation	: Samir Panigrahi
Voice Over Anchor/Narrator	: Gungun
Graphics	: Samir Panigrahi
Research	: Chitta Ranjan Das
Design	: Prasana Kumar Nayak
Running Time	: 11:58

VSG392

Safa Silata (Odia) - Clean Slate

Once, a group of school students lost their way while on a picnic to a nearby forest. Thirsty, they all were frantically looking for water. A few minutes later, their teacher took them to an Ashram in search of water, where they met an elderly saint. The elderly Saint offers them water as well as a few important life lessons. He advises the children to include Yoga & Meditation daily to stay away from unnecessary thoughts & negative energies in life & how one can become successful, calm and intelligent like Swami Vivekananda.

Producer	: Prof. Ramakanta Mohalik
Director	: Prasana Kumar Nayak
Scriptwriter	: Kailash Mallick
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor	: Sameer Panigrahi
Voice Over Anchor/Narrator	: GUNGUN
Child Artist	: Shruti Sulogna
Graphics	: Sameer Panigrahi
Running Time	: 10:48

VSG400

National Pride: Aditya L1 & Solar Dynamics

The 17-minute video delves into the recent ISRO success in placing Aditya L1 in a halo orbit around point L1 in space. It talks about the relevant solar phenomena like CMEs, solar flares, the solar cycle, regions of the Sun, etc., vis-a-vis the different payloads in the spacecraft.

Producer & Director	: Dr. Tulika Dey
Scriptwriter	: Rahul Chatterjee
Editor	: Mainuddin Ahmed
Sound Recordist(Studio)	: Studio, NERIE Shillong
Sound Recordist (Location)	: Studio, NERIE Shillong
Animation	: Mainuddin Ahmed
Voice Over Artist	: Rahul Chatterjee
Graphics	: Mainuddin Ahmed
Research	: Rahul Chatterjee
Design	: Rahul Chatterjee
Running Time	: 17:45

VSG426

The Celestial Guest

The Celestial Guest, Spirit of the Universe, shares observations of Earth, focusing on the remarkable world of birds, particularly migratory ones. These avian wonders embark on extraordinary journeys, defying challenges such as changing climates and shrinking habitats.

Producer	: Dr B Prathap Reddy
Director	: Dr Sangoju Rajeswri
Scriptwriter	: Dr Sangoju Rajeswri, Perugu Ramakrishna, S. Samatha
Editor	: Dr Sangoju Rajeswri
Voice over Artist	: Srikar Pilla
Research	: Dr Sangoju Rajeswri
Graphics	: Srikar Pilla
Running Time	: 04:42

VSG450

Management of Wetlands Part -1

The programme has been made with the objective to introduce leaners to the threats to wetlands. Learners will also get to know about the management, governance and citizen action related to wetlands.

Producer	: Buddhi Prakash Kukreti
Director	: Buddhi Prakash Kukreti
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Editor	: Mr Nishant Sharma
Sound Recordist (Studio)	: CIET
Voice Over Anchor/Narrator	: Dr Nidhi Singh
Graphics	: Mr Nishant Sharma
Research	: Script Team
Design	: Script Team
Running Time	: 11:34

VSG454

Management of Wetlands Part -2

The programme has been made with the objective to introduce leaners to the threats to wetlands. Learners will also get to know about the management, governance and citizen action related to wetlands.

Producer	: Buddhi Prakash Kukreti
Director	: Buddhi Prakash Kukreti
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Editor	: Mr Nishant Sharma
Sound Recordist (Studio)	: CIET
Voice Over Anchor/Narrator	: Dr Nidhi Singh
Graphics	: Mr Nishant Sharma
Research	: Script Team
Design	: Script Team
Running Time	: 07:59

VSG460

Tropism in plants

This video lesson is taken from the class 9, Science Tamilnadu Textbook board. In this educational video, the teacher introduces the concept of tropism in plants to children. Tropism is explained as a growth movement in response to various stimuli.

Producer	: Dinakar Nallamala, Samagra Shiksha, Puducherry
Director	: Dinakar Nallamala, Samagra Shiksha, Puducherry
Scriptwriter	: Samagra Shiksha, Puducherry
Editor	: Samagra Shiksha, Puducherry
Sound Recordist(Studio)	: Samagra Shiksha , Puducherry
Voice Over Artist	: Revathi
Running Time	: 09:58

VSG468

Functions of Wetlands and their Biophysical characteristics

The objective is to make learners understand how wetlands function. They will also get to know about various biophysical characteristics of wetlands. The objective is to introduce wetlands threats to the learners. Learners will also get to know the management, governance and citizen action related to wetlands and their conservation.

Producer & Director	: Buddhi Prakash Kukreti
Scriptwriter	: Prof Shekhar Mallick, Mr Sundeep, Dr Ramesh Motipalli, Mr Chandan Singh, Ms Shambhavi Krishna, Mr Utkarsh Lal, Mr Suddhabrata Chakraborty, Dr Asghar Nawab, Ms Suchita Awasthi, Ms Bhuyashee Rajkumari, Mr Suresh Babu, Mr Amit Dubey, Dr Nidhi Singh, Dr Ruchi L Khatri, Dr Amit Ranjan, Dr Abhay Kumar
Editor & Graphics	: Rohit Sharma
Sound Recordist (Studio)	: CIET
Voice Over Anchor/Narrator	: Dr Nidhi Singh
Research	: Script Team
Design	: Script Team
Running Time	: 11:20

VSG503

पोतराज

प्राचीन लोक परम्पराओं में शक्ति की उपासना, लोक देवी देवताओं की उपासना ही प्रमुख मानी जाती थी, और उनके वंशज आज भी इन परम्पराओं को निभाते आ रहे हैं। ऐसी ही एक देवी शक्ति की उपासक परंपरा है पोतराज। ये समुदाय विशेष के लोग होते हैं जो परिवार की परम्पराओं को निभाते हुए आ रहे हैं। इनके आभूषण नृत्य कला जीवन शैली बरसों से चली आ रही है लेकिन, आज के भौतिक समय में ये मान्यताएं धीरे धीरे क्षीण होती जा रही है।

Producer	: Dr N C Ojha
Director	: Ankush Sahu
Scriptwriter	: Varun Mudgal
Cameraperson	: Sheikh Akram, Ankush Sahu, Ankit Sahu
Editor	: Sheikh Akram, Ankush Sahu
Voice Over Artist	: Parul Pathak
Research	: Varun Mudgal
Running Time	: 03:20

VSG505

पत्थर

कार्यक्रम की शुरुआत पत्थर के जीवन को प्रस्तुत करने के साथ "पत्थर हूं मैं" कविता के सुंदर पाठ से होती है। पूरे कार्यक्रम के दौरान कवि की आवाज मुखर रहती है. इसके अलावा, ऐसे खंड भी हैं जहां मूर्तिकला कलाकार पत्थरों के साथ अपने काम के बारे में अपने अनुभव और अंतर्दृष्टि साझा करते हैं।

Producer	: Dr N C Ojha
Director	: Ankush Sahu
Scriptwriter	: Varun Mudgal
Cameraperson	: Sheikh Akram, Ankush Sahu, Ankit Sahu
Editor	: Sheikh Akram, Ankush Sahu
Voice Over Artist	: Ashish Dave
Research	: Varun Mudgal
Running Time	: 05:22

VSG739

Khangadi

The rich cultural heritage of India is evident in the diverse musical traditions found throughout the country. One such tradition is that of the ancient tribal instruments. These instruments have been passed down from generation to generation and have become an integral part of the tribal culture and lifestyle. The Khangdi, made from locally sourced bamboo, is one of the most liked instruments played in tribal communities.

Producer	: Dr N C Ojha
Director	: Mr. Shiekh Akram
Scriptwriter	: Mr. Mohd Arshan Khan
Cameraperson	: Mr. Shiekh Akram
Editor	: Mr. Ankush Sahu
Voice Over Artist	: Mr. Mohd Arshan Khan
Music	: Mr. Gaurav Gupta
Other	: Debraj Dutta (from Pixabay)
Running Time	: 04:26



Video/Animations for Secondary Level by Independent eContent Creators/Institutions

VSI016

The Innovative Farmer

A progressive farmer is one who is not only successful in his profession but also thinks about society. Robot Manjegowda, a popular farmer from K.R. Pete taluq of Mandya District, is involved in generating power by utilizing the speed of the natural flow of water in the channel alongside his farm. The equipment used for power generation is a low-cost innovation as it is a product created from recycled materials. He is offering the power generated to the households, dairy, school and temple free of cost, which is 1.0 KM away from his farmland as a socially concerned farmer. When the water flow declined during January, the windmill installed on the terrace of his house was an alternative power source generating about 1.0 KW of power. His innovations have earned him awards like District Rajyothsava Award and Progressive Farmer Award, and he was also very popular among the citizens of the village for his social concern.

Producer, Director & Scriptwriter	: K. Gopinath
Cameraperson	: Keerthi Kumar S M
Editor & Animation	: K. Gopinath
Sound Recordist (Studio)	: Cheris
Sound Recordist (Location)	: Vikas Yadav G
Voice Over Artist	: M. B. Shivashankar
Graphics & Research	: K. Gopinath
Running Time	: 15:00

VSI073

Bank Reconciliation Statement

This method is called the Analytical Cross Method. Instead of the customary method explained in the textbooks to prepare the bank reconciliation statement, this video explains the simple method where by knowing the entries in the bank account and passbook, we can prepare the bank reconciliation statement.

Producer & Scriptwriter	: Alice Mani
Director	: Biju KC
Cameraperson & Set Designer	: Binny Viswanath
Editor	: Shaji Thomas
Sound Recordist (Studio)	: Green View Studio
Sound Recordist (Location)	: Christ University, Bangalore
Voice Over Artist	: Alice Mani
Graphics	: Shaji Thomas
Research & Design	: Alice Mani
Running Time	: 22:36

VSI106

Arithmetic Mean - A measure of central tendency

This eContent deals with the Arithmetic mean (a measure of central tendency) of three types of data using various methods, their special properties and a special type of arithmetic mean followed by an assignment. I hope this will help you in understanding arithmetic mean.

Producer	: Vasavi G
Director	: Vasavi G
Scriptwriter	: Vasavi G
Cameraperson	: Vasavi G
Set Designer	: Vasavi G
Editor	: Vasavi G
Voice Over Artist	: Vasavi G
Actor (Male/Female)	: Vasavi G
Research	: Vasavi G
Running Time	: 13:23

VSI118

Surface area and volume of cube

I am Raghavi. I am currently doing my Bachelor of Education in Mathematics. My Aim is to teach students in Easy way so that they can understand the topic easily. Here, in this e-content, I took the surface area and volume of a cube. The Student can understand the topic very easily. Because I have taught it in a simpler manner for easy understanding for the students.

Producer	: Raghavi M
Director	: Raghavi M
Scriptwriter	: Raghavi M
Cameraperson	: Selvamary
Set Designer	: Selvamary
Editor	: Raghavi M
Voice Over Artist	: Raghavi M
Research	: Raghavi M
Design	: Raghavi M
Running Time	: 07:43

VSI121

Social & Emotional learning - Emotional Recognition, Emotional Awareness & Emotional management

Social and emotional learning (SEL) teaching resources for middle schoolers hold immense value as they blend engagement with essential life skills seamlessly. These resources foster emotional intelligence and cultivate empathy, self-awareness, and positive social interactions. By incorporating innovative approaches, such as interactive games, storytelling, and collaborative projects, these resources make SEL interventions enjoyable and relatable for diverse student populations.

Producer	: Deepti Sen Gupta and Vinati Dev
Director	: Deepti Sen Gupta
Scriptwriter & Research	: Vinati Dev
Editor & Animation	: Ankit Kundra
Graphics & Design	: Ankit Kundra
Running Time	: 05:30

VSI150

Chemical Properties of Benzene

In this program, we will be studying the chemical properties of benzene. Under the chemical properties, we will be focussing on electrophilic substitution reactions like nitration, halogenation, sulphonation, Friedel craft's alkylation and acylation in detail.

Producer, Director & Scriptwriter	: R. Anusha
Cameraperson & Set Designer	: R. Anusha
Editor	: R. Anusha
Voice Over Artist	: R. Anusha
Running Time	: 06:50

VSI165

Types of Angles

Explore the intricacies of the topic 'Types of Angles' through this video, providing a thorough understanding with real-life examples. The material ensures clarity and accessibility, making it easy for learners to grasp the concept effectively.

Producer, Director & Scriptwriter	: Evangelin Stephen A
Cameraperson & Set Designer	: Evangelin Stephen A
Editor	: Evangelin Stephen A
Voice Over Artist	: Evangelin Stephen A
Graphics, Research & Design	: Evangelin Stephen A
Running Time	: 06:08

VSI170

All The World's A Stage

The famous speech 'ALL THE WORLD'S A STAGE' is an extract from William Shakespeare's well-loved play, AS YOU LIKE IT. The monologue is twenty-eight lines long and is in part written in blank verse or unrhymed iambic pentameter.

Producer, Director & Scriptwriter	: Daphnie Ida D
Cameraperson & Set Designer	: Daphnie Ida D
Editor	: Daphnie Ida D
Running Time	: 12:26

VSI176

Mathematics-Probability

This Program is about the basics of Probability and the types of Probability. In this program, the definition of Probability, formula and the basic terms of probability is discussed, and the types of Probability with examples are also discussed in this video.

Producer, Director & Scriptwriter	: Magdalin Slessor
Editor & Animation	: Magdalin Slessor
Sound Recordist(Studio)	: Magdalin Slessor
Voice Over Anchor/Narrator	: Magdalin Slessor
Running Time	: 05:14

VSI180

Mathematics- Statistics

This Program is about statistics. In this video the definition of statistics, data and the types of data is discussed. Also, the mean, median and mode are discussed in detail with examples and real-life examples are also discussed.

Producer, Director & Scriptwriter	: Jacquiline Lydia
Editor	: Jacquiline Lydia
Sound Recordist (Studio)	: Jacquiline Lydia
Animation	: Jacquiline Lydia
Voice Over Artist	: Jacquiline Lydia
Running Time	: 09:59

VSI209

Save Wetlands | Ramsar Sites

The video deals with the crucial topic of wetland conservation and Ramsar sites in this program. It tells about the significance of preserving wetlands and exploring the unique ecosystems and biodiversity they support. In this video, you will also gain insights into the importance of Ramsar sites for global environmental conservation.

Producer, Director & Scriptwriter	: Aparna Tiwary
Cameraperson & Set Designer	: Aparna Tiwary
Editor & Animation	: Aparna Tiwary
Voice over Anchor/Narrator	: Aparna Tiwary
Graphics & Design	: Aparna Tiwary
Running Time	: 11:05

VSI241

Town Planning of Indus Valley Civilization

Civilisation is a society that has defined cultural habits, social structure and government that lives and works together. Today we are going to learn about the town planning of one of the ancient civilization in the world called the Indus Valley Civilization or also known as Harrapan Civilization.

Producer, Director & Scriptwriter	: J. Rebacilin
Cameraperson & Set Designer	: J. Rebacilin
Editor & Animation	: J. Rebacilin
Sound Recordist (Location)	: Chennai
Voice over Artist	: J. Rebacilin
Research, Graphics & Design	: J. Rebacilin
Running Time	: 06:38

VSI308

Frictional Force

In this e-content presentation, the topic is frictional force and types. It will help students get more basic information about the force and types. The importance of force of friction around our day-to-day life situation.

Producer, Director & Scriptwriter	: Gaythri.R
Editor	: Gaythri.R
Voice over Anchor/Narrator	: Gaythri.R
Running Time	: 11:12

VSI365

Taruni

TARUNI talks about the remarkable story of a guy in Jharkhand who selflessly advocates for disadvantaged girls' menstrual hygiene. He is known as the pad man because he devotes his life to uplifting these young females and having a lasting impression on society. His unshakable passion and hard efforts make him an inspiration of hope and transformation in the community.

Producer	: Kumar Vivek
Director	: Hemant Mukhi
Scriptwriter	: Hemant Mukhi
Cameraperson	: Pratyush Raj
Editor	: Kumar Vivek
Sound Recordist(Studio)	: GR8DESIGNS
Animation	: Bavan Sen
Voice Over Artist	: Tarun Kumar
Actor (Male/Female)	: Tarun Kumar
Graphics	: Chandan Bisai
Running Time	: 21:57

VSI492

Bird Watching

Birding is a passion and it has shown a real change in the people who are facing depression. It allows to join nature with human aspirations. There are so many bird-watching experts, including Raghu Sinha, who are in different professions he is a psychologist, and bird-watching is his hobby.

Producer	: Er. Abdul Rashid Bhat
Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat/Riyan Sofi/Irfan Jeelani/Asif/Imad
Editor	: Mohsin Meer
Animation	: Mohsin Meer
Actor	: Raghu Sinha
Graphics	: Mohsin Meer
Research	: Er. Abdul Rashid Bhat
Running Time	: 14:11

VSI534

Unrevealed Facts of Hitler

This Chapter, "Adolf Hitler," is taken from class 9, CBSC, History textbook. The main objective of this video is to give untold information about the Historical figure "Adolf Hitler" and to motivate learners to see history also as the uncovering of facts rather than just the reading of facts.

Producer	: Jalatheeswari N
Director	: Jalatheeswari N
Scriptwriter	: Laura Clair
Editor	: Laura Clair
Animation	: Laura Clair
Voice Over Artist	: Laura Clair
Research	: Jalatheeswari N
Running Time	: 06:07

VSI541

Fashion's Footprint: The Cost of Our Clothes

The fashion industry is one of the most polluting industries in the world. It produces about 10% of annual global carbon emissions, which is more than all maritime shipping and international flights combined. The fashion industry is also one of the most environmentally damaged industries in the world. Further the fashion industry's emissions of harmful greenhouse gases are projected to grow by more than 50 percent by 2030.

Producer	: Dr Ajitha Deshmukh
Director	: Dr Lalita Mutreja
Scriptwriter	: Mr Mahesh Deshmukh
Editor	: Gauri Pednekar
Animation	: Suresh Choudhary
Voice Over Artist	: AI tool
Graphics	: Malhar Deshmukh
Research	: Dr Lalita Mutreja
Design	: Samiksha Patil
Running Time	: 01: 40

VSI631

Greeting In Different Language

Learning a language is always fun, and I always believe that " to learn a language is to have one more window from which to look at the world ". A different language is a different vision of life. This video is an attempt to highlight how multilingualism can be a learning resource.

Producer	: Dafiya. M.I
Director	: Dafiya. M.I
Scriptwriter	: Shameena Farwin
Editor	: Dafiya. M.I
Sound Recordist (Location)	: Karaikal
Animation	: Dafiya. M.I
Voice Over Artist	: Dafiya. M.I
Child Artist	: Dafiya. M.I
Research	: Dafiya. M.I
Running Time	: 03:13

VSI647

Structure of the Atom

The educational video provides a comprehensive overview of the structure of the atom, catering specifically to Class 9 Science students following the CBSE curriculum. The lesson covers fundamental concepts, including the subatomic particles that make up an atom, such as protons, neutrons, and electrons. Moreover, it delves into the intricacies of the periodic table, shedding light on the organization of elements based on their atomic number and properties.

Producer	: K.maheswari
Director	: K.maheswari
Scriptwriter	: K.maheswari
Cameraperson	: K.maheswari
Set Designer	: K.maheswari
Editor	: K.maheswari
Animation	: K.maheswari
Voice Over Artist	: K.maheswari
Graphics	: K.maheswari
Running Time	: 06:32

VSI678

Nupisinggi Oiba Masana Masabu Ngakthokchaba - Self-defense for Women

This short film depicts the necessity for women to protect themselves from individuals influenced by substance abuse, unable to think rationally. It aims to enlighten society on women's self-defence measures and the importance of teaching men to respect women.

Producer	: Samantajit Mayengbam
Director	: Lairenlakpam Shamungou Singh
Scriptwriter	: N. Chandrajini
Cameraperson	: Sagolsem Dhanajit
Music	: Teresa Paonam
Set Designer	: Samantajit Mayengbam
Editor	: Samantajit Mayengbam
Child Artist	: L. Priyadarshini, R.K. Purnima, Th. Osita
Actor (Male/Female)	: Prof. Joykumar Leishemba, Thongam Mocha
Research	: Samantajit Mayengbam
Design	: Thokchom Viswaranjan Singh
Running Time	: 16:22

VSI684

Process of Word Formation

In this video, the teacher dealt with word formation. English is a global language. It is a flexible and easy language as it accepts words from other languages too. It doesn't have any restriction on accepting new words. The language grows with the development of word formation. There are different types of word formation.

Producer	: M. Suriakumary
Director	: M. Suriakumary
Scriptwriter	: M. Suriakumary
Cameraperson	: D.Koushik Anandh
Editor	: D.Koushik Anandh
Voice Over Anchor/Narrator	: M. Suriakumary
Running Time	: 12:46



Video/Animations for Secondary Level by Teachers/Teacher Educators

VST019

Neil Bohrs Atomic Model

This programme is about Neil Bohr's Atomic Model, starting from the Rutherford gold foil experiment, which is demonstrated through animation; it explains how Rutherford came to us with his model of the atom and how its drawbacks led Neil Bohr to his model of the atom.

Producer	: Javeed Ahmad Wani
Director	: District Institute of Education and Training
Scriptwriter	: Javeed Ahmad Wani
Cameraperson	: Javeed Ahmad Wani
Set Designer	: Javeed Ahmad Wani
Editor	: Javeed Ahmad Wani
Sound Recordist (Studio)	: Inshort app by Javeed Ahmad Wani
Sound Recordist (Location)	: Lalpora Kunzer
Animation	: Internet
Voice over Artist	: Javeed Ahmad Wani
Voice over Anchor/Narrator	: Javeed Ahmad Wani
Running Time	: 04:38

VST034

क्रियाकलाप : संयोजन अभिक्रिया – Activity : Composition Reaction

In this video, we engage in an experiment extracted from the 10th-grade Science textbook, specifically Chapter 1. The experiment involves the combustion of magnesium metal to produce magnesium oxide, followed by a detailed explanation of the combination reaction.

Producer	: Ravindra Kumar
Director	: Ravindra Kumar
Scriptwriter	: Ravindra Kumar
Cameraperson	: Kamal Kishor
Editor	: Ravindra Kumar
Research	: Ravindra Kumar
Running Time	: 03:50

VST035

Software

This program is meant for Class XI Computer Science Students. It discusses in detail the types of software, i.e. system software like Operating system vs. application software used for general as well as specific purposes. It also includes examples of software we use in our everyday tasks.

Producer, Director & Scriptwriter	: Naveen Bhasker
Cameraperson & Set Designer	: Naveen Bhasker
Editor & Animation	: Naveen Bhasker
Voice over Artist	: Naveen Bhasker
Running Time	: 10:07

VST043

Happy Prince

This E-Content is created with the aim of redeveloping the English Language among the students by just listening to the dialogues and a variety of Languages. Moreover, there is an introduction to new words and new techniques for changing the voice.

Producer, Director & Scriptwriter	: Mohinder Kumar Goswami
Cameraperson	: Mohinder Kumar Goswami
Editor & Research	: Mohinder Kumar Goswami
Running Time	: 26:45

VST052

Regeneration

Crafted to align with the NCERT Class 10th Science curriculum, this gif animation on planaria regeneration aims to visually elucidate a biological concept without spoken words. Tailored for inclusivity, it caters to diverse learning styles, benefitting students, including those with auditory processing challenges. This tool becomes valuable for individuals with specific learning disabilities offering a clear, non-verbal representation.

Producer, Director & Scriptwriter	: Joel Alex Viegas E Fernandes
Set Designer	: Joel Alex Viegas E Fernandes
Editor & Research	: Joel Alex Viegas E Fernandes
Graphics & Design	: Joel Alex Viegas E Fernandes
Running Time	: 03:00

VST074

Menstrual Hygiene Management

Menstrual hygiene awareness and management are the topics of this video. It debunks the myths and prejudices surrounding menstruation. The video is intended for all women, not just adolescent girls. This video will provide a comprehensive understanding of Menstruation and the Do's and Don'ts of Menstruation.

Producer, Director & Scriptwriter	: M. Helen Rani
Editor & Design	: M. Helen Rani
Voice Over Artist	: M. Helen Rani
Running Time	: 05:00

VST119

Electronic Marketing

Nowadays, e-marketing is the very easy process of buying any products from retailers for regular purposes as most people have some common tools of e-marketing such as smartphones, computers, laptops, tablets and many others.

Producer, Director & Scriptwriter	: Saranya .M
Cameraperson & Set Designer	: Saranya .M
Editor & Animation	: Saranya .M
Voice Over Artist	: Saranya .M
Research & Design	: Saranya .M
Running Time	: 11:04

VST173

A Poison Tree by William Blake

William Blake (28 November 1757 12 August 1827) was an English poet, Painter, and printmaker. Largely unrecognised during his life, Blake is now considered a seminal figure in the history of poetry and Visual art of the romantic age. He wrote the book Songs of Experience, of which the poem Poison Tree is a part.

Producer, Director & Scriptwriter	: Aksa Abraham
Set Designer	: Aksa Abraham
Editor & Animation	: Aksa Abraham
Voice over Artist	: Aksa Abraham
Research, Graphics & Design	: Aksa Abraham
Running Time	: 05:52

VST183

Stopping by Woods on a Snowing Evening

Robert Frost was an American poet. He is known for his verses about everyday life in the countryside of New England. Robert Lee Frost was born on March 26, 1874, in San Francisco, California. His father died when he was 11, and afterwards, his mother moved the family to Lawrence, Massachusetts.

Producer, Director & Scriptwriter	: Sneha Das
Set Designer	: Sneha Das
Editor & Animation	: Sneha Das
Research, Graphics & Design	: Sneha Das
Running Time	: 05:43

VST192

Elementary Particle of Atom

This lesson is taken from class 11. The content objective of the lesson is understanding what happened in atom. The children could easily understand the story. They could read the words and understand the topic. At the end of the lesson, an evaluation was given to determine understanding. After reading the interactive Ebook the children could easily recognize new words given in the lesson.

Producer, Director & Scriptwriter	: Chandrani Das
Set Designer	: Chandrani Das
Editor & Animation	: Chandrani Das
Research, Graphics & Design	: Chandrani Das
Running Time	: 03:03

VST196

Trigonometry

The word Trigonometry is a derivation from the Greek language and means measurement of triangles. This is because trigonometry was initially used to study relationships between different sides of a given triangle, to know more about it, explore this eContent.

Producer, Director & Scriptwriter	: Meenakshi
Editor & Animation	: Meenakshi
Research, Graphics & Design	: Meenakshi
Running Time	: 03:48

VST227

अंतर समझो- ANTAR SAMAJHO (Know the Difference Between)

This is the original educational video for the students of class 12. The topic covered in this video is ANTAR SAMAJHO from the book Abhivyakti Aur Madhyam of Subject Hindi Core. The creator explained the differences between journalism terms according to the syllabus. This is the creator's own original creation.

Producer, Director & Scriptwriter	: Sohan Lal Sharma
Editor	: Sohan Lal Sharma
Voice Over Artist	: Sohan Lal Sharma
Research & Design	: Sohan Lal Sharma
Running Time	: 08:06

VST318

Poem Amanda-Class X

The poem Amanda by Robin Klein has been taken from Class X English Language and Literature (Code 184) book First Flight, NCERT. The poem gives a vivid description of the thought process of a teenager and her yearning for freedom. The video has been created keeping in mind the inclusivity in the Classroom wherein the children can easily comprehend the poem by merely listening and seeing.

Producer, Director & Scriptwriter	: Poonam Sharma
Voice Over Artist	: Anuja
Voice Over Anchor/Narrator	: Poonam Sharma
Running Time	: 07:00

VST326

Learning Concept of pH through Simulation

The present e-content explains the concept of pH, pH scale, acid, base and their concentration/dilution through simulation. The online interactive simulation lab of the University of Colorado (Creative Common license) was used to explain the concept.

Producer, Director & Scriptwriter	: Dr Ajay Semalty
Set Designer	: Dr Ajay Semalty
Editor	: Dr Mona Semalty
Voice Over Anchor/Narrator	: Dr Ajay Semalty
Research & Design	: Dr Ajay Semalty
Running Time	: 14:46

VST356

The Succulent Plant

इस फिल्म के द्वारा कैक्टस के बारे में जानकारी दी गयी है मूलतः ये कहा उगते है इनका सांइटिफिक मेथड क्या होता है इनकी विशेषताएं क्या है ओर प्रकृति की जैवविविधता में इस पौधे का महत्व क्या है इन सभी स्थितियोंका परिणाम यह फिल्म में समाविष्ठ किया गया है

Producer, Director & Scriptwriter	: Reshma Sanadi
Cameraperson	: Ibrahim Mullani
Editor	: Aman Mullani
Sound Recordist (Location)	: Pune
Voice Over Artist	: Shridatta Gaikwad
Graphics & Design	: Aman Mullani
Research	: Reshma Sanadi
Running Time	: 07:42

VST364

Reproduction in Animals

This animated video delves into th;;;e intriguing realm of animal reproduction, blending fascination with education. Tailored for easy comprehension, it captivates young minds with engaging visuals and simplified explanations. The content is crafted to empower children, unravelling the intricacies of reproduction in animals.

Producer & Scriptwriter	: Hukam Chand Chaudhary
Animation, Graphics & Design	: Hukam Chand Chaudhary
Running Time	: 17:39

VST370

सूक्ष्मजीव: मित्र और शत्रु - Microorganisms: Friends and Foes

Explore the unseen world of microorganisms in my latest video, “Microorganisms: Friends and Foes.” Journey into the microscopic realm where these tiny beings play diverse roles as both allies and adversaries in the natural world. Discover how microorganisms, such as bacteria, viruses, and protozoa, can be our silent companions, contributing to our well-being by supporting bodily functions and maintaining ecological balance.

Producer, Director & Scriptwriter	: Hukam Chand Chaudhary
Animation & Graphics	: Hukam Chand Chaudhary
Running Time	: 13:40

VST375

The Inchcape Rock

The video is a musical, cinematic presentation of the poem The Inchcape Rock written by Robert Southey from the class 12 English textbook of the State Board of Maharashtra. The poem is converted into a rhythmic song and mixed with copyright-free music. After completing the singing and converting it into a song, the story of the poem was shot at Arnala.

Producer, Director & Scriptwriter	: Dr. Rahul Laxman Khillare
Editor	: Dr. Rahul Laxman Khillare
Voice Over Anchor/Narrator	: Dr. Rahul Laxman Khillare
Child Artist	: Prashika & Prashil
Actor (Male/Female)	: Dr. Arvind Redkar, Subhash Sone, Manish Ghayal, Vaijyanath, Dr. Rahul Laxman Khillare
Graphics, Research & Design	: Dr. Rahul Laxman Khillare
Running Time	: 08:30

VST378

Uttal aru Avatol lense ot Protibimbo Gothon - Image formation Convex and Concave lense

Visual identification of optical centre, focus point and centre of convex and concave lens curvature. Digital demonstration regarding convergent and divergent lenses. Digital presentation of three rules of image formation on convex and concave lens. Digital demonstration of image formation on convex and concave lenses. A digital and dramatic presentation has been made using the above rules and image formation in the video. Important Texts are written on the video.

Producer	: Jayanata Borpuzari
Director	: Jayanata Borpuzari
Scriptwriter	: Jayanata Borpuzari
Editor	: Jayanata Borpuzari
Animation	: Jayanata Borpuzari
Voice Over Anchor/Narrator	: Jayanata Borpuzari
Graphics	: Jayanata Borpuzari
Research	: Jayanata Borpuzari
Design	: Jayanata Borpuzari
Running Time	: 14:37

VST390

A Letter to God

This animated video centers around Class 10 English First Flight Chapter 1: A Letter to God. Lencho, the story's protagonist, writes a letter to God after a destructive hailstorm ruins his entire crop yield. Despite receiving partial assistance, Lencho's gratitude is overshadowed by a sense of ingratitude in the end.

Producer & Director	: Kayyum Khan
Scriptwriter	: G. L Fluentes
Editor & Set Designer	: Kayyum Khan
Sound Recordist (Location)	: Jodhpur
Animation	: Kayyum Khan
Voice Over Artist	: Mohammad Aziz, Neelam Dhanwani, Manoj Dadhich
Graphics & Design	: Kayyum Khan
Running Time	: 07.39

VST462

चन्द्रयान-3 प्रतिरूप

विज्ञान का अध्ययन बालकों में वैज्ञानिक चिन्तन व दृष्टिकोण का विकास करता है। विज्ञान को सनातनकाल से ही अध्ययन, अध्यापन के पाठ्यक्रम का महत्वपूर्ण स्थान देते हुए सत्त प्रयास किये जा रहे हैं भारत में भी वैज्ञानिक अनुसंधान को बढ़ावा देने में ''इसरो'' महत्वपूर्ण अदा कर रहा है अन्तरिक्ष में विभिन्न अभियानों को सफलतापूर्वक लॉन्च किया है।

Producer, Director & Scriptwriter	: Teja Ram
Voice over Anchor/Narrator	: Teja Ram
Running Time	: 03:15

VST486

Menstrual Hygiene

Girls must practice good menstrual hygiene to be healthy and feel worthy. Adolescent females should have conversations on menstrual hygiene in order to dispel common misconceptions and myths about the menstrual cycle. From the perspective of greater mobility and personal comfort, better menstrual hygiene is crucial. This content is about this extremely important topic.

Producer, Director & Scriptwriter	: Jalatheeswari N
Editor & Research	: Jalatheeswari N
Animation & Voice Over Artist	: K. Yamuna, K. Yazhini
Running Time	: 07:02

VST539

Moment of Inertia

In this video, we delve into the intriguing world of the moment of inertia, a scalar quantity defining an object's resistance to changes in rotational motion. The narrative begins by comparing a solid sphere, solid cylinder, and hollow cylinder of equal masses rolling down a ramp. The revelation that the sphere reaches the bottom first sparks curiosity, prompting an explanation rooted in the concept of the moment of inertia.

Producer & Director	: Karthikeyan K
Scriptwriter	: Karthikeyan K
Cameraperson	: Karthikeyan K
Set Designer	: Karthikeyan K
Editor	: Karthikeyan K
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Karthikeyan K
Child Artist	: Vijay
Actor (Male/Female)	: Vijay
Research	: Karthikeyan K
Design	: Karthikeyan K
Running Time	: 08:20

VST554

సరైన మార్గం - గొప్ప మార్గము (Saraina Maargamu - Goppa Maargamu), Veer Gatha Project 3.0 Right Path – Great Path, Veer Gatha Project 3.0

This video is about Indian Army Soldiers Who sacrificed their life for the country. Two army to army life heroes story briefly explained in this video. We wanted to tell our soldier's greatness, courageous nature, and patriotism to word the country.

Producer & Director	: Sudhakar Landa
Scriptwriter	: Harini Peta
Cameraperson	: Sathish , Simhachalam
Set Designer	: Harini Peta
Editor	: Mahesh , Rishitha, Naveen
Voice Over Artist	: Harini Peta
Research	: Harini Peta
Design	: Harini Peta
Running Time	: 20:20

VST593

The French Revolution: A Journey Through Time

The canvas of the French Revolution, as unveiled in the historical narrative, 'India and the Contemporary World-I,' encompasses a tapestry of events that reshaped the course of history. Commencing in 1789, France's transformation into a Republic was a pivotal moment.

Producer & Director	: Dr. Atul James Singh
Scriptwriter	: Dr. Atul James Singh
Editor & Animation	: Dr. Atul James Singh
Voice over Artist	: Dr. Atul James Singh
Research	: Dr. Atul James Singh
Graphics	: Dr. Atul James Singh
Running Time	: 26:26

VST601

వన్ ఫర్ ఆల్ – ఆల్ ఫర్ వన్ (ఒకరికోసం అందరు – అందరికోసం ఒకరు) – ONE FOR ALL – ALL FOR ONE

India is a rich and varied Heritage country; its a mixture of many cultures and traditions. It has a unique characteristic that is "unity in diversity". Our country has different languages, regions, religions, traditions, and casts. India is the birthplace of many great men and saints. Its country has brought peace, righteousness and knowledge to the world in various fields.

Producer	: Sudhakar Landa
Director	:Harini Peta
Scriptwriter	: Harini Peta
Cameraperson	: Kamalnadh
Set Designer	: Harini Peta
Research	: Harini Peta
Design	: Harini Peta
Editor	: Mahesh, Rishitha, Naveen
Voice Over Artist	: Hima Sameera Bala
Running Time	: 06:49

VST625

Pottery

Pottery is one of the oldest human inventions, originating before the Neolithic period. It is an aesthetic art. Pottery is the process and the products of forming vessels and other objects with clay and other raw materials, which are fired at high temperatures to give them a hard and durable form.

Producer, Director Scriptwriter	: Dr. S. Usha
Cameraperson & Set Designer	: Dr. S. Usha
Editor	: M. Senthamil Selvan
Animation & Graphics	: Dr. S. Usha
Voice Over Artist	: Dr. S. Usha
Research & Design	: Dr. S. Usha
Running Time	: 05:38

VST637

Internal Structure of Monocot Stem

In this video, I have explained about "The Internal structure of Monocot stem" of Tenth standard science. I have used Microsoft Office PowerPoint as my content-creating tool and used video software for editing and rendering.

Producer, Director & Scriptwriter	: K.Lakshmigandhan
Editor & Animation	: K.Lakshmigandhan
Voice Over Artist	: K.Lakshmigandhan
Graphics, Research & Design	: K.Lakshmigandhan
Running Time	: 04:12

VST651

Internal Structure of Human Heart

Internal Structure of the Human Heart, which is taught in detail in Class X, is interesting on one side and difficult to comprehend the pathway of blood circulation. I carved out the internal structure of the heart using a lifebuoy soap for better understanding as it gives a clear picture.

Producer, Director & Scriptwriter	: Niva Chhonkar
Cameraperson & Set Designer	: Niva Chhonkar
Voice over Anchor/Narrator	: Niva Chhonkar
Research & Graphics	: Niva Chhonkar
Running Time	: 06:58

VST674

Preparation of Ethers

This video lesson is about a reaction in organic chemistry, specifically the transformation of alcohols into ethers when treated with concentrated sulfuric acid at 413K. The process and outcomes of this reaction are comprehensively covered to enhance understanding.

Producer	: Ashish Kumar Srivastava
Director	: Ashish Kumar Srivastava
Scriptwriter	: Ashish Kumar Srivastava
Set Designer	: Ashish Kumar Srivastava
Editor	: Ashish Kumar Srivastava
Animation	: Ashish Kumar Srivastava
Voice over Anchor/Narrator	: Ashish Kumar Srivastava
Research	: Ashish Kumar Srivastava
Graphics	: Ashish Kumar Srivastava
Design	: Ashish Kumar Srivastava
Running Time	: 04:06



Video/Animations for Teacher Education and Adult Education by Government Organizations

VTG104

MCLK ऊष्मा रसायन भाग 1

The video synopsis explores the exothermic reaction of neutralization between hydrochloric acid (HCl) and sodium hydroxide (NaOH) through calorimetric measurements. The term "udasinikaran" refers to neutralization in Hindi. The video demonstrates the experimental setup, precise mixing of reactants, and real-time temperature monitoring.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Dr. Alok Chaturvedi, Nikhil Sharma
Cameraperson & Set Designer	: Aakash Bhatnagar
Editor	: Nikhil Sharma
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Alok Chaturvedi
Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics	: Shubham Dadhich
Design	: Prof. Ram Babu Pareek
Running Time	: 23:42

VTG260

MCLK रासायनिक साम्य के प्रयोग भाग 2

The video explores the reaction between ferric chloride (FeCl3) and ammonium thiocyanate (NH4SCN) as a method to detect ferric ions (Fe^3+). The chemical equation illustrates the formation of a blood-red complex, Fe(SCN)_3^(-2) whose intensity correlates with the concentration of ferric ions. The experiment involves varying FeCl3 concentration while keeping NH4SCN constant to observe color changes and infer relative ion concentration.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Dr. Arun Pareek, Nikhil Sharma
Cameraperson & Set Designer	: Aakash Bhatnagar
Editor	: Nikhil Sharma
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Aakash Bhatnagar
Running Time	: 24:37

VTG272

Let's Be Friends (Video Program on FLN)

Primary Education is a stepping stone in a child's life. To improve Primary Education qualitatively and quantitatively, the approach of Foundational Literacy and Numeracy (FLN) was initiated. It was launched in Telangana to address Primary Schools. The sole aim of this program is to enable students to become independent and incorporate fundamental skills of reading, writing and numeracy necessary in their educational career.

Producer	: S.Vijayalakshmi Bai
Director	: G. Girinandhan Reddy
Scriptwriter	: Blandina.A
Cameraperson	: B.Ravindra
Set Designer	: Chandrashekar
Editor	: Kiran Gadikota & Ganesh Vadapally
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: Blandina. A
Research	: Blandina.A
Running Time	: 25:55

VTG274

Tabala -Telugu language

Primary Education is a Steppingstone in a child's life. In order to improve Primary Education qualitatively and quantitatively, the approach of Foundational Literacy and Numeracy (FLN) was initiated. It was launched in Telangana to address Primary Schools. The sole aim of this program is to enable students to become independent and incorporate fundamental skills of reading, writing and numeracy necessary in their educational career.

Producer	: S.Vijayalakshmi Bai
Director	: G. Girinandhan Reddy
Scriptwriter	: S. Sangeetha
Cameraperson	: B. Ravindra
Editor	: Kiran Gadikota & Ganesh Vadapally
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: S.Sangeetha
Running Time	: 15:46

VTG280

MCLK ऊष्मा रसायन भाग 2

The video synopsis explores the exothermic reaction of neutralization between hydrochloric acid (HCl) and sodium hydroxide (NaOH) through calorimetric measurements. The term "udasinikaran" refers to neutralization in Hindi. The process involves mixing HCl and NaOH solutions, leading to the formation of water and salt. Enthalpy change, a key thermodynamic parameter, is measured using a calorimeter to understand the heat released during the reaction.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Dr. Alok Chaturvedi, Nikhil Sharma
Cameraperson & Set Designer	: Aakash Bhatnagar
Editor	: Nikhil Sharma
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Alok Chaturvedi
Actor (Male/Female)	: Dr. Alok Chaturvedi
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Aakash Bhatnagar
Running Time	: 11:40

VTG281

Addition of 2-Digit Numbers

This video program, Addition of 2-Digit Numbers, is a model lesson designed for teachers to implement the FLN program in primary schools with the fundamental approaches of introducing Mathematical concepts sequentially .... At first, with the help of objects, which are more familiar to students, i.e., concrete method; after that concept is practised with the help of pictures, i.e., pictorial method, at last children make to practice doing in the abstract method.

Producer	: S.vijayalakshmi Bai
Director	: G. girinandan Reddy
Scriptwriter	: M. Bala Tripura Sundari
Cameraperson	: B.ravindra-
Set Designer	: J.chandra Shekhar
Editor	: G. Kiran Kumar & V. ganesh
Voice Over Artist	: M. Bala Tripura Sundari
Research	: Banala Radhika
Running Time	: 24:22

VTG283

Quantitative Analysis Determined the Strength of Given Sloution Mcl Kit Titration

The video on oxalic acid and NaOH titration showcases a meticulous neutralisation process. Oxalic acid, a dibasic acid, reacts with sodium hydroxide (NaOH) in a controlled manner. Adding NaOH incrementally alters the solution's pH, leading to a transformation in chemical composition.

Producer & Director	: Nikhil Sharma
Scriptwriter	: Shaifali Majumdar, Nikhil Sharma
Cameraperson	: Aakash Bhatnagar
Set Designer	: Aakash Bhatnagar
Editor	: Nikhil Sharma
Animation	: Shubham Dadhich
Voice Over Artist	: Shaifali Majumdar
Actor (Male/Female)	: Shaifali Majumdar
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Aakash Bhatnagar
Running Time	: 17:05

VTG335

International Year of Millets 2023

The program talks about the International Year of Millets. It mentions the facts about the initiatives, like how the United Nations General Assembly, at its 75th Session in March 2021, declared 2023 the IYM 2023 and that FAO is the lead agency for celebrating the year's collaboration with other relevant stakeholders.

Producer	: Diet Chittoor Andhra Pradesh
Director	: P. Nirmala
Scriptwriter	: J. Ameenabee
Cameraperson	: S.J. Lakshmi
Set Designer	: N. Hema
Editor	: N. Hema
Animation & Research	: J. Ameenabee
Voice over Anchor/Narrator	: J. Ameenabee
Graphics & Design	: J. Ameenabee
Running Time	: 06:40

VTG357

Odia Sahiyta Re Pala - Odia Literature In Pala Tradition.

A cultural folk ballad form of Odisha, Pala was once a form of education & entertainment for the rural masses. Usually performed by a group of 5 or 6 people, Pala takes the help of Veda, Upanishad, Gita, Bhagavat & other religious scriptures to teach important life lessons to the people. Today, Pala is no longer limited to rural areas. It has spread its wings across India far and wide and is performed during marriages, thread ceremonies or any auspicious occasion. Once dominated by male performers, today, many young girls and women are showing interest towards Pala.

Producer & Director	: Ramakanta Mohalik
Scriptwriter	: Bramhananda Biswal
Cameraperson	: Abhijeet Sahu
Set Designer	: Ajaya Kumar Barik
Editor & Animation	: Samir Panigrahi
Voice Over Anchor/Narrator	: Nirad Chandra Arya
Research	: Chitta Ranjan Das
Running Time	: 13:19

VTG362

School Leadership Training, Andhra Pradesh

Embark on a transformative journey with the Andhra Pradesh School Leadership Training Program. This video showcases the government's unwavering commitment to education, focusing on the crucial role of school leaders in shaping a brighter future. The program, initiated by the Hon'ble Education Minister, took school heads to the prestigious IIM, Ahmedabad, and further expanded into a comprehensive 'School Leadership Development Program.'

Producer	: State Project Director, Samagra Shiksha, Andhra Pradesh
Director	: Dr. T. Mahammad Ismail
Scriptwriter	: Dr. T. Mahammad Ismail
Cameraperson	: Dr. T. Mahammad Ismail
Set Designer & Editor	: Dr. T. Mahammad Ismail
Sound Recordist (Location)	: Vijayawada
Animation & Graphics	: Dr. T. Mahammad Ismail
Voice Over Artist	: Athkuri Kondal Rao
Research & Design	: Dr. T. Mahammad Ismail
Running Time	: 05:54

VTG379

Andhra Pradesh's Educational Revolution Under N.e.p-2020 & Nipun Bharat

Andhra Pradesh is at the forefront of an educational revolution driven by the NIPUN Bharat Mission and the National Education Policy of 2020. Launched Training in May 2023, the initiative focuses on achieving Universal Foundational Literacy and Numeracy by 2026. With a groundbreaking Certification Course for over 34,000 Secondary Grade Teachers and 55,600 Anganwadi workers, the state is fostering expertise among educators.

Producer	: B. Srinivasa Rao, IAS , State Project Director, Samagra Shiksha, Andhra Pradesh
Director & Scriptwriter	: Dr. T. Mahammad Ismail
Cameraperson	: Dr. T. Mahammad Ismail
Set Designer & Editor	: Dr. T. Mahammad Ismail
Sound Recordist (Location)	: Vijayawada
Animation & Graphics	: Dr. T. Mahammad Ismail
Research & Design	: Dr. T. Mahammad Ismail
Running Time	: 05:02

VTG387

तेलों के इमल्शन का स्थायीकरण - Stabilization of emulsions of Oils

यह वीडियो तेल के इमल्सीफिकेशन और स्थिरीकरण को दिखाता है, विशेष रूप से पानी और तेल के बीच स्थिर मिश्रण बनाने की प्रक्रिया की जांच करता है। शूटिंग की शुरुआत इमल्सीफिकेशन के महत्व का परिचय के साथ होती है। विभिन्न तेलों को उदाहरण सहित, को उजागर किया जाता है। प्रयोग का उद्देश्य व्यक्त किया जाता है, स्थिर इमल्शन बनाने की कला को महत्वपूर्णता देते हुए।

Producer & Director	: Nikhil Sharma
Scriptwriter	: Dr. Arun Pareek, Nikhil Sharma
Cameraperson & Set Designer	: Aakash Bhatnagar
Editor	: Nikhil Sharma
Animation	: Shubham Dadhich
Voice Over Artist	: Dr. Arun Pareek
Actor (Male/Female)	: Dr. Arun Pareek
Graphics	: Shubham Dadhich
Research	: Prof. Ram Babu Pareek
Design	: Aakash Bhatnagar
Running Time	: 18:18

VTG399

Empowering Young Minds for A Brighter Tomorrow through Life Skills

There is so much need for Life Skills, especially for students in India; they play a crucial role in their overall development and success in various aspects of life. Life skills are invaluable assets that can help young adults navigate the challenges of daily living.

Producer	: Dr B Pratap Reddy Director of SCERT SIET
Director	: SCERT & Magic Bus India Foundation
Scriptwriter	: SCERT & Magic Bus India Foundation
Editor	: SCERT & Magic Bus India Foundation
Sound Recordist(Studio)	: SCERT & Magic Bus India Foundation
Voice Over Artist	: SCERT & Magic Bus India Foundation
Research	: SCERT & Magic Bus India Foundation
Design	: SCERT & Magic Bus India Foundation
Running Time	: 10:46

VTG412

Happy Teachers' Day

This video celebrates the invaluable contribution of dedicated teachers in Andhra Pradesh, highlighting their pivotal role in the transformative journey of the state's education system. The Government of Andhra Pradesh honours teachers for their commitment to enhancing education quality and improving students' lives. Emphasising various flagship initiatives like Jagananna Ammavodi, Nadu-Nedu, and others, the government strives to make every child globally competitive.

Producer	: B. Srinivasa Rao, IAS, State Project Director, Samagra Shiksha, Andhra Pradesh
Director	: Dr. T. Mahammad Ismail
Scriptwriter	: Dr. T. Mahammad Ismail
Cameraperson	: Dr. T. Mahammad Ismail
Set Designer	: Dr. T. Mahammad Ismail
Editor	: Dr. T. Mahammad Ismail
Sound Recordist (Location)	: Vijayawada
Animation & Graphics	: Dr. T. Mahammad Ismail
Research	: Dr. T. Mahammad Ismail
Design	: Dr. T. Mahammad Ismail
Running Time	: 06:41

VTG480

Puducherry Governemnt Schools

Puducherry has always been known for its rich culture and heritage. However, the small union territory in India is also home to some of the best government schools in the region. Our Government schools are providing quality education to students for several years. In this video, we will take you on a journey and give you a glimpse into the life of these wonderful government schools. From the classrooms to the playgrounds, we will show you what makes our government schools so special and why they are considered as the best in Puducherry.

Producer	: C. Sasikumar
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar, N. Gopinath
Set Designer	: C. Sasikumar
Editor	: C. Sasikumar
Animation	: C. Sasikumar
Voice Over Artist	: N. Gopinath, P. Shalini
Graphics	: C. Sasikumar
Research	: C. Sasikumar
Design	: C. Sasikumar
Running Time	: 03:28



Video/Animations for Teacher Education and Adult Education by Independent eContent Creators/Institutions

VTI013

Zero Plastic Waste

Lanasol Energy Private Limited, Bengaluru Karnataka state, has invented a new method of converting plastic waste into fuel by a pyrolysis process, which has been found to be successful. The CEO of the company, Bharath Vasista, who has completed his master's at Texas University, Arlington, Texas, has done research on solar thermal technology and solar thermal storage using nanomaterials and presented his article. According to Bharath Vasista, PVC pipes and pet bottles cannot be used for recycling except for these two. Used milk covers, shampoo sachets, broken chairs, unused electric materials, etc, are put into a Cylindrical boiler of 10 kg capacity and heated to 400 – 550 degrees Fahrenheit after closing with the lid.

Producer	: K. Gopinath
Director	: K. Gopinath
Scriptwriter	: K. Gopinath
Cameraperson	: Keerthi Kumar S M
Editor	: K. Gopinath
Sound Recordist (Studio)	: Dhaunsh Yadav G
Animation & Graphics	: K. Gopinath
Voice Over Artist	: M. B. Shivashankar
Research	: K. Gopinath
Running Time	: 15:00 minutes

VTI063

ജീവന്റെ വല - Web of Life

'The Web of Life' is a short documentary which depicts four real life stories that in one way or the other tells us that humans, animals (including domestic animals) and plants are all connected by the web of life. It is the duty of every human being to do whatever is possible by them to strengthen this web of life by rendering environmental and humanitarian services. Valli, a tribal woman, is taking care of motherless goat kids and feeding them out of the understanding that these poor kids are in need of care and love.

Producer	: G S Unnikrishnan Nair
Director	: G S Unnikrishnan Nair
Scriptwriter	: G S Unnikrishnan Nair
Cameraperson	: Sanjeev,Vaisakhan
Editor	: Suraaj Rajendran
Research	: G S Unnikrishnan Nair
Running Time	: 12:09

VTI065

Kal Ki Baat

The short film 'Kal Ki Baat explores the profound impact of a single road accident on the lives of those involved, emphasising the critical importance of adhering to traffic rules. Where the lives of individuals unexpectedly collide.

Producer	: First Frame Film Productions
Director	: Rajesh Narwariya
Scriptwriter, Editor, Graphics & Research	: Sheikh Akram
Cameraperson	: Aniket Singh
Actor (Male/Female)	: Shad Lala, Rajendra, Rohit
Running Time	: 03:13

VTI113

Polynomials

Exploring innovative concepts within polynomials proves invaluable. Advancements in factorization, interpolation, and approximation techniques deepen understanding. Real-world applications across fields like computer graphics and cryptography underscore the relevance of mastering polynomial theory.

Producer, Director & Scriptwriter	: Jenisha B
Cameraperson	: Selva Mary
Set Designer, Editor, Research & Design	: Jenisha B
Animation & Graphics	: Jenisha B
Voice Over Artist	: Jenisha B
Running Time	: 08:13

VTI302

Stop Motion Animation An Introduction

This video was created for beginners to learn stop-motion animation. This video helps teachers and students to learn stop-motion animation very easily and interestingly. This video supports teachers in creating eContents for the children with 2D animations. The visuals help to understand how to create stop motion animated EContents for their teaching-learning process.

Producer, Director, Scriptwriter, Editor & Animation	: K. Revathi
Cameraperson, Set Designer & Research	: K. Revathl
Running Time	: 05:09

VTI351

Stop-Motion Animation

The script is a detailed instructional guide on stop-motion animation creation using an Android device and Stop Motion Studio app. It defines animation, elucidates stop-motion concepts, and demonstrates frame sequencing to create the illusion of movement. It walks users through capturing frames, adjusting settings for better visuals, adding voiceovers, and creating diverse animations with everyday objects.

Producer	: S. Simon Peeter Paul
Director	: S. Simon Peeter Paul
Scriptwriter	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: S. Simon Peeter Paul
Graphics	: S. Simon Peeter Paul
Research	: S. Simon Peeter Paul
Design	: S. Simon Peeter Paul
Running Time	: 29:48

VTI471

Stem

In this video I would like to provide a short overview of what STEM education is all about. Some guiding principles during stem implementation, the different stem practices, the three approaches to integrated stem, and some additional guidelines. Hopefully, this will help us in our own journey, in implementing our STEM program in our schools.

Producer	: P. Gauyathire
Director	: P. Gauyathire
Scriptwriter	: P. Gauyathire
Running Time	: 0:18:10

VTI474

Flipped Classroom

The video script passionately explores the transformative power of the flipped classroom teaching approach, challenging traditional learning models. It introduces the concept, emphasising the shift from passive listening to active learning. The script covers the benefits, design considerations, and tools/resources for creating engaging flipped classroom content. It delves into the challenges and highlights the inclusive, personalised nature of flipped learning.

Producer	: S. Simon Peeter Paul
Director	: S. Simon Peeter Paul
Scriptwriter	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: S. Simon Peeter Paul
Graphics	: S. Simon Peeter Paul
Research	: S. Simon Peeter Paul
Design	: S. Simon Peeter Paul
Running Time	: 10:05

VTI573

Wo Neeraj hai

आदिवासी आंचलो में निवासरत लोगो के जीवन में आशा की किरण जगाना और शिक्षा के माध्यम से जंगलो में निवासरत छात्रों के भविष्य को सवारने के लिए एक शिक्षक के त्याग और समर्पण की कहानी है "वो नीरज है " जो अन्य शिक्षको के लिए प्रेरणा का स्रोत बन गया जिसके प्रयासों को २०२२ में राष्ट्रपति सम्मान से सम्मानित किया गया है इस फिल्म का उद्देश्य एक साधारण शिक्षक के असाधारण प्रयासों को दर्शाना है

Producer	: First frame film productions
Director	: Sheikh Akram
Scriptwriter	: Sheikh Akram
Cameraperson	: Rajesh Narwariya
Editor	: Sheikh Akram
Voice Over Artist	: Gaurav Gupta
Running Time	: 06:53



Video/Animations for Teacher Education and Adult Education by Teachers/ Teacher Educators

VTT044

Case study of a child who was ignored both at home and school

This is a case study of a child who was ignored both at home and school. Such kinds of things often happen at schools. Teachers need to be trained about this so that they can deal with the students' emotions.

Producer	: Mohinder Kumar Goswami
Director	: Mohinder Kumar Goswami
Scriptwriter	: Mohinder Kumar Goswami
Cameraperson	: Mohinder Kumar Goswami
Set Designer	: Mohinder Kumar Goswami
Editor	: Mohinder Kumar Goswami
Voice Over Artist	: Mohinder Kumar Goswami
Actor (Male/Female)	: Abru Ishfaq, Viridhi Gupta, Rubpeet Kour, Vidush Vidhushi
Running Time	: 10:17

VTT188

Autism

Autism Spectrum Disorder (ASD) is a neurodevelopmental condition characterized by variations in brain function and structure. While the exact cause remains unclear, some individuals with ASD exhibit identifiable differences, such as genetic abnormalities. The program attempts to give a comprehensive understanding of the disorder.

Producer	: A. Enid Ruth
Director	: A. Enid Ruth
Scriptwriter	: A. Enid Ruth
Cameraperson	: M. Selvamary
Set Designer	: M. Selvamary
Editor	: M. Selvamary
Sound Recordist (Location)	: St. Christopher's College of Education
Voice Over Artist	: A. Enid Ruth
Design	: A. Enid Ruth
Running Time	: 06:15

VTT206

Social Problem

The e-content discusses the significance of education, the causes of illiteracy, and social issues in India. It examines the root causes of social problems and suggests preventive measures. Finally, it emphasises education's role in addressing societal challenges for a brighter future.

Producer & Director	: Hebziba. M
Scriptwriter	: Hebziba. M
Cameraperson	: Selva Mary. M
Set Designer	: Hebziba. M
Editor	: Hebziba. M
Sound Recordist(Studio)	: St.Christopher's College of Education
Sound Recordist (Location)	: Vepery, Chennai
Animation	: Hebziba. M
Voice Over Artist	: Hebziba. M
Graphics	: Hebziba. M
Design	: Hebziba. M
Running Time	: 05:37

VTT303

9 Types of Millets

Millets, small-seeded grasses, offer a treasure trove of nutritional benefits. Pearl Millet, or Bajra, thrives in arid regions and is a protein and iron-rich dietary staple. Finger Millet, or Ragi, stands out for its calcium and fibre content, promoting bone health and digestion.

Producer & Director	: Lavanya.m
Scriptwriter	: Sunil.s
Cameraperson	: Sunil.s
Set Designer	: Sunil.s
Editor	: Sunil.s
Sound Recordist (Location)	: Anna Nagar, Pondicherry
Animation	: Sunil.s
Voice Over Artist	: Lavanya.m
Graphics	: Sunil.s
Research & Design	: Sunil.s
Running Time	: 03:47

VTT304

Defence Mechanisms

The modules on Defence Mechanisms explore coping strategies stemming from Freudian theories of id, ego, and superego. They detail how individuals manage conflicts between pleasure-seeking desires (id) and moral standards (superego) through the ego. They illustrate defence mechanisms like repression, displacement, and rationalization, highlighting their temporary relief but long-term consequences.

Producer	: Lydia M
Director	: Lydia M
Scriptwriter	: Lydia M
Cameraperson	: Selvamary M
Set Designer	: Selvamary M
Editor	: Selvamary M
Sound Recordist(Studio)	: Kathleen Instructional Designing Space
Sound Recordist (Location)	: Chennai, Tamil Nadu
Voice Over Artist	: Ms. Lydia M
Running Time	: 16:19

VTT311

International Day of Yoga 2023

The video is about Yoga and how yoga enriches our lives by promoting health, happiness, and fitness. It enhances both physical and mental well-being, offering a multitude of yogasanas for a healthier lifestyle. From improving flexibility to reducing stress, yoga positively impacts our overall health, fostering a balanced and harmonious existence.

Producer	: D. Narasinga Rao
Director	: K. Vizayachandra
Scriptwriter	: SK. Hafsa banu
Cameraperson	: D.Ankith
Set Designer	: V. Karthik
Editor	: D.Ankith
Animation	: D.Ankith
Actor	: SK. Hafsa banu
Graphics	: D.Ankith
Design	: D.Ankith
Running Time	: 04:34

VTT324

International Yoga Day 2023

International Yoga Day 2023 was celebrated globally on June 21st, fostering unity and well-being. Embracing the theme of "Harmony in Diversity," millions participated in yoga sessions, promoting physical and mental health. In various countries, communities gathered for outdoor events, virtual classes, and meditation sessions, emphasizing the profound impact of yoga on holistic wellness.

Producer	: Lavanya.s
Director	: Lavanya.s
Scriptwriter	: Sunil.s
Cameraperson	: Sunil.s
Set Designer	: Sunil.s
Editor	: Sunil.s
Animation	: Sunil.s
Voice Over Artist	: Lavanya.s
Graphics	: Sunil.s
Research	: Sunil.s
Design	: Sunil.s
Running Time	: 03:28

VTT330

Swachh Bharat Abhiyan

A clean India would be the best tribute India could pay to Mahatma Gandhi on his 150th Birth anniversary in 2019, said Shri Narendra Modi as he launched the Swachh Bharat Mission at Rajpath in New Delhi.

Producer	: K. Vizayachandra
Director	: V. Karthik
Scriptwriter	: V. Karthik
Cameraperson	: V. Karthik
Set Designer	: D. Ankith
Editor	: SD. Musthafa
Sound Recordist (Location)	: GOVT DIET Pallipadu
Animation	: SD. Musthafa
Actor	: D. Narasinga Rao
Graphics	: V. Karthik
Running Time	: 04:35

VTT348

Promoting Inclusive Education

The narrative passionately urges educators to embrace diversity and ensure equal opportunities for all children in India's educational landscape. It emphasises the importance of inclusivity and calls for action to create an environment where every child can thrive and succeed, regardless of their background or abilities.

Producer	: K.Thangavel
Director	: K.Thangavel
Scriptwriter	: K.Thangavel
Editor	: K.Thangavel
Animation	: K.Thangavel
Voice over Anchor/Narrator	: K.Thangavel
Research	: K.Thangavel
Graphics	: K.Thangavel
Design	: K.Thangavel
Running Time	: 02:29

VTT396

Khadi Mahotsav

Khadi is the fabric of freedom struggle and father of nation Mahatma Gandhi developed the concept of Khadi as a means to provide employment to the unemployed rural population and make them self-reliant.

Producer	: N. Siva Reddy
Director	: V.Karthik
Scriptwriter	: V.Karthik
Cameraperson	: V.Karthik
Set Designer	: D. Ankith
Editor	: D. Ankith
Sound Recordist (Studio)	: D. Ankith
Sound Recordist (Location)	: Govt DIET pallipadu
Animation	: Syed. Musthafa
Voice over Artist	: Syed. Musthafa
Running Time	: 03:06

VTT432

आयतन - Volume

हमारे नए वीडियो में, हम आपको ले जाएंगे एक रोचक और महत्वपूर्ण गणित विषय, ष्आयतन,ष् के साथ एक यात्रा पर। आयतन नहीं सिर्फ एक ठोस आकृति का मात्रात्मक माप नहीं है, बल्कि यह हमारी दैहिक दुनिया में तीनों आयामों का महत्वपूर्ण समर्थन भी है। हम इस वीडियो में आयतन की विशेषताओं, गणना विधियों, और इसके उपयोग के बारे में सीखेंगे।

Producer	: Hukam Chand Chaudhary
Director	: Hukam Chand Chaudhary
Scriptwriter	: Hukam Chand Chaudhary
Editor	: Hukam Chand Chaudhary
Animation	: Hukam Chand Chaudhary
Graphics	: Hukam Chand Chaudhary
Research	: Hukam Chand Chaudhary
Design	: Hukam Chand Chaudhary
Running Time	: 09:34

VTT452

Indian Sign Language – Alphabets, Numbers and Basic Words

This video was created for the special children to learn alphabet, numbers, and basic words with the Indian sign language. This video plays a vital role for deaf individuals to understand the Alphabet, Numbers and Basic words to speak and learn basics in sign language very easily. It consists of Alphabets, Numbers and basic words.

Producer	: K. Revathi
Director	: K. Revathi
Scriptwriter	: K. Revathi
Cameraperson	: K. Revathi
Set Designer	: K.revathi
Editor	: K. Revathi
Sound Recordist (Location)	: Puducherry
Animation	: K. Revathi
Voice Over Artist	: J. Balasri
Research	: K. Revathi
Running Time	: 08:41

VTT467

Cyber Security

The e-content on Cyber Security emphasizes the importance of recognizing the risks associated with online harassment. It delves into the various forms of cyber threats, such as cyberbullying, stalking, and identity theft, highlighting the detrimental impact they can have on individuals and communities. By raising awareness about these risks, the content aims to empower users to protect themselves online and promote a safer digital environment for all.

Producer	: St.Christopher's College of Education
Director	: Selvamary M
Scriptwriter	: Selvamary M
Cameraperson	: Lydia
Set Designer	: Selvamary
Editor	: Selvamary
Sound Recordist (Location)	: Chennai
Animation	: Selvamary
Running Time	: 06:05

VTT529

In-Class Flip

The concept of the "Flipped Classroom" has emerged as a captivating and effective pedagogy in recent times. This innovative approach is a direct result of the seamless integration of technology into the teaching and learning process.

Producer	: Chandiraleka Gurusamy
Director	: Chandiraleka Gurusamy
Scriptwriter	: Chandiraleka Gurusamy
Editor	: Chandiraleka Gurusamy
Animation	: Chandiraleka Gurusamy
Research	: Chandiraleka Gurusamy
Design	: Chandiraleka Gurusamy
Running Time	: 06:12

VTT619

Participatory Learning Approach For Teacher's Cpd

This video is primarily designed for teacher education, focusing on the exploration of the Participatory Learning Approach. We delve into practical utility of this approach for both teachers and students. The discussion also highlights the FROOTS Next Gen teacher's group, which serves as an exemplary model of the participatory learning approach.

Producer	: Kondu Sudharani
Director	: Tvs. Ramesh
Scriptwriter	: Kondu Sudharani
Cameraperson	: Karni Sathwik
Editor	: Kondu Sudharani
Sound Recordist	: Kondu Sudharani
Animation	: Kondu Sudharani
Voice Over Artist	: Kondu Sudharani
Graphics	: Kondu Sudharani
Research	: Tvs. Ramesh, Kondu Sudharani
Design	: Kondu Sudharani
Running Time	: 19:25

VTT636

అక్షర వెలుగు, భగం-1, 2. మన ఆచర వ్యవహారలు - Our Tradtions from Akshara Velugu, primar-1

This video is tailored for the adult education category, featuring a lesson from the primar of AKSHARA VELUGU, PART-1 titled "MANA ACHARAVYAVAHARALU (OUR TRADITION)." These primers are specifically created for the New India Literacy Program (NILP) and are translated versions of the UJAJ primers.

Producer & Director	: Kondu Sudharani
Scriptwriter	: Kondu Sudharani
Editor	: Kondu Sudharani
Sound Recordist	: Kondu Sudharani
Animation	: Kondu Sudharani
Voice Over Artist	: Kondu Sudharani
Graphics	: Kondu Sudharani
Research	: Kondu Sudharani
Design	: Kondu Sudharani
Running Time	: 17:26

VTT657

Cyber Safety and Security in the Classroom Environment

This video addresses the critical need to educate teachers on cyber safety and security in the classroom environment, emphasizing its paramount importance in today's digital age. The script underscores the responsibility of teachers in ensuring the safety of students both physically and in the digital realm. It highlights the increasing integration of technology in education, making educators more vulnerable to cyber threats.

Producer & Director	: P Lakshmi
Scriptwriter	: P Lakshmi
Set Designer	: P Lakshmi
Editor & Animation	: P Lakshmi
Voice Over Artist	: P Lakshmi
Actor (Male/Female)	: P Lakshmi
Graphics & Research	: P Lakshmi
Design	: P Lakshmi
Running Time	: 20:11

VTT714

Growing up Healthy

The primary objective of this session is to sensitise the members of the academic community about the challenges and obstacles faced by children while they grow up. The video encompasses around the themes of promoting mental health, encouraging healthy habits, developing emotional intelligence, preventing and coping with perils like harassment, bullying and substance abuse.

Producer & Director	: Paramjit Kaur
Scriptwriter	: Paramjit Kaur
Cameraperson	: Rakesh Barnwal
Set Designer	: Rakesh Barnwal
Editor	: Satyajit Sengupta
Sound Recordist (Studio)	: Shruti Visual Information Pvt. Ltd.
Sound Recordist (Location)	: Ranchi
Animation	: Satyajit Sengupta
Voice Over Artist	: Paramjit Kaur
Graphics	: Satyajit Sengupta
Design	: Paramjit Kaur
Running Time	: 32:12

VTT719

Interpersonal Relationships

The primary purpose of this programme is to build and sustain interpersonal relationships in schools. It focuses on the core areas of interpersonal skills like verbal and non-verbal communication, problem-solving skills, decision making and assertiveness. The video tries to unravel the strategies for promoting respect and inclusivity as well. It encourages teamwork and collaboration which are essential in fostering interpersonal relationships.

Producer	: Paramjit Kaur
Director	: Paramjit Kaur
Scriptwriter	: Paramjit Kaur
Cameraperson	: Rakesh Barnwal
Set Designer	: Rakesh Barnwal
Editor	: Satyajit Sengupta
Sound Recordist (Studio)	: Shruti Visual Information Pvt. Ltd.
Sound Recordist (Location)	: Ranchi
Animation	: Satyajit Sengupta
Voice Over Artist	: Paramjit Kaur
Graphics	: Satyajit Sengupta
Design	: Paramjit Kaur
Running Time	: 28:54



Video/Animations for Theme based Educational eContent by Government Organizations

VTBG055

Diksha se Shiksha

This project reflects the theme "Meri Maati Mera Desh" Campaign, which includes each and every stakeholder who is either a regular learner or a CWSN learner. To support CWSN learners, this DIKSHA se SHIKSHA eContent is designed by SCERT Maharashtra, Pune.

Producer	: Kunda J. Bachhav
Director	: Umesh Ghevrikar
Scriptwriter	: Yogesh Sonawane
Cameraperson	: Soma Shinde
Set Designer	: Megharani Joshi
Editor	: Dada Navghare
Child Artist	: Shruti Kale, Dnyaneshwari Shedule, Mudgha Ghevrikar
Actor	: Malhar Bharde, Prasad Naikwadi
Research	: Yogesh Sonawane
Graphics	: Pramod Pardeshi
Design	: Sidhharth Sapkale
Other credits, if any	: Bhushan Kulkarni
Running Time	: 05:00

VTBG268

Saluting the Heroes of Padma Awards 2023

The Padma Awards are one of the highest civilian honours of India, announced annually on the eve of Republic Day. The Awards are given in three categories: Padma Vibhushan (for exceptional and distinguished service), Padma Bhushan (distinguished service of higher order) and Padma Shri (distinguished service).

Producer	: S.Vijayalakshmi Bai
Director	: S. Radha Krishna
Scriptwriter	: T. Swarna Latha
Editor	: Kiran Gadikota & Ganesh Vadapally
Sound Recordist (Location)	: SIET, Ramanthapur
Voice Over Artist	: T. Swarna Latha & A. Srinivas
Research	: T. Swarna Latha
Running Time	: 14:02

VTBG341

Chandrayan 3: "India's Next Lunar Odyssey

In the short film "Chandrayan 3: "India's Next Lunar Odyssey" viewers are taken on a mesmerising journey through the vastness of space as India embarks on its third lunar exploration mission. The narrative unfolds with a blend of scientific curiosity and human emotions, following the crew of the spacecraft as they navigate the challenges of space travel.

Producer & Director	: Aneesh K R
Scriptwriter & Research	: Aneesh K R
Editor	: Aneesh K R
Animation & Graphics	: Aneesh K R
Running Time	: 04:41

VTBG342

Amar Jatiya Pataka – Our National Flag

The sign language video is specially crafted for children with diverse needs. It represents the poetic description of the Indian National Flag in sign language and is performed by the students of B.D.S Govt. HS School, Guwahati, Kahilipara, Assam on the Azadi Ka Amrit Mahotsav occasion. It describes how the tricolour flag dances amidst the blue sky, symbolising national unity.

Producer	: Dr. Nirada Devi
Director	: Ruksana Saikia
Scriptwriter	: Late poet Nabakanta Baruah
Cameraperson	: Dip Bhuyan
Set Designer	: Heramba Kr. Das
Editor	: Rupak Kumar Borah
Voice over Artist	: Manabjyoti Das, Adrika Barthakur, Adriti P Gogoi, Sanyukta Baruah, Devangsh Spandan Baruah, Agnimitra B kashyap. Manabjyoti Das, Adrika Barthakur, Adriti P Gogoi, Sanyukta Baruah, Devangsh Spandan Baruah, Agnimitra B kashyap.
Voice over Anchor/Narrator	:
Child Artist	: Students of B.D.S Govt. HS School, Guwahati, Assam
Research	: Ruksana Saikia, Dip Bhuyan Heramba Kr. Das
Graphics	: Dip Bhuyan
Design	: Ruksana Saikia, Dip Bhuyan
Running Time	: 01:00

VTBG376

Plastic : The Pollution King

Through this short film, we tried to show how plastic is being overused, leading to the enormous amount of plastic waste, which is hazardous to human health, animal health and our environment. We also tried to create awareness among people to limit the use of plastic and recycle more to reduce plastic waste.

Producer	: Saksham and Sarthak Tomar
Director	: Sarthak Tomar
Scriptwriter	: Saksham
Cameraperson	: Sarthak Tomar
Editor	: Sarthak Tomar
Actor (Male/Female)	: Saksham and Astha Tomar
Research	: Saksham and Avni Tomar
Running Time	: 18:06

VTBG377

Padma Awards: Saluting the Padma Heroes of 2023

The Padma Awards, established in 1954, have been a consistent tradition, with brief interruptions occurring only during specific periods. These interruptions took place in the years 1978 and 1979, as well as from 1993 to 1997. However, apart from these intervals, the awards have been announced annually on Republic Day, signifying their enduring significance and recognition of outstanding contributions across various fields. This video is all about these interesting facts and more.

Producer	: Principal, DIET
Director	: Utkala Devapriya
Scriptwriter	: Anitha
Cameraperson	: Navamani
Set Designer	: Anitha
Editor	: Akita Farheen
Animation	: Anitha
Voice over Artist	: Utkala Devapriya
Actor	: Utkala Devapriya
Research	: Utkala Devapriya
Graphics	: Utkala Devapriya
Design	: Utkala Devapriya
Running Time	: 07:25

VTBG525

It is All About Millet

Master Safaru Sanath Kumar is a 9th-standard student under the Andhra Education Board and a child with growth hormone deficiency. He is a student who produces regular eContents and is known for his videos and podcasts. This Video is published as a eContent in the LMS of his school and also produced for the SCERT Andhra for their channels.

Producer	: Dr. B. Pratap Reddy
Director	: Safaru Sanath Kumar
Scriptwriter	: Safaru Sanath Kumar
Set Designer	: Ravi Teja
Editor	: Safaru Sanath Kumar
Animation	: Safaru Sanath Kumar
Voice Over Anchor/Narrator	: Safaru Sanath Kumar
Child Artist	: Safaru Sanath Kumar
Graphics	: Safaru Sanath Kumar
Research	: Safaru Sanath Kumar
Design	: Ravi Teja
Running Time	: 11:27

VTBG548

Health Benefits of Millets

यह प्रोग्राम मिलेट्स की जानकारी के लिए बनाया गया है जिसमें विभिन्न प्रकार के मिलेट्स व उनके वर्गीकरण के साथ साथ इनके सेवन से होने वाले स्वास्थ्य लाभ के बारे में रूचिपूर्ण व प्रभावी तरीके से बताया गया है इसका उद्देश्य मिलेट्स व उनके स्वास्थ्य लाभ की जानकारी प्रदान कर हमारे दैनिक जीवन में मिलेट्स के उपयाग को बढ़ावा देना है।

Producer & Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Voice Over Anchor/Narrator	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 03:08

VTBG697

परीक्षा पर चर्चा थीम के तहत खेल–खेल में सीखना तथा डिजिटल माइंड मैपिंग तकनीक से परीक्षाओं की तैयारी होती है पिद्यार्थायों के लिए लाभदायक।

बोर्ड परीक्षा देने वाले हर स्टूडेंट को एग्जाम स्ट्रेस जरूर होता है। उनके साथ ही उनके अभिभावक भी तनाव में रहते हैं।बोर्ड परीक्षार्थियों और उनके माता–पिता के इसी तनाव को दूर करने के लिए प्रेरित के यशस्वी प्रधानमंत्री नरेंद्र मोदी जी और शिक्षा मंत्रालय ने एक अनूठी और लोकप्रिय पहल शुरू है। जिसने छात्रों के आत्मविश्वास को बढाया है, उन्हें तनाव प्रबंधन करने और स्वस्थ और फिट रहने में मदद की है।

Producer	: Dr. Vijay Kumar Chawla
Director	: Dr. Vijay Kumar Chawla
Scriptwriter	: Dr. Vijay Kumar Chawla
Cameraperson	: Arpita
Set Designer	: Dr. Vijay Kumar Chawla
Editor	: Dr. Vijay Kumar Chawla
Animation	: Dr. Vijay Kumar Chawla
Voice over Artist	: Dr. Vijay Kumar Chawla & Arpita
Child Artist	: Arpita
Actor	: Arpita
Research	: Dr. Vijay Kumar Chawla
Graphics	: Dr. Vijay Kumar Chawla
Design	: Dr. Vijay Kumar Chawla
Other credits	: Dr. Manish Singla
Running Time	: 10:00



Video/Animations for Theme based Educational eContent by Independent eContent Creators/Institutions

VTBI017

TULASI – Mother of Forest

The ethnic people of India have played a vital role in preserving the bio-diversity of several virgin forests. Halakki-Vokkalu Adivasi living in the foot of Western Ghats are known as the "Aboriginals of Uttara Kannada". Their way of living is still ancient. This is the life story of the 84-year-old Padma Shree awardee Tulasi Govinda Gowda, who had, at a very early age as a child, a love for nature and the environment. Living in a small village in North Karnataka. Tulasi has planted more than 30 lakhs of plants in the forest and nurtured them with environmental concern. Wandering in the forest, searching for seeds, grow them to saplings was her routine work. The plants have grown huge and the area is lush green, lovely and spectacular to see.

Producer & Director	: K. Gopinath
Scriptwriter & Editor	: K. Gopinath
Cameraperson	: Dhanush Yadav G
Sound Recordist (Studio)	: Manu Rao
Sound Recordist (Location)	: Vikas Yadav G
Animation & Graphics	: K. Gopinath
Voice over Artist	: M. B. Shivashankar
Voice over Anchor/Narrator	: M. B. Shivashankar
Research	: K. Gopinath
Running Time	: 25:00

VTBI174

கல்வியில் சிறந்த பெண்கள் - Women Excel in Education

This program highlights the remarkable achievements of women in the field of education. Through inspiring stories and insightful discussions, it showcases their dedication, innovation, and leadership in shaping the educational landscape. By celebrating their accomplishments, the program aims to inspire future generations and promote gender equality in academia. Showcasing the diverse talents and contributions of women educators underscores the importance of their role in driving positive change and fostering inclusive learning environments.

Producer, Director & Scriptwriter	: Joshline
Cameraperson & Editor	: Sophia
Sound Recordist (Location)	: Ayanvaram
Voice over Anchor/Narrator	: Joshline
Research & Graphics	: Joshline
Design	: Joshline
Running Time	: 09:00

VTBI216

சிறுபஞ்சமூலம் - Sirupanchamoolam

Despite the premature cutting of a tree before it blooms, wisdom transcends age. Even in youth, one who discerns between right and wrong diligently tends to their tasks, while genius quietly achieves feats unnoticed by others. This observation underscores the timeless truth that maturity and insight are not bound by years, and that true brilliance often operates silently, manifesting its accomplishments without fanfare.

Producer	: E. kamachi
Director	: E. kamachi
Scriptwriter	: E. kamachi
Set Designer	: E.kamachi
Editor	: E. kamachi
Animation	: E.kamachi
Voice Over Anchor/Narrator	: E.kamachi
Graphics	: E. Kamachi
Research	: E. Kamachi
Design	: E. Kamachi
Running Time	: 03:43

VTBI267

Apoorv Om – Hidden Champion

This Documentary showcases his ability and the irony of the system that such a talent is not utilized properly so that the other people facing the same problem, like Apoorv Om, should have benefitted, and above all, he and his family should have got support, which is not there.

Producer	: Er. Abdul Rashid Bhat
Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Animation	: Mohsin Meer
Child Artist	: Apoorv Om
Graphics	: Mohsin Meer
Research	: Er. Abdul Rashid Bhat
Running Time	: 16:50

VTBI271

Give Plastic Take Gold

Farooq Ahmad Ganai is a lawyer by profession & a Social activist. He has been elected as Sarpanch Gram Panchayat Sadiwara A Block Hiller District Anantnag. Working for the environment with Solid waste as the main subject.

Producer & Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson & Set Designer	: Er. Abdul Rashid Bhat
Editor	: Mohsin Meer
Animation	: Mohsin Meer
Actor (Male/Female)	: Farooq Ahmad Ganai
Graphics	: Mohsin Meer
Research	: Er. Abdul Rashid Bhat
Running Time	: 08:37

VTBI294

The Lion & Rat

This video program is based on a Lion and a rat story. Once upon a time, within the depths of a sprawling forest, resided a majestic lion renowned for his immense strength and imposing presence. However, despite his formidable stature, the lion harboured a foolish belief that no creature could rival him, neither in physical prowess nor intellectual acumen. Blinded by his own arrogance, he failed to recognise the valuable lesson that true greatness lies not in dominance but in humility and understanding. Thus, the stage was set for an unforgettable encounter between the lion and an unlikely ally, a humble rat.

Producer & Director	: G Kirankumar
Scriptwriter	: Anil Raj
Cameraperson	: Asif
Set Designer & Editor	: G Kirankumar
Sound Recordist (Location)	: Vijayawada
Animation	: G Kirankumar
Voice over Artist	: Vijay
Actor	: Kumari
Research	: G. Jhansi
Design	: G Kirankumar
Running Time	: 06:35

VTBI338

Mission Ahsaas - Wetland ecosystem restoration (A way forward)

"Mission Ahsaas" was initiated by Mr. Manzoor Ahmad Wangnoo a Kashmiri local. Still, this mission was successful when Government Authorities, especially Divisional Commissioner Kashmir Shri Pandurang K. Pole, spent almost all the Holidays at Khushalsar and was very keen to restore the glory of this water body. Not only this, he wanted the water transport from the famous Dal Lake to Wular Lake to be started again, so this is the beginning.

Producer	: Er. Abdul Rashid Bhat
Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Er. Abdul Rashid Bhat
Actor (Male/Female)	: Manzoor Ahmad Wangnoo
Graphics	: Er. Abdul Rashid Bhat
Research	: Er. Abdul Rashid Bhat
Running Time	: 15:07

VTBI363

Alarm

"ALARM" is a short film highlighting the struggle to survive a day without water. It emphasizes the urgent need to conserve every drop in our daily lives, shedding light on the water crisis and urging us to value this precious resource.

Producer	: Kumar Vivek
Director	: Hemant Mukhi
Scriptwriter	: Hemant Mukhi
Cameraperson	: Soloman Das
Editor	: Kumar Vivek
Sound Recordist (Studio)	: GR8DESIGNS
Animation	: Bavan Sen
Voice Over Artist	: Saurabh, Varsha, Kanhaiya Lal
Actor (Male/Female)	: Saurabh Suman Jha, Kanhaiya Lal
Graphics	: Chandan Bisai
Running Time	: 05:26

VTBI495

Millet Mission (Kashmir to Kanyakumari)

Neeraj Kumar Prajapati, "Bicycle Man of India", uses Cycle to boost the millet revolution through a 4200-kilometer cycling journey from Kashmir to Kanyakumari. 2023 is an International Year of Millets, recognised by the Food & Agriculture Organization and the United Nations.

Producer & Director	: Er. Abdul Rashid Bhat
Scriptwriter & Cameraperson	: Er. Abdul Rashid Bhat
Editor, Graphics, Animation & Graphics	: Mohsin Meer
Research	: Er. Abdul Rashid Bhat
Running Time	: 28:48

VTBI506

मुलखावेगळी मानसं - Mulkhavegali Manas

There is a lot of traffic in life... everyone is involved in themselves... but who will pay attention to these runaways... will they get support from anyone... these neglected orphans got a ray of hope in the form of Amit Kumar Banerjee.

Producer, Director & Research	: VAIBHAV POKHARKAR
Scriptwriter & Set Designer	: VAIBHAV POKHARKAR
Editor, Animation & Graphics	: VAIBHAV POKHARKAR
Voice Over Artist	: VAIBHAV POKHARKAR
Child Artist	: Kavya
Running Time	: 03:26

VTBI531

Making Doodles

Doodling- the art of spontaneous drawing. It is not just scribbles; but a gateway to unleash your creativity effortlessly. In this video resource, we talk about doodling as a learning tool. We will walk you through small and simple ways that will help you use doodling as a learning tool in your classrooms and beyond to elevate learning.

Producer, Director & Scriptwriter	: Kaumudi Sahasrabudhe
Editor	: Sameer Sahasrabudhe
Voice over Artist	: Kaumudi Sahasrabudhe
Other credits	: Ajita Deshmukh, Natasha Gomes
Running Time	: 06:15

VTBI544

पंचतत्व

महाराजा अग्रसेन मॉडल स्कूल में प्रकृति के संरक्षण एवं भारतीय संस्कृति को विकसित करने के लिए वार्षिक कार्यक्रम में सृष्टि के अद्वितीय घटक वायु, अग्नि, जल, पृथ्वी और आकाश इन ''पंचतत्वों'' के सृजन एवं संवर्धन के महत्व को मुख्य विषय बनाकर एक लघु नाटक – 'पंचतत्व' विद्यालय के लगभग 800 छात्र–छात्राओं द्वारा प्रस्तुत किया गया।

Producer & Director	: Dr. Pratibha Kohli
Scriptwriter	: Kumud Dhingra
Cameraperson	: Neeraj Sharma
Set Designer	: Deepali M. Majgaonkar
Editor	: Mr. Harikant
Sound Recordist (Studio)	: Maharaja Agrasen Model School
Sound Recordist (Location)	: Pitampura, Delhi
Voice Over Anchor/Narrator	: Students of Maharaja Agrasen Model School
Research	: Team of Maharaja Agrasen Model School
Design	: Team of Maharaja Agrasen Model School
Running Time	: 26:12

VTBI577

The Moon Mission: Chandrayaan 3

Chandrayaan 3, is the theme of this video program. It talks about the mission, which aims to expand further our understanding of the Moon's surface and geology, utilising advanced technology and scientific instruments, with a focus on enhancing India's space capabilities; Chandrayaan 3 embodies the nation's commitment to exploration and scientific advancement, inspiring future generations to reach for the stars.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Cameraperson	: Animation and original videos (video credits ISRO & DD)
Editor	: Kamal Ras K
Sound Recordist(Studio)	: Keylight Animation
Sound Recordist (Location)	: Puducherry
Animation, Graphics & Research	: Kamal Ras K
Design	: Kamal Ras K
Running Time	: 10:00

VTBI602

Devi Chaya - Divine Canopies

"Devi Chaya: Divine Canopies" is a compelling documentary that uncovers the spiritual and scientific dimensions of Maharashtra's sacred groves. This film explores the rich tapestry of rituals and traditions embedded in devrais, revealing their cultural significance.

Producer	: Mangesh Tulshiram Karad
Director	: Wasim Barry Maner
Scriptwriter	: Wasim Barry Maner
Cameraperson	: Rishabh Nahar
Set Designer	: Wasim Barry Maner
Editor	: Rishabh Nahar
Animation	: Hetansa Rajkotia
Graphics	: Hetansa Rajkotia
Research	: Wasim Barry Maner
Design	: Hetansa Rajkotia
Running Time	: 18:58

VTBI606

अधिकारों की खुलती खिड़की

इस कार्यक्रम का निर्माण शीर्षक अधिकारों की खुलती खिड़की के अंतर्गत किया गया है। इस कार्यक्रम में राजस्थान के राजसमंद जिले में पंचायती क्षेत्र पिपलांत्री गांव के उच्च प्राथमिक विद्यालय में बाल संसद के माधयम

Producer	: Dheeraj Kumar
Director	: Dheeraj Kumar
Scriptwriter	: Dheeraj Kumar
Cameraperson	: Ramkumar
Editor	: Dheeraj Kumar
Sound Recordist(Studio)	: Mahamaya Photo Studio
Sound Recordist (Location)	: Pilkhuwa, Ghaziabad Up
Voice Over Artist	: Shilpa
Actor (Male/Female)	: Dheeraj Kumar
Graphics	: Dheeraj Kumar
Research	: Dheeraj Kumar
Design	: Dheeraj Kumar
Running Time	: 11:26



Video/Animations for Theme based Educational eContent by Teacher/Teacher Educators

VTBT021

Beej Ki Kahani

"Beej Ki Kahani" narrates the tale of two seeds, Daanu and Beeju, engaging in conversations about their potential futures. As they dream about their growth and the possibilities ahead, they reflect on the remarkable transformations they will undergo.

Producer	: MCD Education Department Civic Center Headquarter
Director	: Nidhi Shokeen
Scriptwriter	: Chand Mohammad
Editor	: Parul
Sound Recordist (Studio)	: Chand Mohammad
Sound Recordist (Location)	: Jasola, New Delhi-25
Animation	: Parul
Voice over Anchor/Narrator	: Chand Mohammad
Actor	: Nitin Arya
Research	: Chand Mohammad
Graphics	: Parul
Design	: Parul
Running Time	: 04:32

VTBT046

Cyber Safety and Security

The video was created to develop awareness about cyber safety and security among the students so that they can be protected from cybercriminals. It is rightly said that prevention is better than cure. It is only prevention that helps innocent children to protect themselves from cybercriminals. Let's spread awareness among the students.

Producer & Director	: Mohinder Kumar Goswami
Scriptwriter	: Mohinder Kumar Goswami
Cameraperson	: Mohinder Kumar Goswami
Set Designer	: Mohinder Kumar Goswami
Editor	: Mohinder Kumar Goswami
Animation & Graphics	: Mohinder Kumar Goswami
Voice over Artist	: Mohinder Kumar Goswami
Research	: Mohinder Kumar Goswami
Design	: Mohinder Kumar Goswami
Running Time	: 13:15

VTBT049

परीक्षा पे चर्चा (तीन भाषाओं में समूह गान - मलयालम, पंजाबी और हिंदी)

समूह गान अशोक कुमार के द्वारा स्वयम रचित है एवं इसको इन्हीं के द्वारा स्वरबद्ध भी किया गया है। यह 'परीक्षा पे चर्चा' से सम्बंधित है जो विद्यर्थियों के मनोबल को बढ़ाने के साथ साथ, परीक्षा के समय उत्साह को भी भरता है। यह देश की उन्नति और प्रतिभाओं की बात भी समझाता है।

Producer & Director	: Ashok Kumar
Scriptwriter	: Ashok Kumar
Cameraperson	: Ashok Kumar
Set Designer & Editor	: Ashok Kumar
Sound Recordist (Location)	: JNV SAGGA KARNAL
Voice Over Artist	: Students of JNV Karnal- Daivik, Harsh, Akhila, Devnanda, Muskan, Payal, Bharati, Prachi, Lakshika, Kirti, Prabhjot, Divya, Anant, Srishti
Child Artist	: Students of JNV Karnal- Daivik, Harsh, Akhila, Devnanda, Muskan, Payal, Bharati, Prachi, Lakshika, Kirti, Prabhjot, Divya, Anant, Srishti
Graphics & Research	: Ashok Kumar
Design	: Ashok Kumar
Running Time	: 05:05

VTBT135

Chandrayaan-3

This video briefly explains what exactly is Chandrayaan-3 and why we need to learn about it. It also highlights the importance and economic impact of the mission in a question-answer format. It also explains the main parts of the Chandrayaan-3 for any student who wishes to understand the science behind it.

Producer & Director	: Supriya Narayana Rao
Scriptwriter	: Supriya Narayana Rao
Cameraperson	: V. Shaji Thomas
Set Designer	: Christ Centre for Concept Design
Editor	: Binny Viswanath V
Voice Over Anchor/Narrator	: Supriya Narayana Rao, Dr Prakasha G. S.
Research & Design	: Supriya Narayana Rao
Running Time	: 18:03

VTBT142

LiFE -Lifestyle for Environment

The enclosed econtent has been made to make people aware about LiFE -Life style for the Environment. This video explains concept of LiFE and how can we implement it. Attaining sustainable developmental goal is not possible only by making big policies on papers but it can be achieved by making small changes in our life style; like adopting green and non-polluting practices in our daily life. This video is prepared targetting adoloscents and youngsters as inculcating green habits and consciousness about sustainable future in young minds is very important .Video includes original pictures, recordings and simple language.

Producer & Director	: Dr. Pratibha Singh
Scriptwriter	: Dr. Pratibha Singh
Cameraperson	: Dr. Pratibha Singh
Editor	: Dr. Pratibha Singh
Voice over Artist	: Dr. Pratibha Singh
Actor	: Dr. Pratibha Singh
Research	: Dr. Pratibha Singh
Running Time	: 04:39

VTBT166

Education Song

The educational video song serves as a powerful tool to inspire and motivate children, emphasizing the significance of education in their lives. Through catchy tunes and engaging visuals, it conveys the message that education is the key to unlocking opportunities and fulfilling one's potential. By instilling a love for learning and highlighting the benefits of knowledge, the video encourages children to embrace education as a pathway to success and empowerment. It celebrates the joys of discovery and encourages lifelong curiosity, fostering a positive attitude towards learning from an early age.

Producer	: N.Veronese Vidjealachimy
Director	: N.Veronese Vidjealachimy
Scriptwriter	: N.Veronese Vidjealachimy
Editor	: N.Veronese Vidjealachimy
Sound Recordist (Studio)	: Singh Studio
Sound Recordist (Location)	: Puducherry
Animation	: N.Veronese Vidjealachimy
Voice over Artist	: N.Veronese Vidjealachimy
Running Time	: 03:04

VTBT242

Each one, Literate One

This project reflects the theme of "Azhadi ka Amrut Mahotsav" Campaign, which includes each and every citizen who is either rural or urban. To support illiterate learners this NILP eContent is designed by Mrs. Kunda Bachhav, Assistant Teacher, Nashik.

Producer, Director & Scriptwriter	: Kunda J. Bachhav
Cameraperson	: Ashwini Wakale
Set Designer	: Neeta Najan
Editor	: Rudra Jadhav
Child Artist	: Anu, Snehal, Bhargavi, Sai, Pragati,Divya
Research	: Mrs. Kunda Bachhav
Graphics	: Divya Sonvane
Design	: Snehal Shevale
Running Time	: 04:00

VTBT265

Alternative Methods for Stubble Management

The video is about the practice of stubble burning and its possible alternatives. Stubble burning is the deliberate burning of crop residue left behind in fields after harvest. It tells about how stubbles, which are the remaining stalks and debris, are set ablaze by farmers as a method of clearing fields quickly for the next planting season. It also discusses alternative methods of crop residue management to mitigate the negative impacts of stubble burning.

Producer	: Vipin Kumar Tyagi
Director	: Ananya
Scriptwriter & Editor	: Shivani
Cameraperson	: Abhinav
Set Designer	: Abvhishree
Animation	: Akshay Nagar
Voice over Anchor/Narrator	: Akshay Nagar
Child Artist	: Abhishree
Actor	: Ananya
Research	: Ananya
Graphics	: Gargi
Design	: Himanshu Saxena
Running Time	: 22:35

VTBT277

History of Chaar Sahabzaids

The government of India decided to observe VEER BAL DIWAS on 26th December every year, but the students and staff lacked basic information on the topic. This video throws light on the Supreme Sacrifice of CHAAR SAHABZAIDS.

Producer & Director	: Jajju Singh Bhatia
Scriptwriter & Editor	: Jajju Singh Bhatia
Set Designer	: Ajit Kaur Bhatia
Animation & Graphics	: Jajju Singh Bhatia
Voice over Anchor/Narrator	: Jajju Singh Bhatia
Actor	: Jajju Singh Bhatia
Research & Design	: Jajju Singh Bhatia
Running Time	: 06:41

VTBT306

दादाजी का थैला

This story depicts and insists people avoid single-use plastic bags and use cloth bags (bio-degradable). Rani- a small girl, finds an old cloth carry bag of her grandfather and asks about that. Her father describes to her that there is no use in using old-fashioned cloth carry bags as many varieties of plastic carry bags are readily available in the market.

Producer & Director	: Tarun Kumar Dash
Scriptwriter	: Tarun Kumar Dash
Cameraperson & Animation	: Ayush Dash
Set Designer & Editor	: Ayush Dash
Voice Over Artist	: Diamond Seth, Ruhani Reet Dash, Prayash Jena, Dimpal Kumari, V. Gautam Abhisumat, Santosh Kumar Singh Khuntia
Child Artist	: Ruhani Reet Dash, Prayash Jena, Dimpal Kumari, V. Gautam Abhisumat
Actor (Male/Female)	: Diamond Seth, Ruhani Reet Dash, Prayash Jena, Dimpal Kumari, V. Gautam Abhisumat, Santosh Kumar Singh Khuntia
Graphics	: Ayush Dash
Research	: Tarun Kumar Dash
Design	: Santosh Kumar Singh Khuntia
Running Time	: 06:12

VTBT307

International Yoga Day 2023 In Our School

Adolescence is a very sensitive time. During this period, students change the physical, mental and emotional aspects of the students. Every student discovers himself in a new way. At this age, proper instructions are required for students. Students can be misled by parents' negligence and negligence.

Producer	: Upen Goswami
Director	: Upen Goswami
Scriptwriter	: Jadumoni Dihingia
Cameraperson	: Ratul Bora
Editor	: Upen Goswami
Voice over Artist	: Upen Goswami
Research	: Munmi Barua
Running Time	: 05:58

VTBT319

International day of yoga

The International Day of Yoga, observed annually on June 21st, promotes the practice's numerous benefits and encourages a healthier lifestyle globally. In 2023, the "Yoga for Vasudhaiva Kutumbakam" emphasised unity. Recognised by the UN in 2014, India played a pivotal role, with PM Modi proposing the idea.

Producer	: T Lakshmi Bhavani
Director	: T Lakshmi Bhavani
Scriptwriter	: V Amulya
Cameraperson	: V Amulya
Set Designer	: T Lakshmi Bhavani
Editor	: T lakshmi Bhavani
Animation	: T Lakshmi Bhavani
Voice over Anchor/Narrator	: V Amulya
Research	: T Lakshmi Bhavani
Graphics	: T Lakshmi Bhavani
Design	: T Lakshmi Bhavani
Running Time	: 05:05

VTBT374

Azadi Ka Amrit Mahotsav

The video is on the theme of Azadi ka Amrit Mahotsav. It is a grand initiative launched by the Government of India to honour and celebrate 75 years of independence. This monumental occasion pays tribute to the rich history, culture, and achievements of the Indian nation and its people.

Producer	: J. Valarmathy Tgt
Director	: P. Mourougane
Script Writer	: J. Valarmathy Tgt
Cameraperson	: P. Manigandan
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice Over Artist	: J. Valarmathy Tgt
Animation	: M. Kaniyamudhu
Voice Over Narrator	: J.valarmathy
Running time	: 10.:16

VTBT383

Vision of A Healthy India

The video is aimed at highlighting that a Healthy Individual exhibits sound Physical, Mental and Spiritual Health. As a vast nation, there are a lot of areas that need progress and improvement, underlying the fact that India has been on a momentous growth trajectory. Today's children are the country's future, and they represent the biggest treasure trove that we possess. Aiming at the all-round holistic development of the young generation is, hereby, crucial to building the India of our Dreams in the Year 2024.

Producer	: Archana Gakhar
Director	: Archana Gakhar
Scriptwriter	: Archana Gakhar
Editor	: Archana Gakhar
Sound Recordist (Location)	: New Delhi
Voice Over Artist	: Archana Gakhar
Running Time	: 01:53

VTBT393

A Life in India

My chosen topic deals with 'A Life in India' and their roles and responsibilities, either male/female., The SIX stage's responses and their part in the world and family life have been shortly depicted by me. Here the reason for taking the topic of Indian life is meant to show the upbringing of our own culture and tradition to the younger in our country.

Producer	: Nagarubini M T
Director	: Nagarubini M T
Scriptwriter	: Nagarubini M T
Set Designer	: Nagarubini M T
Editor	: Nagarubini M T
Animation	: Nagarubini M T
Voice over Artist	: Nagarubini M T
Running Time	: 04:27

VTBT402

मेरी माटी- देश मेरा / Meri Mati-Mera Desh

भारत की मिट्टी में अद्वितीय शक्ति है। इसलिए हम मिट्टी को माँ कहकर पूजा करते हैं। किसान के लिए तो मिट्टी ही प्राण है। हमें अपनी मिट्टी की सुरक्षा करनी चाहिए। इस कार्यक्रम के द्वारा छात्रों में मिट्टी के प्रति अपनी कर्तव्य मनभाने के लिए प्रोतसाहित करना चाहिए।

Producer	: Gella Pramila Rani
Director	: Gella Pramila Rani
Scriptwriter	: Gella Pramila Rani
Set Designer	: Gella Pramila Rani
Editor	: Gella Pramila Rani
Animation	: Gella Pramila Rani
Voice Over Artist	: Gella Pramila Rani
Actor (Male/Female)	: Ch.radha Krishna, M. Harichana And S. Subhasri
Graphics	: Gella Pramila Rani
Research	: Gella Pramila Rani
Design	: Gella Pramila Rani
Running Time	: 04:32

VTBT414

Add-ins in Powerpoint to make Math teaching interesting

This video is about using tools and add-ins in PowerPoint to make math teaching interesting and engaging for students. Tools which are discussed are Geogebra, Mathtype, phET simulations, fluid maths, Mentimeter, pixels and chatbot, PowerPoint.

Producer & Director	: Abha Gautam
Scriptwriter	: Abha Gautam
Cameraperson	: Abha Gautam
Set Designer	: Abha Gautam
Editor & Animation	: Abha Gautam
Voice Over Artist	: Abha Gautam
Actor (Male/Female)	: Abha Gautam
Graphics & Research	: Abha Gautam
Design	: Abha Gautam
Running Time	: 20:12

VTBT465

Cyber Security: Credit Card Fraud

Cyber Security: Credit Card Fraud Theme Based Educational eContent is a cautionary skit exploring the problems of credit card fraud through the lens of the students. The narrative unfolds in three distinct scenes, each delving deeper into the complexities of cybersecurity.

Producer & Director	: Rajani Mula
Scriptwriter	: Rajani Mula
Cameraperson	: Rajani Mula
Set Designer	: Rajani Mula
Editor	: Rajani Mula
Animation & Graphics	: Rajani Mula
Voice Over Anchor/Narrator	: K. Vasantha
Child Artist	: Rajani Mula
Actor (Male/Female)	: K. Vasantha, S. Bhavya Sri, M. Vaishnavi, CH. Samyuktha, CH. Srija, and G. Geetha, VIII Class
Research	: Rajani Mula
Design	: Rajani Mula
Running Time	: 05:58

VTBT507

Biodiversity of Millets

This video is about "Biodiversity of Millets". The narrator explains about the "Biodiversity of Millets" which includes Indigenous types of millets, Genetic diversity in Millets, Nutritional Biodiversity, Climate adaptations of Millets, Traditional knowledge and Millet Biodiversity, Threats to Millet Biodiversity, Conservation of Millet Biodiversity.

Producer	: Nithiya.m
Director	: Nithiya.m
Scriptwriter	: Sankara Devi.d
Editor	: Nithiya.m
Sound Recordist (Location)	: Puducherry
Animation	: Nithiya.m
Voice Over Artist	: Nithiya.m
Research	: Nithiya.m & Sankara Devi.d
Running Time	: 08:17

VTBT508

Azadi Ka Amrit Mahotsav

This Azadi ka Amrit Mahotsav video is created to induce awareness and gratitude among citizens of India about the sacrifices and contributions of numerous known freedom fighters and unsung heroes and heroines who have fought bravely for Indian independence. It is celebrated all over India to mark the 75th anniversary of India's Independence. In this video we pay tribute to rich Indian landscapes, heritage, unity in cultural diversity and traditions. It's a testament to India's progress and achievements in various fields after independence.

Producer	: Gauyathire
Director	: Gauyathire
Scriptwriter	: Gauyathire
Editor	: Djeashree
Sound Recordist (Location)	: Puducherry
Animation	: Djeashree
Voice Over Anchor/Narrator	: Toshidh
Graphics	: Djeashree
Research	: Gauyathire
Design	: Djeashree
Running Time	: 03:57

VTBT520

सामाजिक सचेतना - Social Consciousness

Embark on a dynamic journey with our Class 8 students as they bring to life a compelling nukkad natak (street play) focused on the G20 goals. Through vibrant characters and engaging dialogues, the play navigates pressing global issues. The young performers skillfully weave in the importance of international collaboration to achieve these goals, urging the audience to reflect on their role in creating a better world.

Producer	: Anni Kumar
Director & Cameraperson	: Aayush Balhara
Scriptwriter	: Aarna Jain and Kartik Madaan
Set Designer	: Yaduvansh, Kapil ,Aarav
Editor & Design	: Kanav
Animation	: Aayush Balhara
Voice Over Artist	: Drishti , Nehal
Voice Over Anchor/Narrator	: Jaisnavi , Vidushi
Child Artis	: Kartik Madaan
Actor (Male/Female)	: Kartik , Yaduvansh , Aarna , Aarav , Vidushi , Jaisnavi , Kunal, Kapil , Nehal , Drishti
Graphics	: Kanav and Aayush Balhara
Research	: Kunal , Aarav
Running Time	: 08:26

VTBT521

Sompeta Wetlands of Beela

The wetlands of Beela were situated near to Sompeta Mandal headquarters as it's the last wetlands of the Coromandel coast that hold a significant key to the aquatic biodiversity of peninsular India. Spread over 1600 hectares in area with 20km long shoreline that ranges from 2km width. Sompeta wetland is complex ecosystem with a multitude of aquatic habitats including fresh water marshes and pools irrigated paddy fields stream mouths mud flats. This variety in physical features gives rise to spectacular diversity of aquatic flora and fauna.

Producer, Director & Script writer	: P Ramakrishna Rao
Set Designer & Editor	: P Ramakrishna Rao
Animation, Graphics & Design	: P Ramakrishna Rao
Voice Over Artist	: P Ramakrishna Rao
Research	: P Ramakrishna Rao
Running time	: 05:27

VTBT524

The Gallantry Awards, Veer Gatha 3.0

Inspiring School Children with Puppetry to Spread the Word about National Heroes. The objective of this puppet show is to raise awareness among school children about the courageous stories of our National Heroes and their acts of bravery. The use of puppets is ideal due to their local art form, low cost, and suitability for any age group. The show highlights the different types of gallantry awards and their recipients, aiming to encourage children to serve their country in the future.

Producer	: K. James Kumar
Director	: K. James Kumar
Scriptwriter	: K. James Kumar
Cameraperson	: K. James Kumar
Set Designer	: V. Logapriya
Editor	: K. James Kumar
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Mahalakshmi And Yamini
Child Artist	: Mahalakshmi And Yamini
Actor (Male/Female)	: Mahalakshmi And Yamini
Research	: K. James Kumar
Design	: K. James Kumar
Running Time	: 04:42

VTBT570

ABC of Chandrayaan-3

In this educational video, terminology related to Chandrayaan-3 and space technology is elucidated using all 26 letters of the English alphabet. From "A" for altitude to "Z" for zero gravity, viewers are taken on a comprehensive journey through the intricacies of space exploration. Each letter corresponds to a specific concept or aspect of Chandrayaan-3, ranging from spacecraft design to lunar exploration techniques.

Producer	: Ashawani Kumar Awasthi
Scriptwriter	: Ashawani Kumar Awasthi
Editor	: Ashawani Kumar Awasthi
Voice Over Artist	: Meenakshi Devi
Research	: Ashawani Kumar Awasthi
Design	: Ashawani Kumar Awasthl
Running Time	: 07:55

VTBT693

Save Wetlands Campaign

The video highlights the urgent need to save wetlands in India. It emphasises wetlands' crucial role in supporting biodiversity, maintaining the water cycle, and mitigating climate change. Despite their significance, wetlands face threats like land reclamation, pollution, and climate change, endangering water security and biodiversity.

Producer	: C. Baskara Rassou
Director	: C. Baskara Rassou
Scriptwriter	: C. Baskara Rassou
Cameraperson	: C. Baskara Rassou
Set Designer	: C. Baskara Rassou
Editor	: C. Baskara Rassou
Animation	: C. Baskara Rassou
Voice Over Anchor/Narrator	: C. Baskara Rassou
Actor (Male/Female)	: C. Baskara Rassou
Graphics	: C. Baskara Rassou
Research	: C. Baskara Rassou
Design	: C. Baskara Rassou
Running Time	: 05:15

VTBT699

Let's Learn Science Through Experiment

Thirty-five years ago, when we were studying in third and fourth standard, we had a Marathi general science textbook named 'Pryogatoon Vigyan'. (SCIENCE THROUGH EXPERIMEN) That book is still available on Bal Bharti's website. It was full of Experiments on each page with very beautiful drawings.

Producer	: Milind Jadhav
Director	: Milind Jadhav
Scriptwriter	: Milind Jadhav
Cameraperson	: Milind Jadhav
Set Designer	: Milind Jadhav
Editor	: Milind Jadhav
Running Time	: 06:38

VTBT718

Cyber Safety And Security

This program is dedicated to educating viewers on the crucial aspects of cyber safety and security. It covers essential guidelines and practices to ensure online safety, addressing potential risks and providing valuable insights for a secure digital experience.

Producer	: Meetpal Singh
Director	: Meetpal Singh
Scriptwriter	: Meetpal Singh
Editor	: Meetpal Singh
Animation	: Animaker application
Voice over Artist	: Meetpal Singh
Actor	: Animaker application
Research	: Meetpal Singh
Graphics	: Animaker application
Running Time	: 03:21



Video/Animations by College Students

VFCS147

Force and Motion

This video is on the topic of Force and Motion. In this lesson, we will explore the concepts of distance, displacement, speed and its types, velocity and its types, acceleration and its types, distance and time graph, Speed-time graph and centre of gravity.

Producer	: Priyadharshini A
Director	: Priyadharshini A
Scriptwriter	: Priyadharshini A
Set Designer	: Priyadharshini A
Editor	: Priyadharshini A
Animation	: Priyadharshini A
Voice Over Artist	: Priyadharshini A
Design	: Piyadharshini A
Running Time	: 10:57

VPCS132

Changes Around Us

A physical change is a reversible change in which no new substance is formed, and the chemical composition remains the same, even though its physical properties like colour, state, shape, size etc. might change.

Producer & Director	: C.P Priyadharshini
Scriptwriter	: C.P Priyadharshini
Cameraperson	: C.P Priyadharshini
Set Designer	: C.P Priyadharshini
Editor	: C.P Priyadharshini
Animation & Research	: C.P Priyadharshini
Voice over Artist	: C.P Priyadharshini
Actor	: C.P Priyadharshini
Running Time	: 09:55

VPCS151

Universe and Space

The program talks about Universe and Space. The universe, a realm of galaxies, planets, stars, and more, has fascinated humanity throughout history. It Delve into the geocentric model, ancient beliefs placed Earth at the center, overcoming its limitations, the heliocentric model emerged, placing the Sun as the center. Understanding the origin of the universe through the Big Bang Theory, we explore galaxies, including the Milky Way. Constellations, stars, and satellites, both natural and artificial, captivate our celestial exploration. It also talk of India's space agency, ISRO, has made significant strides, launching satellites and exploring celestial bodies.

Producer & Director	: Annie S
Scriptwriter	: Annie S
Cameraperson & Set Designer	: Annie S
Editor	: Annie S
Animation	: Annie S
Voice Over Anchor/Narrator	: Annie S
Child Artist	: Annie S
Actor (Male/Female)	: Annie S
Graphics, Research & Design	: Annie S
Running Time	: 16:56

VPCS158

Motion

This video provides a comprehensive introduction to the concept of motion, a crucial lesson in science. Exploring various types of motion, it covers the fundamental principles that govern movement. Viewers gain insights into the diverse ways objects move, enhancing their understanding of this fundamental scientific concept.

Producer, Director & Scriptwriter	: Aswitha S
Set Designer	: Aswitha S
Editor & Animation	: Aswitha S
Voice Over Anchor/Narrator	: Aswitha S
Child Artist	: Aswitha S
Graphics, Research & Design	: Aswitha S
Running Time	: 07:20

VPCS193

Once Upon a Time by Gabriel Okara

This video delves into the intricacies of the poem 'Once Upon a Time.' It provides a detailed analysis of the poem's themes, structure, and literary elements. The content is presented using Google Slides, offering a visually engaging experience. Additionally, Az Screen Recorder is utilized to capture and enhance the learning process, making it accessible and informative for the audience.

Producer, Director & Scriptwriter	: Bersilin M
Voice Over Artist	: Bersilin M
Running Time	: 14:09

VPCS195

Aram enum kathir (Motion and its types)

This informative video delves into the fundamental concept of motion and its various types, offering a comprehensive introduction to this essential scientific principle. Motion holds significance in the realm of science, and the video explores different categories of motion, providing viewers with a nuanced understanding. By delving into this crucial lesson, learners gain insights into the diverse ways objects move and the principles that govern their motion.

Producer, Director & Scriptwriter	: K. Mageswari
Set Designer	: K. Mageswari
Editor & Design	: K. Mageswari
Running Time	: 05:45

VPCS199

Kongu Country Business

In this insightful exploration, the video covers key aspects such as Congolese business, Kongu Zone boundaries, and the evolution of business in modern-day Congo. The introduction emphasises the ancient wisdom of seeking the 'liquid flowing through the ocean,' illustrating the advanced understanding of early civilisations. The video delves into the history of Chera kings, their country's boundaries, and contemporary businesses in regions like Nilgiris, Coimbatore, Dindigul, Erode, and Tirupur, highlighting diverse agricultural and industrial practices. The call to action encourages viewers to collect and share news about their districts, concluding with recommendations on exploring Kongu Nadu's cultural and historical richness.

Producer & Scriptwriter	: Keerthika.B
Director	: Tambaram , keerthika.B
Set Designer	: keerthika.B
Editor	: keerthika.B
Animation	: keerthika.B
Voice over Anchor/Narrator	: keerthika.B
Actor	: Tambaram , keerthika.B
Research & Design	: Tambaram , keerthika.B
Graphics	: keerthika.B
Running Time	: 05:15

VPCS200

Direct and Indirect Speech

In the video, we explore the significance of communication in our lives, focusing on direct and indirect speech. Direct speech, the actual words spoken, is presented in the present tense with punctuation marks. When reported, it transforms into indirect speech, reflecting past tense without punctuation, like Sita expressing the weather. The transformation involves specific word changes, such as 'said to' becoming 'told' and 'have/has' turning into 'had,' enhancing our understanding of effective communication.

Producer & Director	: Shruthi R
Scriptwriter	: Shruthi R
Cameraperson & Set Designer	: Shruthi R
Editor	: Shruthi R
Sound Recordist (Location)	: Villivakkam
Voice over Anchor/Narrator	: Shruthi R
Research	: Shruthi R
Running Time	: 03:52

VPCS202

Musical Instruments

This video delves into the traditional musical instruments of Tamil Nadu, specifically Palandamizhar, providing a detailed exploration. To facilitate learning, the instruments are systematically discussed in alphabetical order. Viewers gain insights into the rich musical heritage of Tamil Nadu and appreciate the cultural significance of Palandamizhar's instruments through this informative presentation.

Producer & Director	: P. Monisha
Scriptwriter	: P. Monisha
Cameraperson	: P. Monisha
Set Designer	: P. Monisha
Editor	: P. Monisha
Sound Recordist (Location)	: Kilpauk
Animation	: P. Monisha
Voice Over Artist	: P. Monisha
Child Artist	: P. Monisha
Graphics & Research	: P. Monisha
Running Time	: 06:38

VPCS207

Farmer's Friend

The video program is on "Farmer's Friend" a poem that appears in the Tamil Nadu Board Samacheer Kalvi Class 5th English textbook. It is basically talking about earthworms as farmers' friends because they improve soil health as they create pores in the soil that allow water to reach the soil more easily.

Producer & Director	: Amirthavarshini. B. M. E
Scriptwriter	: Amirthavarshini. B. M. E
Set Designer	: Amirthavarshini. B. M. E
Editor	: Amirthavarshini. B. M. E
Sound Recordist (Location)	: Chennai
Animation	: Amirthavarshini. B. M. E
Voice over Anchor/Narrator	: Amirthavarshini. B. M. E
Actor	: Amirthavarshini. B. M. E
Research	: Amirthavarshini. B. M. E
Graphics & Design	: Amirthavarshini. B. M. E
Running Time	: 05:05

VPCS229

காணி நிலம் - Kaani nanilam Machines and e-commerce

In this video program, Explore the book 'Bharatiyar's Dream Home' that guides students in crafting imaginative poems and conceptualising the construction of a house on land. The book fosters creativity, encouraging students to bring their imaginative ideas to life. It emphasises the importance of nurturing and expressing students' unique perspectives, fostering a deeper connection with the art of writing and imaginative thinking.

Producer & Director	: S. Rajashree
Scriptwriter	: S. Rajashree
Cameraperson	: S. Rajashree
Set Designer	: S. Rajashree
Editor	: S. Rajashree
Animation	: S. Rajashree
Voice Over Artist	: S. Rajashree
Graphics & Research	: S. Rajashree
Design	: S. Rajashree
Running Time	: 4:58

VPCS233

Properties of Water

Thirukkural says, without water there would be no life on the earth. Just like other living organisms, we also need water to survive. We need water for so many activities like cooking, washing, cleaning and irrigation. Water resources are getting depleted nowadays because of growing demand from increasing populations and lifestyle changes. In this lesson we will learn about the properties of water.

Producer	: S.Haseen Fathima
Director	: S.Haseen Fathima
Scriptwriter	: S.Haseen Fathima
Set Designer	: S.Haseen Fathima
Editor	: S.Haseen Fathima
Animation	: S.Haseen Fathima
Voice over Artist	: S.Haseen Fathima
Research	: S.Haseen Fathima
Graphics	: S.Haseen Fathima
Design	: S.Haseen Fathima
Running Time	: 12:26

VPCS234

Active Filters

An active filter is a type of analog circuit implementing an electronic-filters using active components, typically an Amplifer. Amplifiers included in a filer design can be used to improve the cost, performance and predictability of a filter.

Producer	: Joan D
Director	: Joan D
Scriptwriter	: Joan D
Set Designer	: Joan D
Editor	: Joan D
Animation	: Joan D
Voice over Artist	: Joan D
Research	: Joan D
Graphics	: Joan D
Design	: Joan D
Running Time	: 08:19

VPCS237

Congruence in Triangles

This video is on Congruence in Triangles and their Conditions. Uncover the fundamental principles that establish triangle congruence, exploring the criteria that ensure equal shapes and sizes. This concise video offers a comprehensive understanding of the conditions governing triangle congruence for learners seeking clarity in geometric concepts.

Producer	: Kavipriya S
Director	: Kavipriya S
Scriptwriter	: Kavipriya S
Cameraperson	: Kavipriya S
Set Designer	: Kavipriya S
Editor	: Kavipriya S
Sound Recordist (Location)	: Aminjikarai
Voice Over Artist	: Kavipriya S
Running Time	: 05:29

VPCS238

Bird Talk- An Infotainment for Kids

The Infotainment Video is aimed at teaching a lesson titled "Bird Talk" in Unit 2 of the Marigold English Textbook for Class 3 published by the NCERT. It follows an immersive adventure by exploring the differences between birds and human beings, as given in the poem and ultimately helps the viewers to discover the unique strength within themselves by emphasizing the importance of will-power.

Producer	: Tirzah Rebecca David
Director	: Tirzah Rebecca David
Scriptwriter	: Tirzah Rebecca David
Set Designer	: Tirzah Rebecca David
Editor	: Tirzah Rebecca David
Animation	: Tirzah Rebecca David
Voice Over Artist	: Tirzah Rebecca David
Graphics	: Tirzah Rebecca David
Research	: Tirzah Rebecca David
Design	: Tirzah Rebecca David
Running Time	: 06:45

VPCS240

Triangles

This educational video covers key concepts such as medians, altitudes, and the angle sum property. Explore the geometry of triangles, unravelling the significance of medians, altitudes, and the angle sum property, providing a comprehensive understanding of these fundamental elements in the realm of geometry.

Producer	: Anam Firdaus
Director	: Anam Firdaus
Scriptwriter	: Anam Firdaus
Editor	: Anam Firdaus
Voice over artist	: Anam Firdaus
Voice over narrator	: Anam Firdaus
Research	: Anam Firdaus
Design	: Anam Firdaus
Running Time	: 06:40

VPCS293

Who will be Ningthou?

This story is a folk tale from Manipur. It also is a part of NCERT English textbook for Class 5. It focuses on Multi-lingualism. It describes the process of selecting the good ruler and their qualities. To select the future king a contest, horse race was held.

Producer	: M. Kaniyamudhu, Student Teacher
Director	: P. Mourougane
Script Writer	: M. Kaniyamudhu, Student Teacher
Set Designer	: J. Tamizhkumaran
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice Over Artist	: R.barathiraja, N.jagadeeshwari, T.thiruvelan
Animation	: J.tamizhkumaran
Running time	: 16:18

VPCS403

कोयता - Koyta

"KOYTA", set in sugarcane fields, tells the story of Radhika, a young girl from a migrant worker family, longing for education while labouring in sugarcane fields. Amid interruptions from other kids and strained relations with her mother, her dream clashes with the demands of work. Despite false assurances from her father about returning home and schooling, the reality remains harsh.

Producer	: Prof. Mangesh T. Karad MIT School of Film & Theatre (a constituent unit of MIT-ADT University, Pune)
Director	: Shaksham Vyas
Scriptwriter	: Shaksham Vyas
Cameraperson	: Harshwardhan Shinde
Editor	: Shaksham Vyas
Sound Recordist (Location)	: Sarang Kumthekar
Child Artist	: Radhika Sonawane (Female)
Actor (Male/Female)	: Kamal Sonawane (Female), Valmiki Sonawane (Male)
Research	: Shaksham Vyas
Running Time	: 08:48

VSCS094

Coordinate Geometry

Coordinate geometry is one of the main mathematics applications that we use in real life, such as GPS navigation and latitude and longitude in maps. also, it will be mostly used in physics. At the end of the class, students will be able to learn about the application and problems of coordinate geometry.

Producer, Director & Scriptwriter	: Mohamed Dilafrose M
Cameraperson	: A Jerina Begum
Editor & Design	: Mohamed Dilafrose M
Sound Recordist (Location)	: Chennai
Voice Over Artist	: Mohamed Dilafrose M
Running Time	: 12:00

VSCS114

Median

This program provides a concise explanation of the concept of median and its various types. Students will explore the origin of the concept, the significance of the median in statistics, and its calculation methods for ungrouped and grouped frequency distribution. The video also has a small assignment at the end.

Producer, Director & Scriptwriter	: Uma A
Editor & Cameraperson	: Uma A
Animation & Research	: Uma A
Voice Over Artist	: Uma A
Running Time	: 04:09

VSCS115

Types of Inheritance in C++

This program offers a concise overview of inheritance in C++, covering its definition and various types with illustrative examples. Students will gain a comprehensive understanding of this fundamental concept in object-oriented programming through clear explanations and practical demonstrations.

Producer, Director & Scriptwriter	: Lakshmi Priya M
Editor & Cameraperson	: Lakshmi Priya M
Animation & Research	: Lakshmi Priya M
Voice Over Artist	: Lakshmi Priya M
Running Time	: 06:27

VSCS137

Website

A website is a collection of web pages and related content that are identified by a common domain name and published on at least one web server. These web pages are typically accessible over the internet or through a private local area network (LAN).

Producer, Director & Scriptwriter	: Jenifer
Set Designer	: Jenifer
Editor & Animation	: Jenifer
Voice over Anchor/Narrator	: Jenifer
Research, Graphics & Design	: Jenifer
Running Time	: 04:11

VSCS145

Nuclear fission and Nuclear Reactor

This educational program focuses on the topic of nuclear fission and nuclear reactors and is tailored specifically for 12th-grade students. It aims to provide a comprehensive understanding of these complex subjects, aligning with the curriculum standards for students at this academic level to enhance their learning experience.

Producer	: Melcy Joshitha T
Cameraperson	: Melcy Joshitha T
Editor	: Melcy Joshitha T
Running Time	: 11:48

VSCS148

DBMS-Database Management System

The video consists of an introduction and explanation of the fundamental concepts of data and Database Management Systems (DBMS). It traces the evolutionary trajectory of data management and highlights two pivotal concepts integral to DBMS functionality, elucidating their significance within the realm of database administration.

Producer, Director & Scriptwriter	: Mercy Esther J
Cameraperson	: Keren S
Set Designer	: Mercy Esther J
Editor & Animation	: Mercy Esther J
Voice Over Artist	: Mercy Esther J
Graphics, Research & Design	: Mercy Esther J
Running Time	: 13:00

VSCS149

Secondary Memory

The program explains the secondary memory of the computer. The video lecture starts with an interactive discussion about our memory and builds on to the concept of computer memory. It touches upon cache memory, and storage devices like CDs, DVDs and pen drives.

Producer, Director & Scriptwriter	: Suba Yoga T
Cameraperson	: Suba Yoga T
Editor	: Suba Yoga T
Voice Over Artist	: Suba Yoga T
Actor (Male/Female)	: Suba Yoga T (Female)
Running Time	: 04:28

VSCS164

Multinational Corporation (MNC)

Explore the world of Multinational Corporations (MNCs) in this video created by student teachers for educational purposes. Learn about MNCs, their goals, evolution, and the pros and cons they bring to the global business stage.

Producer	: Banupriya. V
Running Time	: 04:57

VSCS167

Present Tense and its four types

This video teaches present tense and its four types i.e simple present, present continuous, present perfect and present perfect continuous tense. Each tense has a short exercise at the end for better understanding. The formula for each tense is also discussed in the above video.

Producer, Director & Scriptwriter	: T. Ayisha Begum
Set Designer	: T. Ayisha Begum
Editor	: T. Ayisha Begum
Voice Over Artist	: T. Ayisha Begum
Graphics, Research & Design	: T. Ayisha Begum
Running Time	: 12:19

VSCS182

eCommerce Business Model

This is a video lecture about the E-commerce business model. It discusses the 5 types of business models, which are B2B, B2C, B2G, C2B, and C2C, which are a combination of Business, Consumer and Government. It also provides examples of each model.

Producer, Director & Scriptwriter	: Trisha.N
Set Designer & Editor	: Trisha.N
Animation & Research	: Trisha.N
Voice over Anchor/Narrator	: Trisha.N
Graphics & Design	: Trisha.N
Running Time	: 04:15

VSCS185

Carbon and its Compounds

This e-content is a video lecture on the important concept of chemistry i.e Carbon and its compounds. It talks about the different states of carbon, where pictures of its allotropes are also shown, it also talks about other characteristics of carbon and its various compounds.

Producer, Director & Scriptwriter	: Nevetha J
Set Designer	: Nevetha J
Editor & Animation	: Nevetha J
Voice over Anchor/Narrator	: Nevetha J
Research, Graphics & Design	: Nevetha J
Running Time	: 15:00

VSCS189

Factorisation

This program is about factorisation. It starts with an introduction and then discusses various types of factorization, like taking out a common factor from each term, taking out a common binomial factor from each term, factorisation by grouping, etc. The program also has an element of reflection and evaluation at the end.

Producer, Director & Scriptwriter	: Bhuvaneshwari V
Set Designer	: Bhuvaneshwari V
Editor & Animation	: Bhuvaneshwari V
Voice Over Anchor/Narrator	: Bhuvaneshwari V
Graphics, Research & Design	: Bhuvaneshwari V
Running Time	: 07:45

VSCS191

Kepler's Laws of Planetary Motion

In this module, I have described Kepler's Laws, which says how the Earth is considered elliptical. It includes all the theories we see about the history of the Earth, like how it was considered to be flat, round or elliptical.

Producer, Director & Scriptwriter	: Jency Jebamalar P
Editor	: Jency Jebamalar P
Set Designer	: Jency Jebamalar P
Animation & Design	: Jency Jebamalar P
Voice over Artist	: Jency Jebamalar P
Actor	: Jency Jebamalar P
Running Time	: 08:58

VSCS212

Heron's formula

The programme gives an introduction to Heron's formula to the learner. It also talks about its speciality, the derivation of Heron's formula using Pythagoras theorem and the application of Heron's formula with examples.

Producer, Director & Scriptwriter	: Gowrimanokari
Cameraperson	: Gowrimanokari
Editor	: Bhagavathiraj
Running Time	: 15:02

VSCS220

இயந்திரங்களும் இணையவழிப் பயன்பாடும் - Machines and e-commerce

Technology surrounds us today to such an extent that we cannot imagine human life without machines. E-commerce makes life easier and avoids wasting time and effort. You can learn about four machines in particular.

Producer, Director & Scriptwriter	: P. Kavitha
Set Designer	: P. Kavitha
Editor & Animation	: P. Kavitha
Voice Over Anchor/Narrator	: P. Kavitha
Graphics, Research & Design	: P. Kavitha
Running Time	: 10:29

VSCS235

Work and Energy

This video caters to the higher secondary classes. This presentation explains the concept of work done by a constant force. It includes an explanation along with examples, a problem and an activity. The examples provide an exemplary understanding of the concept.

Producer, Director & Scriptwriter	: Suganya S
Editor	: Suganya S
Voice Over Artist	: Suganya S
Running Time	: 06:00

VSCS368

Agricultural and Industrial Revolution

This video provides a concise exploration of India's industrial journey, tracing the evolution from traditional practices to modern innovations. Delve into the delicate balance between progress and environmental sustainability. Discover key factors shaping India's industrial narrative, including sustainability, government initiatives, and educational strides.

Producer, Director & Scriptwriter	: Nilofar
Editor, Research & Design	: Nilofar
Sound Recordist (Studio)	: Phototrix Studio
Sound Recordist (Location)	: Talwandi, Kota (Raj.)
Running Time	: 08:10

VSCS416

Coordinate Geometry

In this educational video, the fundamentals of Coordinate Geometry are explored, its an introduction to Coordinate Geometry, chapter of Class IX . The key concepts covered include the Cartesian Plane, Coordinates, and Quadrants, providing a comprehensive introduction to this mathematical topic.

Producer, Director & Scriptwriter	: Divya Gautam
Cameraperson & Set Designer	: Divya Gautam
Editor, Animation & Graphics	: Divya Gautam
Sound Recordist (Studio)	: Divya Gautam
Sound Recordist (Location)	: Divya Gautam
Voice Over Artist	: Divya Gautam
Voice Over Anchor/Narrator	: Divya Gautam
Actor (Male/Female)	: Divya Gautam
Research & Design	: Divya Gautam
Running Time	: 08:11

VSCS494

L'Hopital Rule - A Proof & Visualization

This video module covers the proof of the famous L'Hopital's rule, considering a special case. It does so by deduction and verification of it using a graphical tool, side by side. It is intended to bring about an intuitive understanding of why the L'Hopital's rule should always be true.

Producer, Director & Scriptwriter	: Mohd Abdul Shakoor
Editor & Set Designer	: Mohd Abdul Shakoor
Voice Over Artist	: Mohd Abdul Shakoor
Graphics, Research & Design	: Mohd Abdul Shakoor
Running Time	: 18:14

VSCS551

सड़क सुरक्षा जीवन रक्षा - 'Sadak Suraksha Jeevan Raksha'

This video is about staying safe on the road; in the video, basic tips are given regarding road safety in the 1st part, one must wear a seatbelt while driving a car, always drive the car on the left side of India, and what should be the maximum speed of the car on the road.

Producer, Director & Scriptwriter	: Prof. Ajita Deshmukh
Cameraperson & Set Designer	: Dhirend Singh Tomar
Editor	: Dhirend Singh Tomar
Voice Over Artist	: Dhairya Pandya
Graphic, Research & Design	: Dhirend Singh Tomar
Running Time	: 01:54

VSCS552

Pigeonhole Principal

In this animation video, the elementary concept of permutation and combination, namely the "Pigeonhole Principle", is presented. It starts by stating the principle and then showing its application in the real world. It is in conversational format between 2 animated characters, namely Agent H and Agent B.

Producer & Director	: Bhumika Upadhyay, Hrishit Gupta
Scriptwriter	: Hrishit Gupta
Editor & Animation	: Hrishit Gupta, Bhumika Upadhyay
Research, Graphics & Design	: Hrishit Gupta, Bhumika Upadhyay
Running Time	: 13:07

VTCS187

Gender Equality

The video delves into the critical topic of gender equality and the empowerment of women and girls. Gender equality signifies a world where everyone, regardless of gender, enjoys equal opportunities, rights, and privileges. It is about breaking down barriers and challenging stereotypes that limit the potential of individuals based on their gender.

Producer	: Sophia Priyadharshini S
Director	: Sophia Priyadharshini S
Scriptwriter	: Sophia Priyadharshini S
Set Designer	: Sophia Priyadharshini S
Editor	: Sophia Priyadharshini S
Animation	: Sophia Priyadharshini S
Voice over Artist	: Sophia Priyadharshini S
Research	: Sophia Priyadharshini S
Graphics	: Sophia Priyadharshini S
Design	: Sophia Priyadharshini S
Running Time	: 06:19

VTCS211

Shift Registers

A shift register is a digital circuit or device that is capable of serially shifting data through a chain of flip-flops. It is widely used in digital electronics for various applications, including data storage, parallel-to-serial and serial-to-parallel data conversion, and as a basic building block for more complex circuits.

Producer	: Ebima Smilin Misbha Hema S
Director	: Ebima Smilin Misbha Hema S
Scriptwriter	: Ebima Smilin Misbha Hema S
Editor	: Ebima Smilin Misbha Hema S
Sound Recordist (Location)	: Chennai
Animation	: Ebima Smilin Misbha Hema S
Voice Over Anchor/Narrator	: Ebima Smilin Misbha Hema S
Research	: Ebima Smilin Misbha Hema S
Running Time	: 07:04

VTCS225

வழக்குரை காதை சிலப்பதிகாரம் - Valakurai Kaathai

The video program is story about a lawyer who unveils two profound truths: Silapathikaram serves as a moral testament for those who face political defeat, and it raises the enigmatic figure of Batini. At its core, the narrative revolves around Kannagi's unwavering pursuit of justice for her beloved husband, Kovalan.

Producer	: Kalpana .A
Director	: Kalpana .A
Scriptwriter	: Kalpana.A
Set Designer	: Kalpana .A
Editor	: Kalpana .A
Sound Recordist (Location)	: Polizhalur
Voice Over Artist	: Kalpana .A
Design	: Kalpana .A
Running Time	: 08:08

VTBCS186

Ensuring Cyber Safety: Identifying Threats and Implementing Protective Measures

The content in the PowerPoint Presentation educates the listeners on cyber threats and their measures. It insists on bringing awareness to various cyber threats and its protective measures. It includes the vital aspects of cyber safety, emphasising online security's significance, prevalent threats and pivotal role of user awareness.

Producer	: Kiruthika.V
Director	: Kathirin Hamalda. F
Scriptwriter	: Hemapriya. M
Editor	: Meenatchi. A
Voice Over	: Merlin Hannah. H
Running Time	: 14:31

VTBCS215

Understanding Learning Disabilities: Measures, Strategies, and Techniques in Schools

The video covers learning disabilities from introduction to specific types (ADHD, Dyslexia, Dysgraphia, Dyscalculia, Dyspraxia). It addresses practical strategies and inclusive measures and emphasises creating an empathetic learning environment. The conclusion summarises key points, inviting questions for an interactive session on understanding and addressing learning disabilities in schools.

Producer	: Kathirin Hamalda.F
Director	: Kiruthika.V
Scriptwriter	: Hemapriya.M
Editor	: Meenatchi.A
Voice Over	: Merlin Hannah.H
Running Time	: 13:15

VTBCS371

Veer Gatha

Project Veer Gatha was instituted under Gallantry Awards Portal (GAP) in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students to raise the spirit of patriotism and instill amongst them values of civic consciousness.

Producer	: S Githiyon Cedric
Director	: S Githiyon Cedric
Scriptwriter	: S Mukesh Kumar
Editor	: S Githiyon Cedric
Sound Recordist (Studio)	: S Githiyon Cedric
Voice Over Artist	: M Helen Rani
Running Time	: 11:35

VTBCS589

Fit India Movement

The video is about the FIT INDIA MOVEMENT. The Fit India movement is a nationwide movement in India that encourages people to remain healthy and fit by including physical activities and sports in their day-to-day lives. This movement was launched on 29th August 2019 by the Honourable Prime Minister Shri Narendra Modi at Indira Gandhi Stadium in New Delhi on the occasion of National Sports Day.

Producer	: N Praveen
Director	: M Bharatamma
Cameraperson	: D Shekar
Editor	: M Bharatamma
Voice Over Artist	: N Praveen
Research	: N Praveen
Design	: N Praveen
Running Time	: 04:31

VTBCS695

రోడ్డు భద్రత ద్రచరం "సడక్ సురక్ష జీవన్ రక్ష" - Road Safety Campaign "Sadak Suraksha Jeevan Raksha"

The video has been made with an aim to bring awareness about ROAD SAFETY CAMPAIGN "SADAK SURAKSHA JEEVAN RAKSHA". In today's world, road transport has become an integral part of the human experience. India has introduced several high-speed transport corridors in recent years. This reduces the distance between people, businesses, towns and cities and, on the other hand, increases the threats to people's lives. Every year, millions of people lose their lives, and billions of people are injured as a result of road accidents in India.

Producer	: Parri.Vijayalaxmi
Director	: P.Papa Rao
Scriptwriter	: Parri.Vijayalaxmi
Cameraperson	: P.Ramya
Set Designer	: P.Papa Rao
Editor	: P.Papa Rao
Sound Recordist(Studio)	: Santhosi Studio
Sound Recordist (Location)	: Vomaravalli
Animation	: P.Papa Rao
Voice Over Artist	: Parri.Vijayalaxmi
Child Artist	: Parri.Vijayalaxmi
Graphics	: P.Papa Rao
Research	: Parri Vijayalaxmi
Design	: P.Papa Rao
Running Time	: 04:20



Video/Animations by Children

VFC067

The Tailor and his Friend

In a picturesque village near a winding river, Kalu the tailor ran a vibrant shop that adorned children in colorful pants and shirts. But what made his shop even more special was his unlikely friendship with Appu, the gentle elephant who visited every day.

Producer, Director & Scriptwriter	: L Daniel
Cameraperson	: L Daniel
Set Designer	: L Daniel
Editor, Animation & Child Artist	: L Daniel
Voice over Artist & Research	: L Daniel
Graphics & Design	: L Daniel
Running Time	: 03:21

VFC228

Millets-The Super Nutrient

As you may know, the United Nations is celebrating 2023 as the International Year of Millets with an attempt to promote this food grain and encourage all to increase consumption of this super nutrient. Staple crops such as rice, wheat and maise cannot fulfill all of our micronutrient deficiency. But Millets, on the other hand, are rich in a range of nutritional benefits. This program attempts to bring awareness to the viewers about the initiative.

Producer, Director & Editor	: Blanche Fernandes
Running Time	: 01:29

VFC246

The Four Seasons

In this video, the explanation of the poem, ie. “The Four Seasons” with its suitable images and the new words are shown with its pictures. Then, the objects/things used in different seasons are discussed, and the last part is an evaluation and project work.

Producer & Director	: Nethra.a
Scriptwriter & Editor	: Nethra.a
Sound Recordist (Location)	: Puducherry
Voice Over Artist	: Nethra.a
Running Time	: 03:12

VFC314

Phonics Sounds Fun With Phonics Rhymes

Phonics is a method of teaching reading and writing that focuses on the relationship between sounds and their spellings. It involves spelling, breaking down words into phonemes (individual sounds) and teaching how these sounds correspond to letters or groups of letters. Phonics helps learners decode words, improve pronunciation, and develop strong foundational skills for reading. Learn about the wonders of phonics in the program.

Producer & Director	: Rikshitha. S
Scriptwriter	: Sunil. S
Cameraperson	: Sunil. S
Set Designer & Editor	: Sunil. S
Animation	: Sunil. S
Voice Over Artist	: Rikshitha. S
Child Artist	: Rikshitha. S
Graphics, Research & Design	: Sunil. S
Running Time	: 03:28

VFC322

Addition

In Viaan Swapnil Vairagade's engaging video on fundamental literacy and numeracy for class 1st, he skillfully utilises animations to make learning addition a visual treat. Through colourful and lively animations, Viaan brings numbers to life, making the concept of addition more concrete and enjoyable for young minds. Each step of the process is beautifully illustrated, creating an immersive experience that helps children grasp the fundamentals of addition in a fun and interactive way. Viaan's video is not just educational; it's a captivating journey into the world of numbers, enhanced by the magic of animation!

Producer & Scriptwriter	: Viaan Swapnil Vairagade
Camera person	: Swapnil Vairagade
Set Designer & Editor	: Swapnil Vairagade
Animation	: Viaan Swapnil Vairagade
Voice Over Artist	: Viaan Swapnil Vairagade
Graphics & Design	: Swapnil Vairagade
Running Time	: 05:36

VFC389

भालू ने खेली फुटबॉल - Bear Played Football

A bear on a walk on a winter morning saw a football (that was a lion cub, actually) under a Jamun tree. The bear kicked the lion cub, thinking it was a football. But the lion cub enjoyed it and asked the bear to throw him up again and again. Bear was tired now, and for the 12th time, he just left. The cub fell to the ground, and a branch was also broken. The gardener just came and started asking for compensation for breaking the branch. The cub said, "Let me be fine first". The gardener said that he was coming back. At that time, only the cub just ran away, saying, "JAAN BACHI TO LAKHON PAAYE".

Producer	: Naman Semalty
Director	: Aman Semalty
Scriptwriter	: Naman as per NCERT text book Rimjhim
Cameraperson	: Aman Semalty
Set Designer	: Aman Semalty
Editor	: Aman Semalty
Voice Over Anchor/Narrator	: Naman Semalty
Child Artist	: Naman Semalty
Graphics	: Aman Semalty
Research	: Aman Semalty
Design	: Aman Semalty
Running Time	: 03:14

VFC516

Alphabets Learning for KIDs

Teaching the alphabet to kids can be a fun and engaging process. Learning the alphabet is a crucial milestone for young children, setting the foundation for literacy and language development. This project is used to teach the alphabet to the children.

Producer	: Veerappa N
Director	: Veerappa N
Scriptwriter	: Veerappa N
Animation	: Veerappa N
Voice Over Artist	: Ai (Leonardo.ai ; Eleven Labs)
Graphics	: Canva
Design	: Veerappa N
Running Time	: 01:04

VFC640

Tech tales : Interactive AI adventure for curious kids

Chandrayaan 3's success has ignited tremendous enthusiasm across India, captivating youth and adults' imaginations. Led by the Indian Space Research Organisation (ISRO), this lunar mission follows the triumph of Chandrayaan 2, aiming to deepen our comprehension of the moon's surface, geological composition, and potential water presence. As ISRO meticulously advances through testing and development phases, the nation eagerly awaits the mission's launch, anticipating groundbreaking scientific revelations. The program tries to present the tale of the mission and more.

Producer	: Joice Angel M
Scriptwriter	: Joice Anges M
Voice Over Artist	: AI (Leonardo.AI ; Eleven labs)
Graphics	: DiD for AI Graphics
Running Time	: 01:30

VFC680

A Farm

This video contains the animated story "A Farm". This content is taken from 'Mridang – Textbook of English – Class 1'. This content is about the farm animals. The students can identify the animals and their sounds, and they might identify the difference between wild animals and domestic animals. They also learn about the birds which live in their surroundings. They will be able to name the animals and birds in English.

Producer	: J. Chris Gerard
Director	: J. Chris Gerard
Editor	: J. Chris Gerard
Scriptwriter	: C. Jean Claude
Animation	: Canva
Voice Over Artist	: J. Chris Gerard, J. Cyrus Gilbert, Sharmila and C. Jean Claude
Graphics	: Canva, Freesfx and Youtube audio library
Running Time	: 07:35

VFC685

The Mumbai Musicians

This stop-motion animation story is created to motivate small kids to listen to the stories. This animation story was created to acquire English language skills. I have created it with stop-motion video technology since it is free and easy to handle. I hope all the children like to watch and can easily acquire the language skills.

Producer	: S. Shankarbabu
Director	: S. Shankarbabu
Scriptwriter	: P. Devaguru
Cameraperson	: R. Porselvi
Set Designer	: P. Devaguru
Editor	: S. Sabarinathan
Animation & Graphics	: P. Methooshan
Voice Over Artist	: P. Methooshan, S. Gogul Prasath, P. Devaguru, M. Perarasi, R. Harsheetha, G. Mahalakshmi
Research	: S. Shankarbabu
Design	: S. Shankarbabu
Running Time	: 05:33

VFC736

The Crow

This is a video programme created by primary children with the help of the class teacher in stop motion animation. This chapter is taken from Class 2, Mridang English textbook, THE CROW. This story is about a crow which doesn't like its black feathers. He saw one day a colourful peacock. He wanted to have colourful feathers like a peacock. One day, the crow saw a peacock feather, took it, and stuck it into his wings. He saw some other feathers of the peacock and stuck them into his wings one by one, watch the program to know what happens next.

Producer	: S. Aafiya & Lakshaya
Director	: S. Aafiya & Lakshaya
Scriptwriter & Editor	: K. Revathi
Sound Recordist (Location)	: Puducherry
Voice Over Anchor/Narrator	: J. Balasri
Research	: K. Revathi
Running Time	: 04:13

VPC020

झांसी की रानी - Jhansi Ki Rani

''झांसी की रानी'' कविता सुभद्रा कुमारी चौहान द्वारा रचित एक वीर –गाथात्मक काव्य है। इसमें कवयित्री ने झांसी की रानी लक्ष्मीबाई की सम्पूर्ण जीवन गाथा काव्य के माध्यम से प्रस्तुत की है। यह कविता छठी कक्षा की हिन्दी पाठ्यपुस्तक में संकलित है। इसे इस प्रतियोगिता के लिए 'भारती' कक्षा छठी की छात्रा द्वारा उन्मुक्त भाव से गया है।

Producer	: Bharti
Director	: Sunita Patael
Scriptwriter	: NCERT Book
Cameraperson & Set Designer	: Ashok Kumar
Editor	: Ashok Kumar
Sound Recordist (Studio)	: Ashok Kumar
Sound Recordist (Location)	: JNV Sagga, Karnal
Animation	: Bharti
Voice over Artist & Child Artist	: Bharti
Actor	: Bharti
Research, Graphics & Design	: Bharti
Running Time	: 02:07

VPC038

एक भारत श्रेष्ठ भारत - Ek Bharat Shreshth Bharath

This video explains that students of Haryana (Hindi belt) have learnt Malayalam language. They explained many words in Hindi and English in MALAYALAM. They sang small poems also. They are very, very happy to learn Malayalam and participate in such a prestigious programme.

Producer	: Samar and Khyati Sharma
Director & Scriptwriter	: Shabitha
Cameraperson	: Sonia Kumar
Set Designer	: Shabitha
Editor	: Ashok Kumar
Sound Recordist (Location)	: JNV Karnal
Animation	: Ashok Kumar
Voice over Artist	: Samar and Khyati Sharma
Child Artist	: Samar and Khyati Sharma
Research, Graphics & Design	: Samar and Khyati Sharma
Running Time	: 03:08

VPC092

Renewable Natural Energy Wind Turbine

This programme is about renewable natural energy, i.e. Wind Turbines. I am explaining the benefits and impacts of wind turbines in a simplistic way. The video tries to break down the complexities of wind turbines, making it easy for everyone to comprehend the significance of these sustainable power sources in shaping a greener future.

Producer, Director & Scriptwriter	: Karthik Balakumaran
Cameraperson	: Karthik Balakumaran
Editor & Animation	: Karthik Balakumaran
Voice over Artist & Child Artist	: Pranavaadhiran
Actor	: Pranavaadhiran
Running Time	: 03:45

VPC093

Veeragatha 3.0

In this video program, the narrator captivatingly recounts the inspirational short story of Colonel Mitali Madhumita, a gallantry award winner hailing from Odisha. It tells the about the remarkable journey of her bravery and valor.

Producer, Scriptwriter	: Konidena Lahari
Voice over Artist	: Konidena Lahari
Running Time	: 02:07

VPC117

Math is Fun

In this informative eContent, we unveil a set of hidden tricks for solving mathematical problems. We have explained the trick to find the Perimeter, Divisibility rules, Formula of Speed, Distance and Time in Microsoft Powerpoint Presentation 365.

Producer	: V. Nandhitha
Director, Scriptwriter	: S. K. Moonish
Cameraperson & Set Designer	: S. K. Moonish
Editor	: V. Nandhitha
Sound Recordist (Studio)	S. K. Moonish
Sound Recordist (Location)	: Karaikal
Voice over Artist	: S. K. Moonish
Voice over Anchor/Narrator	: S. K. Moonish
Running Time	: 05:25

VPC124

Global Warming

Global warming is the rise in the average temperature of the world. The Temperature has risen about 1.4 degrees Fahrenheit, and scientists predict that by the end of this century, earth's climate will have risen between three and ten degrees. Global warming is also known as the greenhouse effect.

Producer, Director & Scriptwriter	: Samuel Livingston. J
Animation	: Gowri. S
Design	: Samuel Livingston. J
Running Time	: 03:07

VPC127

I am Music

This program is a comprehensive exploration of the world of music, covering various genres and their cultural significance. It also talks of music's ability to foster unity in diversity, bridging cultural divides and bringing people together through shared appreciation and understanding of this universal language.

Producer, Director & Scriptwriter	: Surjith Pavalan
Editor & Cameraperson	: Surjith Pavalan
Sound Recordist (Studio)	: Pavalan Suka
Sound Recordist (Location)	: Karaikal
Voice over Artist	: Surjith Pavalan
Running Time	: 03:59

VPC128

History of Karaikal Ammaiyar Temple

The programme has been made to make the knowledge about the history of Karaikal Ammaiyar Temple accessible to the learners, it talks about the history of Karaikal Ammaiyar – one of the 63 Naayanmars lived in 5th Century.

Producer, Director & Scriptwriter	: S. Mithun
Cameraperson	: S. Mithun
Editor	: S. Mithun
Sound Recordist (Studio)	: S. Mithun
Sound Recordist (Location)	: Karaikal
Voice Over Artist	: S. Mithun
Running Time	: 08:47

VPC139

Three forms of Energy

This project has been done in a programming software called scratch to learn about the three forms of energy in a fun way. By embracing this interactive learning approach, you'll grasp the concepts effortlessly, ensuring an enjoyable and effective understanding of the three forms of energy. Join us in this exciting journey of learning and discovery!

Producer, Director & Scriptwriter	: Sharvesh .S
Editor & Set Designer	: Sharvesh .S
Sound Recordist (Studio)	: Sharvesh .S
Sound Recordist (Location)	: Karaikal
Animation & Graphics	: Sharvesh .S
Running Time	: 02:03

VPC140

World War I & II

Dive into the gripping historical narrative of World War I and II in this video program. Uncover the pivotal events, strategic maneuvers, and the profound impact these global conflicts had on nations and individuals. Through vivid storytelling and archival footage, explore the causes, major battles, and the aftermath of both wars. Gain a comprehensive understanding of the complex geopolitical landscape and the indelible mark left by these monumental chapters in human history.one and two and also to learn what happened in the world war.

Producer, Director & Scriptwriter	: G. Mukesh Kaarthik
Editor & Cameraperson	: G. Mukesh Kaarthik
Sound Recordist (Location)	: Karaikal
Voice over Anchor/Narrator	: G. Mukesh Kaarthik
Running Time	: 06:48

VPC141

Kinds of Energy

Title of my presentation "Kinds of energy – Sources of energy". I have tried to explain about energy and how we use it and also about the Sources of Energy and what renewable resources, like wind energy, solar energy, etc.

Producer, Director & Scriptwriter	: S.Jashvin
Editor & Cameraperson	: S.Jashvin
Sound Recordist (Location)	: Karaikal
Voice over Artist	: S.Jashvin
Running Time	: 02:26

VPC146

Road Damage in Rainy Season

The program starts with an introduction speech about roads in India and overseas. Imagine a world without roads. No highways connecting cities, streets and paths leading us to new destination. Roads are the transportation, connectivity and progress. Roads have always been the backbones of progress.

Producer	: M. Mohamed Jameel
Director	: M. Mohamed Jameel
Scriptwriter	: M. Mohamed Jameel
Cameraperson	: M. Mohamed Jameel
Editor	: M. Mohamed Jameel
Sound Recordist (Location)	: Karaikal
Voice Over Artist	: M. Mohamed Jameel
Voice Over Anchor/Narrator	: M. Mohamed Jameel
Running Time	: 04:45

VPC153

Chandrayaan 3

Chandrayaan 2 was launched on 22 July 2019. After losing the connections, ISRO scientists broke down. ISRO scientists never give up. Finally, on 14 July 2023, ISRO launched Chandrayaan 3 successfully. Chandrayaan 3 made a historic landing on the moon on August 2023. India is now on the moon.

Producer	: Shahnawaz Khan
Director	: Shahnawaz Khan
Scriptwriter	: Shahnawaz Khan
Cameraperson	: Shahnawaz Khan
Set Designer	: Shahnawaz Khan
Editor	: Shahnawaz Khan
Animation	: Shahnawaz Khan
Research	: Shahnawaz Khan
Graphics	: Shahnawaz Khan
Design	: Shahnawaz Khan
Running Time	: 00:33

VPC155

Capacity and Weight

In this video, we engage in a hands-on activity centered around the capacity to enhance comprehension and foster easy recall. Through practical demonstrations, participants learn to articulate, add, and differentiate between millilitres and litres. The incorporation of note-taking on paper further reinforces these concepts, ensuring a well-rounded understanding of the topic.

Producer	: Pearl Team
Director	: Raam Guru.n
Scriptwriter	: Prathikshaa.p
Cameraperson	: Raam Guru.n
Set Designer	: Mohamed Azfar .M
Editor	: Mohamed Azfar. m
Sound Recordist (Location)	: Karaikal
Voice Over Artist & Child Artist	: Carolyn Sheena
Graphics & Design	: Mohamed Azfar.m
Running Time	: 06:18

VPC157

Chandrayaan 3

Starting introduction about me and the chandrayaan-3 the arts used to make it with audio in animation then the launch of chandrayan-3 then the breaking of parts in it. Then the days it revolved around earth and moon the landing of it. The it is active and going to be active and the module system of it also day of launching and landing, that's all!

Producer & Director	: S A Naidu
Scriptwriter	: S Jothesh
Cameraperson	: S Ganga Bhavani
Set Designer & Editor	: S Jothesh
Animation	: S Jothesh and Joshitha
Voice Over Artist	: S Jothesh and Joshitha
Child Artist	: S Jothesh and Joshitha
Graphics	: S Jothesh
Research	: S A Naidu
Design	: S Jothesh
Running Time	: 03:00

VPC223

Smart Vehicle

Ladies and gentlemen, esteemed guests, and fellow enthusiasts, Today, I am excited to discuss a transformative aspect of urban living – smart car parking systems. As our cities continue to grow the challenges of finding convenient and efficient parking solutions become more pronounced.

Producer	: Gouresh
Director	: Gouresh
Scriptwriter	: Gouresh
Set Designer	: Gouresh
Editor	: Gouresh
Animation	: Gouresh
Actor	: Gouresh
Research	: Gouresh
Graphics	: Gouresh
Design	: Gouresh
Running Time	: 08:00

VPC263

The Smart Monkey

This story in the video program revolves around a clever monkey's conscientious actions aimed at environmental care. The story unfolds as it imparts valuable lessons to two initially indifferent adults, enlightening them on the importance of environmental stewardship and how they can actively contribute to the well-being of their surroundings.

Producer	: S. Lakshana
Director	: S. Lakshana
Scriptwriter	: S. Lakshana
Set Designer	: S. Lakshana
Editor	: S. Lakshana
Voice Over Artist	: S. Lakshana
Child Artist	: S. Lakshana
Running Time	: 03:00

VPC361

Separation of Substances

Deepika, Chandini, Jaya and Sindhu are friends from class 6th they are very much curious about science topics, and they always try to understand the concepts in a practical manner, in the same way when they learn the concept of separation of substances, they try to learn the different separation methods from their surroundings.

Producer	: A.p.model School, Kuppili Srikakulam
Director & Script Writer	: Chandini
Camera Person	: P Ramakrishna Rao
Set Designer	: P Ramakrishna Rao
Editor & Animation	: P Ramakrishna Rao
Voice Over Artist	: Chandini ,Sravya ,Lavanya
Child Artist	: Chandini Deepika Sindhu Jaya
Actor	: Chandini Deepika Sindhu Jaya Sravya
Graphics	: P Ramakrishna Rao
Research	: P Ramakrishna Rao
Design	: P Ramakrishna Rao
Running Time	: 10:29

VPC484

Hi ! Mr. Microbe

There is a small girl named Riya. She loves eating junk food. Her mom doesn't like her habit of eating junk food and emphasises not eating junk food. One day, she was adamant about eating pizza, and she made her mom buy it for her. After eating it, she develops severe stomach ache, and thus, her grandma takes her to a doctor, curious to know more, watch the programme.

Producer & Director	: R.S.Rashmika
Scriptwriter	: R.S.Rashmika
Editor	: R.S.Rashmika
Animation	: R.S.Rashmika
Voice Over Artist	: R.S.Rashmika
Graphics	: R.S.Rashmika
Research	: R.S.Rashmika
Design	: R.S.Rashmika
Running Time	: 15:08

VPC489

Nayi Shiksha Nayi Pariksha – New Education Right Examination

This play is about new education policy that's been introduced in 2020. It's all about making education more inclusive and holistic. The policy focuses on promoting critical thinking, creativity, and problem-solving skills among students.

Producer	: Abhishek Suri
Director	: Abhishek Suri
Scriptwriter	: Sheetal Malhotra
Cameraperson	: Abhishek Suri
Set Designer	: Abhishek Suri
Editor	: Malti Gaur
Animation	: Malti Gaur
Child Artist	: Vanshika Jain, Pratayaksh, Riya Mishra, Dishi, Kanan Rastogi, Vinay Goyal, Avni, Fiza, Aditya, Tushar, Gaurav Goyal
Research	: Sheetal Malhotra
Design	: Malti Gaur
Running Time	: 06:31

VPC491

Opposite Verbs

In this concise video program, the focus is on conveying the concept of opposite verbs. Vivid and colorful illustrations accompany the presentation, effectively showcasing pairs of verbs with opposing meanings. The visual aids enhance understanding, making it an engaging and educational exploration of antonyms.

Producer	: Gowri Selvaraj
Scriptwriter	: J. Praisel Gracy
Animation	: S. Gowri
Research	: J. Praisel Gracy
Design	: S. Gowri
Running Time	: 04:15

VPC546

The Amazing Solar System

This video is about the solar system. This video has been created to give school students as well as adults a fairly complete understanding of our solar system. By watching this video, students and adults will have a complete understanding of our solar system. Through this video, everyone will know the scientific truth about the solar system.

Producer & Director	: Antara Sharad Dhage
Scriptwriter	: Antara Sharad Dhage
Set Designer	: Sharad Gopalrao Dhage
Editor	: Sharad Gopalrao Dhage
Animation	: Antara Sharad Dhage
Voice Over Artist	: Antara Sharad Dhage
Child Artist	: Antara Sharad Dhage
Actor (Male/Female)	: Antara Sharad Dhage
Graphics	: Antara Sharad Dhage
Research	: Antara Sharad Dhage
Running Time	: 04:15

VPC581

Multiplication Tables through Hands

In this educational video, Shervin introduces clever shortcuts to memorize and recall multiplication tables using hands and fingers. Starting with the 9th table, he assigns each finger a number, allowing for a quick and visual representation of the multiplication results up to 9x10.

Producer & Director	: Shervin Lemuel Simon
Scriptwriter	: Shervin Lemuel Simon
Set Designer	: Shervin Lemuel Simon
Editor	: Shervin Lemuel Simon
Animation	: Shervin Lemuel Simon
Voice Over Artist	: Shervin Lemuel Simon
Graphics	: Shervin Lemuel Simon
Research	: Shervin Lemuel Simon
Design	: Shervin Lemuel Simon
Running Time	: 05:08

VPC621

MISSION POSHAN-Sahi Poshan Desh Roshan

This program is Theme based educational econtent with the aim to give a brief idea about Government of India's scheme Mission Poshan "Sahi Poshan Desh Roshan". The program is aimed at preparatory level Class III to IV students

Producer	: Miss Saachi Sawang
Director	: Dr Sonia V. Ingle
Scriptwriter	: Dr Sonia V. Ingle
Cameraperson	: Dr Sonia V. Ingle
Set Designer	: Dr Sonia V. Ingle
Editor	: Dr Sonia V. Ingle
Sound Recordist (Location)	: Nagpur
Voice Over Artist	: Miss Saachi Sawang
Child Artist	: Miss Saachi Sawang
Graphics	: Dr Sonia V. Ingle
Research	: Dr Sonia V. Ingle
Design	: Dr Sonia V. Ingle
Running Time	: 04:53

VPC667

Nina and the Baby Sparrows

The prose is explained with background music, along with an introduction and evaluation. This video is very well made using innovative techniques and ideas. It is very attractive to the students. My class students enjoyed this Video very much. They enjoyed watching and listening to it again and again.

Producer	: E. Sandhiya
Director	: S. Sandhiya
Scriptwriter	: M. Kanishka
Cameraperson	: K. Senthil
Editor	: K. Senthil
Voice Over Anchor/Narrator	: K. Senthil
Graphics	: Pixabay
Running Time	: 15: 40

VPC708

Chandrayaan 3

Chandrayaan Project was also assigned to me by Principal Ma'am ISRO had successfully landed the Chandrayaan 3. So, on that occasion, I made it. I used a small poem in the presentation to congratulate India and ISRO for the achievement and to highlight the vision of our Former President APJ Abdul Kalam who laid the foundation of the rocket programme in ISRO.

Producer, Director & Scriptwriter	: Shivansh Ghosh
Editor & Set Designer	: Shivansh Ghosh
Running Time	: 03:48

VPC722

Veer Gatha 3.0

Our soldiers, seamen and airmen valiantly guard our borders every day to uphold the sovereignty and territorial integrity of the nation and ensure we breathe the air of freedom. They willingly make the ultimate sacrifice when called upon to do so in order to uphold our values and protect our citizens.

Producer	: Parinita Atul Desai
Director & Scriptwriter	: Nevely Cabral
Editor & Set Designer	: Nevely Cabral
Animation	: Nevely Cabral
Voice Over Artist	: Nevely Cabral
Child Artist	: Parinita Atul Desai
Graphics, Research & Design	: Parinita Atul Desai
Running Time	: 09:12

VPC729

Oxygen

Due to increasing air pollution, we have tried to give an idea of what problems you will have to face in the future. The oxygen in the atmosphere decreases, and children have to face many difficulties while going to school and playing, so we all need to find a solution to this; we should plant more trees and save our earth from pollution.

Producer & Director	: Prajakta D Bhise
Scriptwriter	: Unmesh Ingale
Cameraperson	: Ramdas Patil
Set Designer	: Santosh Ale
Editor	: Sunita Jaybhaye
Running Time	: 03:00

VSC028

Sardhar Vallabhbhai Patel - Iron Man of India

The content tells about about Sardar Vallabhai Patel. In 1947, we did not have the right to India. When the British left India's 584 princely states, India did not get freedom. These 584 princely states got independence and had three options: 1. joining with India, 2. joining with Pakistan, and 3. choosing to be independent.

Producer & Director	: Rellu Ramakrishna Rao
Scriptwriter	: Anupoju Joshitha
Set Designer	: Meesala Anil Kumar
Editor	: Meesala Anil Kumar
Animation	: Anupoju Joshitha
Voice over Anchor/Narrator	: Anupoju Joshitha
Child Artist	: Anupoju Joshitha
Research	: Anupoju Joshitha
Graphics	: Anupoju Joshitha
Design	: Meesala Anil Kumar
Other credits, if any	: Meesala Anil Kumar
Running Time	: 04:19

VSC129

Millets and their uses

In this program, I have spoken about why millets are important, how they benefit our health, and the names of different millets. Covering grains like Pearl Millet (Bajra), Foxtail Millet (Kakum / Kangni), Finger Millet (Ragi), Browntop Millet (Korle), Barnyard Millet (Sanwa), Little Millet (Moraiyo), Proso Millet (Chena / Barri), and Sorghum Millet (Jowar), it emphasises their nutritional value, highlighting millets as rich sources of protein, fibre, vitamins, and minerals.

Producer & Director	: Kanhu Charan Panda
Scriptwriter & Editor	: Kanhu Charan Panda
Cameraperson	: Kanhu Charan Panda
Set Designer	: Kanhu Charan Panda
Voice over Anchor/Narrator	: Kanhu Charan Panda
Child Artist	: Kanhu Charan Panda
Research & Graphics	: Kanhu Charan Panda
Design	: Kanhu Charan Panda
Running Time	: 08:43

VSC175

Antarastriya Varsh Mote Aanaz Ka

This video is about the importance of millet in our daily life. From ancient times, millets are an important part of the Indian diet. But in recent times, its importance has decreased, but not its dietary benefits. So our prime minister has invoked the world and requested to adopt millet in our daily diet.

Producer	: Aman Kumar
Director	: Aman Kumar
Scriptwriter	: Aman Kumar
Editor	: Aman Kumar
Animation	: Aman Kumar
Voice over Anchor/Narrator	: Aman Kumar
Running Time	: 13:25

VSC184

Life lifestyle for Environment

This presentation provides a comparative analysis of mobile towers in India, China and Japan. It aims to highlight the key differences and similarities in the three countries' infrastructure, technology, and regulations.

Producer	: Arika Thakur
Director	: Sanjeev Sharma
Scriptwriter	: Kashish
Cameraperson	: Kashish
Set Designer	: Arika Thakur
Editor	: Kashish
Animation	: Kashish
Voice over Anchor/Narrator	: Arika Thakur
Child Artist	: Arika and Kashish
Research	: Arika Thakur
Graphics	: Kashish
Design	: Arika and Kashish
Running Time	: 12:06

VSC218

Waste management

A Garbage Monitoring System (GMS) is a technological solution designed to enhance waste management efficiency in urban areas. As populations grow and urbanisation increases, the proper disposal and management of waste become critical for maintaining a clean and sustainable environment.

Producer & Director	: Maheshwar Naik
Scriptwriter	: Maheshwar Naik
Editor	: Maheshwar Naik
Animation	: Maheshwar Naik
Voice over Anchor/Narrator	: Maheshwar Naik
Child Artist	: Maheshwar Naik
Actor	: Maheshwar Naik
Research	: Maheshwar Naik
Graphics	: Maheshwar Naik
Design	: Maheshwar Naik
Running Time	: 08:00

VSC269

Kitchen Chemistry (Atoms and molecules)

Chemicals are an inherent part of various kitchen ingredients. They can be natural or synthetic compounds present in foods we consume daily. For instance, sodium chloride (table salt) is a chemical compound essential for flavouring and preserving food. Baking soda (sodium bicarbonate) is another common chemical used in baking to help the dough rise.

Producer & Director	: Mittana Jayasri
Scriptwriter	: Mittana Jayasri
Cameraperson	: P Rama Krishna Rao
Editor	: P Rama Krishna Rao
Voice Over Artist	: M .Jayasri, S.V.S.L Poornima
Child Artist	: Mittana Jayasri
Actor (Male/Female)	: Poornima
Graphics	: P Rama Krishna Rao
Research	: Svsl poornima
Design	: Mittana Jayasri
Running Time	: 06:42

VSC328

How Can We Get Rid Of Hackers

Cyber safety is the safe and responsible use of information and communication technology. It is about keeping information safe and secure, but also about being responsible with that information, being respectful to other people online, and using good Internet etiquette.

Producer & Director	: Ch. Lavanya And L. Vidya
Scriptwriter	: L.yeswanth Sai
Cameraperson	: L.yeswanth Sai
Set Designer	: L.yeswanth Sai
Editor	: L.yeswanth Sai
Animation & Graphics	: L.yeswanth Sai
Voice Over Artist	: L.yeswanth Sai
Child Artist	: L.yeswanth Sai
Research	: Ch.lavanya And L.vidya
Design	: L.yeswanth Sai
Running Time	: 04:20

VSC332

Sacrifice and sacrifices

Project Veer Gatha was instituted under the Gallantry Awards Portal (GAP) in 2021 with the aim of disseminating the details of the acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism.

Producer & Director	: Ch. Lavanya And L. Vidya
Scriptwriter	: L.yeswanth Sai
Cameraperson	: L.yeswanth Sai
Set Designer	: L.yeswanth Sai
Editor	: L.yeswanth Sai
Animation	: L.yeswanth Sai
Voice Over Artist	: M.vasnthika
Child Artist	: M.vasanthika
Graphics	: L.yeswanth Sai
Research	: Ch.lavanya And L.vidya
Design	: L.yeswanth Sai
Running Time	: 04:20

VSC337

Digital India campaign

Digital India is a campaign to ensure government services are available to all citizens of this country electronically through increasing internet connectivity and improving online infrastructure or by making the citizens of this country empowered (digitally) in the field of technology.

Producer	: Ch. Lavanya And L. Vidya
Director	: Ch. Lavanya And L. Vidya
Scriptwriter	: L.yeswanth Sai
Cameraperson	: L.yeswanth Sai
Set Designer	: L.yeswanth Sai
Editor	: L.yeswanth Sai
Animation	: L.yeswanth Sai
Voice Over Artist	: N.gnana Sai Ram Surya
Child Artist	: N.gnana Sai Ram Surya
Graphics	: L.yeswanth Sai
Research	: Ch.lavanya And L.vidya
Design	: L.yeswanth Sai
Running Time	: 04:20

VSC510

The Tiger King (by Kalki)

This is a video narration of a story entitled “The Tiger King” from NCERT class XII English Textbook Vistas. This interesting story has been written by the famous Tamil language Novel Writer, Journalist, Poet & Critic late Ramaswamy Aiyer Krishnamurthy, also known as ‘Kalki’.

Producer & Director	: Aman Semalty
Scriptwriter	: Aman Semalty
Set Designer	: Aman Semalty
Editor	: Aman Semalty
Animation	: Aman Semalty
Voice Over Anchor/Narrator	: Aman Semalty
Graphics	: Aman Semalty
Research	: Aman Semalty
Design	: Aman Semalty
Running Time	: 14:51

VSC604

Polynomials_-_Algebraic Identities

All students, from school through university, are required to study algebra. Also, algebra will be important for career prospects in the future. One of the main subjects that requires students to develop logical thinking is algebra. Mathematical expressions will be applied incorrectly by students who just learn rules by memorizing, particularly in algebra.

Producer	: Jalatheeswari N
Director	: Nithyasri V
Scriptwriter	: Jalatheeswari N
Editor	: Jalatheeswari N
Voice Over Artist	: Jalatheeswari N
Research	: Jalatheeswari N
Running Time	: 07:52

VSC616

ज्ञान की ज्योति नृत्य नाटिका द्वारा शिक्षा के महत्व का प्रसार

इस प्रोग्राम में "ज्ञान की ज्योति" नृत्य नाटिका द्वारा शिक्षा के महत्व का प्रसार करने की कोशिश की गयी है साथ ही इस प्रोग्राम में शिक्षा की उपयोगिता के प्रसार में बच्चों ने ज्ञान की ज्योति सॉन्ग पर नृत्य नाटिका में खूबसूरती से प्रस्तुति कर अपनी भागेदारी निभायी है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 03:57

VTC608

कच्ची घोड़ी नृत्य लुप्त होती कला का उपयोग बुनियादी शिक्षा के लिए

कच्ची घोड़ी नृत्य लुप्त होती कला का उपयोग बुनियादी शिक्षा के लिए करते हुए वर्णमाला का ज्ञान कराने हेतु किया गया है इस करक्रम द्वारा बच्चों को लुप्त होती कला का प्रशिक्षण मिलेगा और हम इस कला का संरक्षण कर सकेंगें साथ ही प्रोढ़ शिक्षा हेतु बच्चों की भागेदारी के साथ शिक्षा को रूचिकर बनाने का प्रयास किया गया है।

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Sound Recordist (Location)	: Jodhpur
Animation	: Sheela Asopa
Graphics	: Sheela Asopa
Research	: Sheela Asopa
Design	: Sheela Asopa
Running Time	: 03:00

VTBC048

अंतर्राष्ट्रीय बाजरा वर्ष 2023 – International Year of Millets 2023

इस कार्यक्रम का शीर्षक है, 'अंतर्राष्ट्रीय बाजरा वर्ष २०२३'। इस वीडियो में, हमने बाजरा, रागी, और ज्वार जैसे मोटे अनाजों का महत्व विस्तार से समझाया है। इस वीडियो के माध्यम से बच्चों को इसके फायदे समझने के लिए प्रेरित किया जा रहा है।

Producer	: Shailja
Director	: Sunaina
Scriptwriter	: Sunaina and Shailja
Cameraperson	: Shristi
Set Designer	: Shristi
Editor	: Ashok Kumar
Animation	: Ashok Kumar
Voice over Artist	: Shristi, Sunaina, Bharti, Shailza, Sneha, Kavita, Vanshika
Child Artist	: Shristi, Sunaina, Bharti, Shailza, Sneha, Kavita, Vanshika
Research	: Sonia Kumar
Graphics	: Ashok Kumar
Design	: Sneha
Other credits, if any	: Principal, JNV Karnal, Mukesh Kumar, PGT English
Running Time	: 08:08

VTBC181

Cyber Safety and Security

In this video, I want to share information about how not to get hacked, why we are getting hacked, and the preventive measures for not getting hacked. To whom should the complaints be registered when they get hacked?

Producer	: Nethra.a
Director	: Nethra.a
Scriptwriter	: Nethra.a
Editor	: Nethra.a
Sound Recordist (Location)	: Puducherry
Animation	: Nethra.a
Voice Over Artist	: Nethra.a
Design	: Nethra.a
Running Time	: 04:07

VTBC236

Chandrayan 3

This short video explains the journey of Chandrayan 3 Space project. It's a super-cool spacecraft that zooms into space on a mission to explore the Moon! Picture a high-tech robot filled with cameras and gadgets soaring through the stars. Chandrayaan 3's job is to take incredible pictures and discover secrets about the Moon's surface, like its craters and rocks.

Producer	: L. Johan
Director	: L. Johan
Scriptwriter	: V. Lazar Ramesh
Cameraperson	: L. Johan
Set Designer	: L. Johan
Editor	: V. Lazar Ramesh
Animation	: V. Lazar Ramesh
Voice Over Artist	: L. Johan
Child Artist	: L. Johan
Graphics	: L. Johan
Research	: V. Lazar Ramesh
Design	: V. Lazar Ramesh
Running Time	: 03:44

VTBC404

Swachh Bharat Abhiyaan and Waste to Wealth

The video shares insights on Swachh Bharat Abhiyaan and the Waste to Wealth fellowship. Introduced by the United Nations, Sustainable Development Goals (SDGs) guide these initiatives addressing core global issues. Bharat Sarkaar's Swachh Bharat Abhiyaan was launched in 2014 as a national cleanliness mission aligned with SDGs. Waste to Wealth, led by the National Innovation Foundation, focuses on creative waste utilisation.

Producer	: Aman Semalty
Animation	: Aman Semalty
Graphics	: Aman Semalty
Running Time	: 07:49

VTBC513

Fraud Funk

Fraud Funk is a movie about a crew of cool tricksters who pull off cons with swagger. They're like dance-battling magicians, with smooth moves and hidden talents galore! But when secrets pop out, everything gets wacky. They've got to figure out who's real and who's faking, all while busting a move or two.

Producer	: Kanav, Dev Sharma
Director	: Rohansh Dewan
Scriptwriter	: Dev Sharma
Cameraperson	: Renav Chaudhary
Set Designer	: Aayush Balhara
Editor	: Saksham Awasthi
Animation	: Kanav
Voice Over Artist	: Dev Sharma
Child Artist	: Aayush Balhara
Graphics	: Kanav
Research	: Rohansh Dewan
Design	: Saksham Awasthi
Running Time	: 03:00

VTBC600

Chandrayana - 3

On 23 August, the Chandrayaan-3 lander module successfully landed on the moon's South pole, making it the first country to have achieved the historic feat. The country became the fourth– after the US, China, and Russia – to successfully land on the moon's surface. The program is about the story of this successful landing.

Producer	: Chinnmai P
Director	: Chinnmai P
Scriptwriter	: Chinnmai P
Cameraperson	: Raghavendra N
Sound Recordist (Location)	: Mysore
Voice Over Artist	: Chinnmai P
Child Artist	: Chinnmai P
Design	: Chinnmai P
Running Time	: 04:21

VTBC677

Chandrayaan-3

The video depicts the journey of Chandrayaan-3, an Indian spacecraft, to the moon, accompanied by the Vikram lander and Pragyan rover. Astronaut Shervin interacts with the spacecraft, Vikram Lander, and Rover as they embark on their mission. Chandrayaan-3, launched by ISRO, aims to explore the moon's South polar region, a historic feat never achieved before.

Producer	: Shervin Lemuel Simon
Director	: Shervin Lemuel Simon
Scriptwriter	: Shervin Lemuel Simon
Set Designer	: S. Simon Peeter Paul
Editor	: S. Simon Peeter Paul
Animation	: S. Simon Peeter Paul
Voice Over Artist	: Shervin Lemuel Simon & Shaun Lemuel Simon
Child Artist	: Shervin Lemuel Simon
Actor (Male/Female)	: Shervin Lemuel Simon
Graphics	: S. Simon Peeter Paul
Research	: S. Simon Peeter Paul
Design	: S. Simon Peeter Paul
Running Time	: 05:46

VTBC689

Digital India – E-Tutorial Of Mygov

The video will provide Step-by-step screen guidelines as technical support to the citizens on effectively using this Digital India Platform. It has been created by Grade 9 students of Udgam School for Children, Ahmedabad, Gujarat, India

Producer	: Palash Shah, Sharvil Soni & Aayush Vora
Director	: Palash Shah, Sharvil Soni & Aayush Vora
Scriptwriter	: Palash Shah
Set Designer	: Mentor Teacher
Editor	: Aayush Vora
Animation	: Sharvil Soni
Voice Over Anchor/Narrator	: Aayush and Palash
Running Time	: 04:01

VTBC734

From Fragility to Responsibility

This program explores the transformative journey from fragility to responsibility. Through its narrative, participants are guided on a path of growth and development, transitioning from vulnerability to accountability. By delving into themes of resilience and maturity, individuals are empowered to embrace their roles and obligations, ultimately fostering personal and collective strength. Through introspection and action, participants navigate the complexities of adulthood, emerging with a deeper understanding of their capabilities and a heightened sense of purpose.

Producer	: T. Gajalakshmi
Director	: T. Gajalakshmi
Scriptwriter	: K. Gandhimathy
Cameraperson	: G. Deepak
Set Designer	: G. Deepak
Editor	: G. Kauthami
Voice Over Artist	: G. Kauthami
Child Artist	: G. Kauthami, G. DeepaK
Running Time	: 03:46

Azadi Ka Amrit Mahotsav

सत्यमेव जयते

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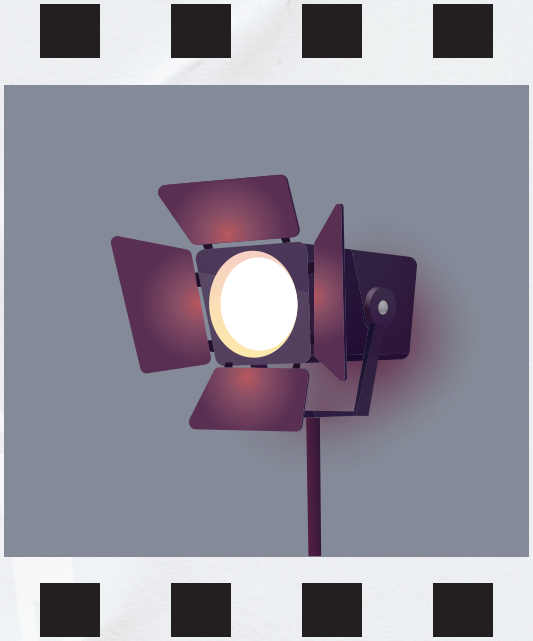


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Tel.: 011-26962580, Fax : +91 112686 4141

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विद्यया ऽ मृतमश्नुते

एन सी ई आर टी
NCERT

Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016

Email: aiceavf.prd@ciet.nic.in
National Toll-free Helpline -8448440632

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